

OCTOBER 28, 1977

king's cousin and minister, treacherous Scindia.
 Ron Stevens of the Italian Opera makes his debut as Alim, with Toronto-based baritone Cornelis van der Merwe as Scindia. Internationally known Canadian contralto, Yvonne Tourangeau is Kaled, a sergeant, and Spiro Malas, a tenor, is the god Indra.
 The broadcast of Le Roi des Indes is produced by George G. G. and broadcast by CBC Vancouver.

Comedy & Motion

most popular of Donizetti's operas, Daughter of the Regiment, a charming mixture of comedy and emotion, will be presented on Special Occasion. It was recorded at the Canadian Opera Festival in Toronto on Oct.

Daughter of the Regiment will be heard on CBC Stereo Thursday, Oct. 27, at 9:04 p.m. (9:34 nst), and on CBC Radio Sunday, Nov. 6, at 10:05 p.m. est, cst, mst, 2:05 a.m. nst, 5:05 p.m. Production for CBC: Warren Wilson. Host: Maitland. Executive producer: Michael Snook.

The cast features Irish-born tenor Norm Burrows as the Duke; contralto Maureen Forrester as the Marquise of Berkenfield; Michael Fletcher as Horetentor; Stuart Hamilton as the Duchess of Crakenor; Gino Quilico as the Count; Donald Himes as the Sergeant; and Joel Katz as the Major. The opera is conducted by Stuart Hamilton, music director and conductor of the Hamilton Harmonic, chief conductor of the BBC Welsh Symphony, and conductor of the CBC Winnipeg Orchestra. This is his first season with the Canadian Opera.

The story of Daughter of the Regiment focuses on Marie, a beautiful orphan who was found on a battlefield and adopted by the French 21st Regiment as its mascot. She is in love with Tonio, a handsome young Tyrolean, who saved her life when she fell over a cliff. But the French soldiers think he's an enemy spy. They're determined to prevent Marie from marrying Tonio outside the regiment. So Tonio enlists.

Meanwhile the travelling Marquise of Berkenfield has been camped in the village by the army. Claiming that Marie is the daughter of her dead sister, the Marquise takes the girl away to her chateau to polish this rough diamond so she can marry the son of the Marquise's friend, the Duke of Crakenor. Marie is in love with Tonio because she still loves Tonio. The regiment is now camped near the chateau. Tonio has been doing some research on Marie's heritage, and has discovered that her real mother is the Marquise. In the midst of the regiment celebration at the chateau, Tonio and his army pals

burst in and tell all. The Duchess is horrified, announces that the engagement is off, and true love triumphs, with the Marquise's blessing.

Norma Burrows, a leading artist with the Royal Opera House, Covent Garden, the English National Opera, and the Glyndebourne Festival, is making her North American debut as Marie. Maureen Forrester, who is back with the Canadian Opera for the first time since 1971, made her debut with the Santa Fe Opera as Dame Quickly in Verdi's Falstaff last summer. This past season she was in Dallas to sing Micah in Handel's Sampson, and in Houston to sing Arnalta in Monteverdi's L'Incoronazione, and also appeared with other opera companies from San Francisco to Buenos Aires. Michael Fletcher is a Toronto-born actor who has appeared on film, TV, radio and stage, from the Stratford and Charlottetown Festivals to the Vancouver Playhouse and Winnipeg's Rainbow Stage. William Harness, making his first appearance with the Canadian Opera, has also sung the role of Tonio with the San Francisco and New York City Operas. He has appeared all over the U.S., and this season will make his debut with the Hamburg State Opera.

Stuart Hamilton, also making his Canadian Opera debut, may be remembered for his performance in the long-running revue, Beyond the Fringe, which toured North America. He's an accomplished pianist who has given recitals in New York and England, and is one of Canada's best-known vocal coaches. Belgian-born Jules Bastin sings all the major bass roles in opera, and is a frequent guest at leading continental and English opera houses and festivals.

..& a new time

FOLIO, CBC Radio's weekly New Brunswick magazine, has moved to a new time. Previously heard at 9:10 a.m. on Saturdays, it is now heard one hour earlier at 8:10 a.m.

FOLIO is now in its fourth year on CBC Radio in New Brunswick.

The program focuses on the most interesting news stories of the week, the stories behind the provincial news and interesting people, places and events in New Brunswick. The program is produced in the CBC's Fredericton studios by David Folster, David Malcolm and Ross Ingram, with contributions from time to time from other New Brunswick broadcasters.

