

Levine
(From page 5)

Levine
Creative writing will not make a writer. But it will not stop him either. But then there are all kinds of writers. And I think that it is probably more helpful to those who go into journalism, radio or TV, or advertising, editing, publishing, public relations. Writing talent is like any other kind of talent — you either have it or you haven't. It is something to do with your plumbing.

Brunswickan
Will you be available to talk to students who wish advice or criticism or their writing?

Levine
Of course — my office is at Carleton Hall, room 319.

Brunswickan
Why do you often wear a black sweater?

Levine
(Laugh). I like the colour. But my black sweater is a fisherman's sweater from St. Ives.

Brunswickan
What makes a writer?

Levine
I don't know — a lot of things — life mostly — he's got to be some kind of interesting person.

Brunswickan
Are your powers of observation created because you are a writer or are you a writer because of your powers of observation?

Levine
I think you have to be curious. But that's only part of it. You have to be able to translate these things, verbally. And I find I can only do this if something excites me. Sometimes in Cornwall when the writing wasn't going I would



reach out and pick up a book by a writer that I like. I would open it anywhere. And read. And after a while I would be excited just by this other man's writing — and feel good that one is a writer — and go back to what I was trying to do in my own way.

Brunswickan
A number of students tend to write about teenagers and teenage parties . . .

Levine
Is that bad? But they've all had other things — and you only write with conviction if you feel beforehand that what has happened to you has not happened, in quite the same way, to anybody else. . .

You get to know what to leave out with experience. It is like somebody learning to cook, recipes and all this, at the start, but by the end you go by taste. The important thing is to know what to leave out — you can usually tell a not very good writer by the things he leaves in.

Brunswickan
Do you think there is a danger of young writers to moralize?

Levine
Yes. The young seem to have a strict sense of right & wrong. And I think a lot of writers are moralists. But it is another

thing to preach in books —
Brunswickan
Do you have a philosophy of life?

Levine
No. I play it by ear. You have to accept it as a sad business, but sure, meanwhile, we can have a drink, have a talk, like each other, love each other, have children, watch them grow up. You can enjoy it even if in the end you have to face it as a meaningless thing.

Brunswickan
So you don't believe in God?

Levine
I'm not a believer.
Brunswickan
Are you conscious that by writing you are keeping your name known in the world at least longer than your span of life?

Levine
As far as I'm concerned I've got three daughters and I would like them to read my books when they get older to see what kind of person their old man was.

SEVEN
(From page 9)

Brunswickan
What features do you like?

McLaughlin
Balance more than anything else but, realize that my professional views outweigh my aesthetic feelings.

Brunswickan
For continuity do you think we should remain building in this Georgian mode because we started in it?

McLaughlin
All I can say is that other colleges are using modern architects to design modern buildings. They are not sticking to tradition. Our new buildings are traditional though.

Brunswickan
Good or bad?

McLaughlin
Well it depends whether or not you like it.

Professionally, I would say that it is not good.

Brunswickan
What is bad about it?

McLaughlin
Basically, we are teaching our young people technology and then not applying it.

Brunswickan
Functionally are Larson's buildings good?

McLaughlin
No, they're not. I think there is some question about this and you'll find that by and large not too many would disagree.

Brunswickan
Any general bad points?

McLaughlin
Well the type of structure that he's building generally does not lend itself to flexibility.

Brunswickan
Would you like to see other types of buildings on this campus?

McLaughlin
As I say, I'm not particularly in favour of this type of architecture. The old must make way for the new.

Brunswickan
Larson and Larson are from the States. Are there any architects in Canada who could do as well and who are competent?

McLaughlin
I might give you the thoughts of the Professional Association of Engineers, to which I belong. One of the things that the Association feel quite strongly about is that those living in, say New Brunswick, have the ability and should be encouraged.

Are You S.U.B. - Conscious?

Tentative plans for the S.U.B. have finally been released, and were on display at various locations on campus during the past week. Public hearings will take place this month, and in anticipation of these, we would like to raise a few questions (and possibly a few eyebrows).

In 1961 a student executive committee was formed to investigate the pros and cons of replacing the present overcrowded student building with either an addition to the old building, or an entirely new structure. The idea of enlarging the present Student Centre was abandoned, and it was decided to go ahead with plans for a new building. An architectural contest was suggested by the committee, but the idea was rejected because the administration is paying half the costs. In May of this year, plans for the building were drawn up by the American firm of Larson and Larson, who have designed most of the newer buildings on campus. The student committee proposed some revisions to the original floor plan which have been adopted, and the revised plans have been on display this past week. The firm of Larson and Larson has generously offered to reduce their commission fees 50% for this building, which is to cost \$1½ million.

The present plans show a free standing (as opposed to street standing) building to be erected behind Bridges House and Harrison House. It is supposedly meant to serve St. Thomas and Teacher's College as well as U.N.B., but the part of the building which faces up the hill towards T.C. and St. Thomas does not even have an entrance according to the plans on display. Thus instead of being approachable from both front and back as any free standing building should be (cf. Old Arts Building), it can be approached from one direction only, just like any street standing structure. Presumably the forest will grow up to the non-existent back door. However there is a back entrance for service and garbage, so perhaps T.C. and St. Thomas will be permitted to use that.

