

where it's at

FRIDAY, MARCH 15

UNBIVCF (8 - 12 p.m.) Room 26 of the SUB — Chinese Bible (7:30 - 9 p.m.) Room 7 of the SUB — STU Photo Show (9 a.m. - 5 p.m.) Room 203 of the SUB — Law Society Luncheon (12 a.m. - 5 p.m.) Room 201 of the SUB — Anthropological Society lecture "Nationalism and Ethnohistory" Room 103 of the SUB at (8 p.m.)

SATURDAY, MARCH 16

Law Ball (9 p.m. - 1 a.m.) Room 201 of the SUB — Bruns Party for staff (8 p.m. - 2 a.m.) Room 26 of the SUB — Caribbean Circle (2 - 5 p.m.) Room 201 of the SUB — Black Student Organization (1 - 9 p.m.) Room 102 of the SUB

SUNDAY, MARCH 17

Dance Class (6:30 - 8:30 p.m.) Room 201 of the SUB — Student International Meditation Society (7 - 10:15 p.m.) Room 102 of the SUB — Photo Show (10 a.m. - 10 p.m.) Room 203 of the SUB — Caribbean Circle (1 - 6:30 p.m.) Room 201 of the SUB — Grad Class (1 - 2:30 p.m.) Room 103 of the SUB — Indian Philosophy lecture (8 p.m.) Room C13 Head Hall — Organ Recital by Robert C. Bayley (8:30 p.m.) at Grace Memorial Baptist Church on Connaught Street at Northumberland — Film Society "Death in Venice" (1 p.m. and 3 p.m.) at the Playhouse.

MONDAY, MARCH 18

Gerhard Herzberg Lecture "The Space Between the Stars" (8 p.m.) Room 105 MacLaggan Hall — Camera Club (7:30 - 9:30 p.m.) Room 102 of the SUB — SRC Meeting (6 p.m.) Room 103 of the SUB — Photo Show (10 a.m. - 10 p.m.) Room 203 of the SUB — Dublin Corp. (9 p.m. - 1 a.m.) Room 201 of the SUB.

TUESDAY, MARCH 19

Lecture on "Planoterrestrialism and Humanism" given by Dr. Leo Ferrari, (8 p.m.) Auditorium, Academic Building STU — Student Drama Group, The Gordon Players. (7 p.m.) at the First Nashwaaksis United Baptist Church — Dr. Gerhard Herzberg to meet with faculty and students from (8-11 p.m.) in the Faculty Club (Third floor Old Arts Building) — Sort Films (7:30 p.m.) Tilley Hall Auditorium — Anyone interested in joining Fros Squad for '74 come to the meeting at (7 p.m.) Room 102 of the SUB — Pre-Med Club (7 - 9 p.m.) Room 102 of the SUB — Photo Show (10 a.m. - 10 p.m.) Room 203 of the SUB — Lecture "Spectra of Molecular Ions" by Dr. Gerhard Herzberg (3 p.m.) C13 Head Hall

WEDNESDAY, MARCH 20

UNB Sports Car Club (7:30 - 9 p.m.) Room 26 of the SUB — Rap Room (7 - 10 p.m.) Room 218 of the SUB — Athletics Banquet (7 p.m. - 1 a.m.) Room 201 of the SUB — SDC (6:30 - 10 p.m.) Room 102 of the SUB — SDC (6:30 - 10 p.m.) Room 102 of the SUB — Photo Show (10 a.m. - 10 p.m.) Room 203 of the SUB — Lecture "Experimental Tests of the Quantum Theory of Molecular Hydrogen" by Dr. Gerhard Herzberg (10:30 a.m.) in C13 Head hall — Creative Arts Series concert (8:15 p.m.) at the Playhouse. Tickets free of charge to UNB and STU students — Lecture "Change in Rural China: The Case of a Village in Shantung" by Dr. Pei-Chih Hsieh from (7 - 9 p.m.) Room 303 Tilley Hall.

THURSDAY, MARCH 21

Student Wives Organization Bridge Party (8 - 10:30 p.m.) Room 26 of the SUB — UNB SRC (7 - 10 p.m.) Room 118 of the SUB — Photo Show (10 a.m. - 10 p.m.) Room 203 of the SUB — EUS Movie "Friends" starring Sean Bury C13 Head Hall.

FRIDAY, MARCH 22

UNBIVCF (8 - 12 p.m.) Room 26 of the SUB — EUS Dance (9 p.m. - 1 a.m.) Room 201 of the SUB — Photo Show (10 a.m. - 10 p.m.) Room 203 of the SUB.

SATURDAY, MARCH 23

Photo Show (10 a.m. - 10 p.m.) Room 203 of the SUB — Black Student Organization (1-9 p.m.) Room 102 of the SUB — Caribbean Nite (7 p.m. - 2 a.m.) Room 201 of the SUB — Pre-Med (7 p.m. - 2 a.m.) Room 26 of the SUB — Audio Visual Media Saturday (10 a.m. - 4 p.m.) Third Floor, Kierstead Hall Find out what Audio Visual Services is doing.

THURSDAY, MARCH 28

EUS Movie "Kelly's Heroes" starring Clint Eastwood and Telly Savales, C13 Head Hall.