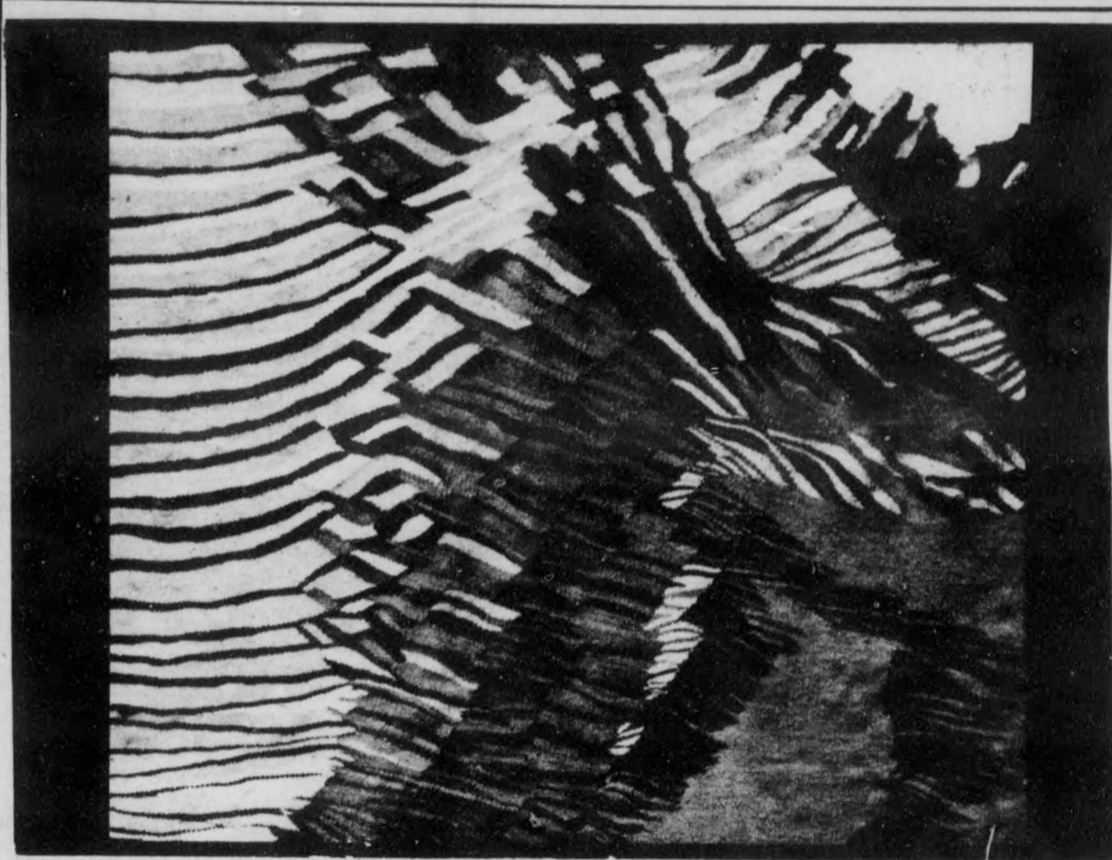
Stations of the CBC New Brunswick Radio Network carrying the program include CBZ, Fredericton (970); CBD Saint John (1110), and CBA Moncton (1070). It is also carried on the following CBC Radio relay transmitters... Perth-Andover (1140), Edmundston (1320), Grand Falls (1350), McAdam (600), Plaster Rock (990), St. George (740), St. Stephen (990), and Grand Manan (103.7 FM).

Barber of Seville at Playhouse

The world's best-known and best-loved comic opera, Rossini's sparkling BARBER OF SEVILLE, will appear at The Playhouse Monday, November 7, when the Canadian Opera Company presents this colourful production during their current tour of Eastern Canada.

Despite black cats on stage, actors falling through open trap doors, and an extremely hostile audience, the BARBER OF SEVILLE survived its first performance in 1816 to become the most popular of the comic operas. It swings easily from sentiment to laughter, drama to burlesque. Its music is the music of wit, coquetry, intrigue and excitement.

It is the story of an 18th century Spanish grandee, Count Almaviva (sung by Modesto Crisci) who wants to marry the beautiful Rosina (sung by Nancy Hermiston) and frustrate the similar intentions



ON WINGS by Silvia Heyden

of her unscrupulous guardian, Dr. Bertolo (featuring Don McManus). The barber, Figaro (Forrest Lorey) presides over this idyl, a sanguine and roguish Cupid.

Since its first tour in 1958, the Canadian Opera Company has received increasing recognition as a major contributor to the Canadian cultural scene. The company which 19 years ago sang to piano-only accompaniment, is now supported by a 23 member orchestra. No longer a fledgling, the Canadian Opera Company boasts a repertoire of nine operas, all, with the exception of Carmen and La Traviata, are sung in English.

Directed by Lotfi Mansouri and conducted by Timothy Vernon this masterpiece of 'opera buffa' promises to be an evening of theatrical and musical pleasure.