We object to the appearance of the S.U.B. building on the grounds that it does not at all reflect the spirit of youth, and besides that is just plain ugly. It looks as if the plans for every other building on campus were thrown into an agitator, and the formula for the S.U.B. thereby derived at.

As for the floor plan, we notice several glaring omissions. There is no provision made in the plans on display for Red & Black, Winter Carnival, the Drama Society, the alumni office or a creative arts centre. And besides all that, there are no cloakrooms adjoining the enormous ballroom on the third floor. We regret that clothing shops and a drug store are not included in the plans, as they are in many new S.U.B.'s going up on various campuses in North America. And perhaps the N.B. Liquor Control Board should be approached for a small outlet. We notice that the huge dining area is equipped with only two serving lines. As two lines

MORE LETTERS TO THE EDITOR

After Mr. Stephen Manley, a fourth year forester wrote an article criticising the three female foresters in first year, we received a wave of letters

commenting on his view. Some of them are reprinted here appropriately, we feel, for Dean Ker's remarks.

Editor:

In view of Mr. Stephen Manley's letter to the editor, attacking the femininity and sanity of the freshette foresters. I feel it my duty, as a contemporary and personal friend of all 3 female foresters, to personally vouch for the continued high state of femininity in these women under attack.

To say that the profession of forestry, "as practiced in a practical sense, is geared for men, not girls," is to me, and many others besides, a most dangerous and outrageous generalization. We all realize that these girls cannot be expected to wield an axe, but the idea of forestry as being a profession of little else but axe-wielders, is a wee bit old fashioned to say the least. A woman supervising woods operations or cruising, is surely no more immoral or more likely to cause the loss of the female status than the female "Phys. Edder" instructing the physical training of boys. No male "Phys. Edder" has verbally attacked the employment of females in his profession, so why do foresters have to make an issue out of females in the forestry profession. Of course, though, as Mr. Stephen Manley kindly pointed out in his letter to the editor, "Une jeune fille cannot retaliate when approached by a French-Canadian feller." Does this imply that males of the forestry profession are more likely than those of other professions, to approach a girl in the manner insinuated? Or does this extract imply that no female could resist the good looks of any French-Canadian feller. If Mr. Stephen Manley implied the former, then I can only suggest that he should not judge all foresters instincts and actions by that of his own; (for I can only presume that that is where he got the idea from). On the other hand, if it is the latter that he is implying, I do not feel well grounded enough in female instincts, to partake in a discussion on such a subject.

— Jim Williamson, For. I

are now incapable of handling present traffic at the Student Centre, it occurs to us that several more lines might be required to handle crowds at least three times as large in the new building. The lounge on the first floor appears to be as large as Frederickton International's and the only means to secure a little privacy might be to crouch behind one of the six great pillars. Off the ballroom on the third floor a terrace has been included, affording a spectacular view of the St. John River. Unfortunately campus law forbids students to go out on terraces (for insurance reasons), thus this graceful amenity is

NARROW MINDED

Dear Mr. Manley:
Please look for attention elsewhere and don't be so row-minded. Excuse my civility, but I do not wish to the Brunswickan as a medium for petty rebuttals.

Love
Emmy.
PS: If I'm angry, I won't do it.

Emmy Hubert, For.

COMPANIONSHIP

Editor:
The more girls in forestry the better. Male foresters would not have to waste valuable 'academic' time seeking female companionship: "you doing anything on Saturday, Cynthia, I thought might try to finish that weaving lab."

Dave Godby, For. 4 (J)

UNMANLEY?

To Mr. Manley:
Before deciding entirely take forestry my parents and I talked with several people in the forestry business — foresters, managers, lumber and wood dealers executives in responsible positions — of whom I was discouraged. Rather, most of them encouraged me.

All my life I have been dealing with and meeting people in the forestry business both French and English, and I have got along with them fine. One summer I worked in an office where I dealt with people in the forestry business from wood cutters to foresters and advisers.

Since I am interested in working in New Brunswick there aren't "too many" places here where one would be in fly-camp for eight weeks neglect your comment on the subject.

As far as needing practical experience to go with knowledge I couldn't agree more, but I feel a girl can gain this without losing femininity. And as long as I'm happy and my family are satisfied, what concern is it yours?

Sue Corey, For.

sorely wasted.

Perhaps our strongest objection is that no local or at least Canadian architect has been approached to design our building. It offends our nationalistic sensibilities that foreign architects have been hired for this job. It may well be that Larson and Larson can submit a lower bid than any Canadian firm — indeed they have offered to halve their bid for this project, but is that a worthy reason for ignoring our native architects, especially in a province which takes pride in its Loyalist origins?

We hope that many will find time to attend the public hearings.

— W & C

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