THURSDAY, APRIL 4

EUS Movie "Brother Sun, Sister Moon" starring Grapham Faulkner and Judi Bowker, C13 Head Hall

THE WIZARD OF ID

by Brant parker and Johnny hart



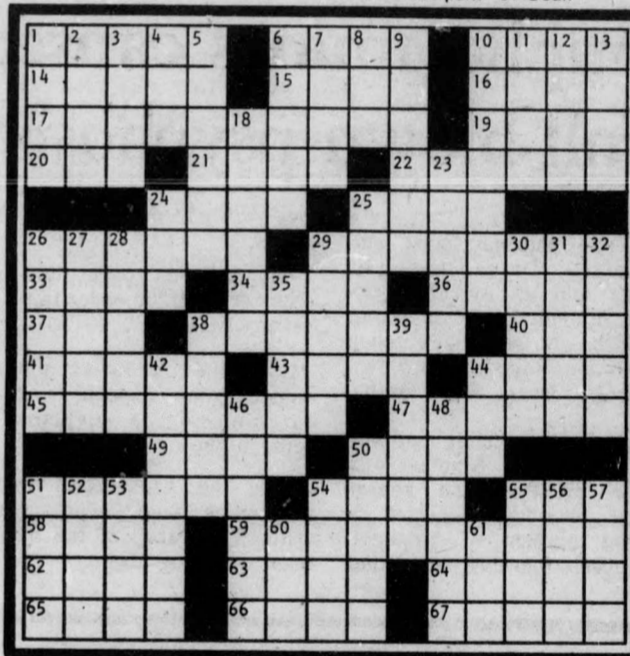
Weekly crossword

- | | | | |
|------------------|------------------|------------------|-----------------|
| ACROSS | 34 | 55 | 24 |
| 1 More mature | 36 French school | 58 Turkish | — favor: |
| 6 Elusive night | 37 Barnyard | 59 regiment | Paco's please |
| visitors | sound | 59 Copying | 25 Put in |
| 10 Failure | 38 Imitates | instrument | grass again |
| 14 A Stein bloom | 40 New England | 62 Early | 26 Hedy or |
| 15 Undiluted | inst. | 63 Quaker | Mr. Hunt |
| 16 Chest sound | 41 Rose oil | 63 Lake port | 27 Egg-shaped |
| 17 Make up | perfume | 64 Weird | 28 Irish poet |
| 19 Opera | 43 Finish | 65 Reduces | 29 Challenged |
| 20 Purpose | 44 Hold back | personnel | 30 Bedouin (not |
| 21 Surrounded by | 45 Put back | 66 Pickpockets: | angry?) |
| 22 Extract fat | 47 Not so harsh | sl. | 31 High |
| 24 Peace — | 49 Hopper | 67 Place | society |
| 25 Part of RIP | 50 Scotch | DOWN | 32 Hinder |
| 26 Chicago | toppers | 1 Marathon | 35 Transgressed |
| college | 51 Rice dishes | 2 Press | 38 — positive |
| 29 Fated | 54 — table or | 3 Walden, e.g. | 39 Love apple |
| 33 State | record | 4 Curve | 42 Gets |
| | | 5 Sell; play | 44 Containers: |
| | | pin-donkey | abbr. |
| | | again? | 46 Scraped |
| | | 6 Disentangle | 48 Icons |
| | | 7 Hatfield's | 50 Heads, in |
| | | preoccupation | Paris |
| | | 8 Grain | 51 Parent |
| | | 9 Metric | 52 Holly |
| | | measures | 53 Path |
| | | 10 Hysterical | 54 Small cut |
| | | 11 Placed | 55 Fast one |
| | | 12 Ye — shoppo | 56 Capital |
| | | 13 Tree at | of Samoa |
| | | Christmas | 57 Storage |
| | | 18 Antelope | structure |
| | | 23 Colorado park | 60 Onassis |
| | | | 61 Soak |

Answers

on

page 27



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CHANNEL

10 TV

Cable 10 TV would like to share a secret with you. Did you know that:

- we will televise any group or organization function in the community?
- anyone can use our facilities to express any opinion, beef or bitch?
- You can be totally involved with your show, we'll show you how to use the equipment you'll need.
- all our time and services are free to all members of the community?
- you can get in touch with us by phoning 454-6669?

It's your community. Come on... get involved. It's worth it!

Mixed

By TONY BERGMAN

UNBers seem, for the most part, to treat the arts in a somewhat reminiscent of Maraphorism about the everybody talks about one ever does an refreshing exception to the Playhouse on Friday when the UNB Dan presented a well conceived professionally executed of contemporary dance. Playing to what appears to be a near-capacity audience, pany presented excellent selections interspersed with poems by Bill E. Nowlan and others. The panying avant-garde from two pieces by Z. Edgar Varese, to To Syrinx.

The poetry proved appropriate and well-readers Simon Leigh Silk seemed more compelled as the progressed, and the matter was obviously a program with great Bauer's crusty old New Everett Coobler, delight the large number of ch audience thrilled to the Mark Butler's Masked The "Games" trilogy full series of frantic structured movement ably a comment on society, opened the e



Anne Hodgson

By WILLIAM WHY

Perhaps the most involved in producing centuries old is to translate the script palatable to a modern This is particularly "Comedy of Manners" century where both and manners have disrepute. Lawrence his cast and crew have in producing a hilarious that is pleasing to the eye. It is Mr. I production as a directed in several UNB