Tickets are available at The Playhouse box-office from October 27. TNB subscribers, students and senior citizens are eligible for \$1.00 discount off the regular ticket prices.

Art Centre shows Tapestry & Iron

Both Galleries of the Art Centre will be needed for the October exhibition of twenty-one tapestries. Silvia Heyden was born in Switzerland, but has pursued her career as weaver mostly in the United States. The Art Gallery of Memorial University of Newfoundland brought the tapestries for the tour of the Atlantic Provinces. In March they brought Mrs. Heyden herself to meet the art community of St. John's and to give a violin recital.

Since 1966 Silvia Heyden has lived in Durham, North Carolina, where her husband is a doctor.

She has had several one-man shows in the Eastern States and has been included in invitational and international shows. Her commissions include large tapestry murals at Duke University and the Durham City Hall.

Most of the tapestries are flat wall hangings of highwarp tapestry weave, but some of her work is three-dimensional. Using wool and linen threads, she sometimes creates flat designs in a traditional weave of limited colour relationships. Sometimes she adds considerable texture, as in Fleece, which includes the unspun wool of high mountain sheep from Switzerland.

The exhibition will continue until November 23rd. The Art Centre hours are 10 a.m. to 5 p.m., Monday to Friday, and 2 to 4 p.m. on Sunday.

In the Art Centre Display Case October 31 to November 30, 1977 is a display of Atlantic Iron.

A UNB staff member is a collector of New Brunswick and Atlantic handwrought iron. His selections for this exhibition in the Art Centre includes an interesting group of fish spears used by Maritime fishermen.

Buckshot (see next page)

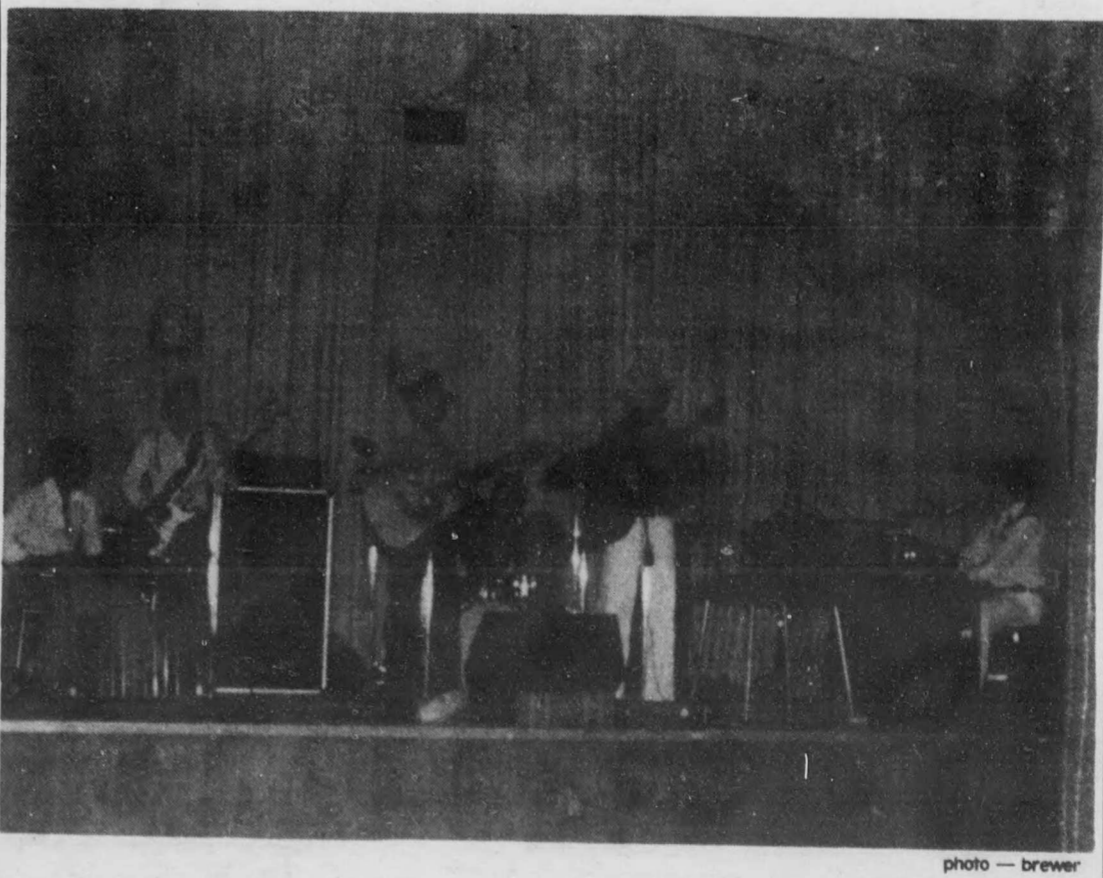


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