

# Brunswickan



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## Circulation Stunt

*Midnight*, a Montreal scandal sheet, is currently trying to build up circulation at UNB's expense.

In a recent issue, the newspaper charged that certain UNB co-eds are operating a non-virgin club and that the club's membership is at an "all-time high".

The printed story lacks detail and instead contains only broad generalizations and innuendo, for the editors know if they named particular people, prompt libel suits would surely follow.

The tactic of the undocumented smear, always used behind the cloak of anonymity, is a familiar means of selling more papers. The proprietors of *Midnight* apparently feel that by printing vague references to UNB, they can persuade a few moronic students that the paper is worth 15 cents. It will be a sad comment on students' intelligence if they succeed.

If *Midnight* can substantiate its charge, its editors have a duty to print the full facts.

But if, as we suspect, they cannot, they would do well to restrict their scandal-seeking to places where readers are not in the habit of demanding evidence to support their beliefs.—*jos.*

## 'MOON' SUCCESSFUL

The Drama Society's presentation of "The Moon is Blue" provided three nights of good entertainment on campus.

The show, relying on racy dialogue to hold the audience, rarely lacked pace, though it will need more polish if it is to be Festival competition. Norgen Keith (Mrs. Pat Blake) established herself as a greatly improved actress giving the part of Patty O'Neill, the girl who is picked up, vitality and humour.

John Gellard, playing Don Gresham, who does the picking up, made a good contrast to the old rake, Slater (Pat Blake). However, he must be faulted for the woodenness of his hands, something he must rectify—and at times his lines lacked punch. If he throws himself into a character more, he can become a good actor.

Pat Blake's timing was superb and he obtained maximum effectiveness out of his lines. His stage presence, too, particularly creditable. Walt Learning, as Patty's father, an Irish-American Brooklyn cop, livened the stage with his brief, whirlwind appearance. His accent, though, would have shamed any genuine leprechaun.

Prof. Alvin Shaw's direction provided us with a standard we have come to expect from him, but if he decides to revive the show, more rehearsal can certainly be done on it. The lighting was good, and was particularly effective at the opening of the third act. The set was well-

built under Laurent Laviolette's management and the Society did well to overcome the handicap of no curtain in Memorial Hall. Eleanor Boby saw all the "props" were on stage, Inga Legere was responsible for "make-up", and Bob Dykes and Don Robinson made sure the cast faced well-attended houses.—*J.D.*

The Pantheon, a temple erected at Rome in 123 A.D., has been called the best specimen of old Roman architecture.

## Students At Large

By MARY JEAN McNICHOL

### U of T out \$230,000

The University of Toronto's athletic association is \$230,000 in debt today, due to a decision of the Toronto Argonauts pro football team. The Argos have decided to move their home games from Varsity Stadium to the Canadian National Exhibition grandstand, because of greater seating, playing, and parking capacity as well as better public transportation. This action now leaves the association to pay off \$230,000, the balance of loans from the Board of Governors, used to extend seating capacity and to install floodlights in previous years.

According to Lew Hayman, general manager for the Argos, the association has received \$90,000 from the Argonauts this year.—*The Varsity.*

### Aid to Quebec Students

Lieut.-Gov. Onesime Gagnon to the Legislative Council, said of Quebec, in his throne speech that aid would be given to needy students in the province. As yet it isn't known how this aid will be handled, but there are rumors that provincial authorities might set up an extensive system of loans.—*McGill Daily.*

### Robot Teachers Next?

A Harvard psychologist, Dr. B. F. Skinner, believes that the modern student should study with the use of machines. At present, ten complex machines for teaching college students have been developed at Harvard by Dr. Skinner and his colleagues. In an experiment with 200 students using machines for study, it was found that the students absorbed the material in a 200-page book in 14½ hours on the average.

Such a method enables the quick learner to proceed at his own pace while the slower student is allowed all the time he requires.—*McGill Daily.*

## THE GROWTH OF REALITY

On Sunday the Film Society presented the first of the Series B films 'The Film and Reality', a collection of excerpts from 58 documentary and fictional films arranged to show the growth of the realistic tradition from the first days of the cinema up to the Second World War.

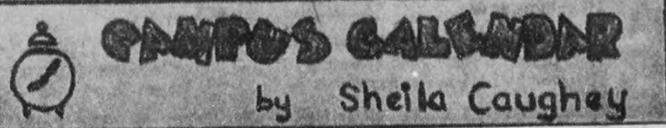
### Little Change in Technique

Even though this theme was rather disappointingly developed, the film was well worth seeing for the interest of the extracts themselves, coming from such film classics as 'Battleship Potemkin', 'Nanook of the North', and 'Song of Ceylon'. The early dramas appeared as pure slapstick compared with more recent productions, but the main difference was in the style of acting and not in the cinema techniques which seem to have altered little since the days of Eisenstein and Griffith. Newsreels, apparently, have not changed at all. Scenes from the earliest days of the cinema, of the funeral of Queen Victoria, and Edward VII at the launching of a Dreadnought, were presented in exactly the same way as similar events would be shown today.

### Directors Were Greatest Influence

After seeing this film one had the impression that the growth of reality in the cinema followed no particular pattern, but depended more on the influence of a handful of great directors, who worked to their own rules. Of these Robert Flaherty was by far the most outstanding, and he still remains unrivalled in the way he combined realism and lyricism in the portrayal of the way people live in different parts of the world, as was shown by short pieces from three of his finest films—'Nanook', 'Moana', and 'Man of Aran'. Amongst other films being shown in Series B later in the year are 'The Cabinet of Dr. Caligari' and 'Birth of a Nation', and anyone interested in the cinema will be well rewarded by joining this experimental series.

Series A resumes on Sunday, November 30th. —T.W.A.



To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9061).

### THE FOLLOWING LIST OF EVENTS COVERS TODAY THROUGH MONDAY

RED 'N' BLACK REVUE: Teachers' College Auditorium, 8.30 p.m. Friday and Saturday.

SCM LECTURE: Mem Hall (M. 12) 1.30 p.m. Friday (Rev. Dr. J. A. Forbes)

BASKETBALL: Junior Varsity vs Saint John Rotary, Gym, 7 p.m. Friday.

BASKETBALL: Men's Varsity vs Moncton Hubs, Gym, 8.30 p.m., Friday.

HOCKEY: Men's Varsity vs CMR, Lady Beaverbrook Rink, 8 p.m., Saturday.

SWIM MEET: Men's Varsity vs CMR, Lady Beaverbrook Residence, 4 p.m., Saturday.

CANTERBURY CLUB MEETING: Cathedral Hall, 8.15 p.m., Sunday (Panel Discussion — "The Christian Position").

FILM SOCIETY: Chemistry Bldg. Auditorium, 8.30 p.m., Sunday ("Miss Julie").

CURLING: L. B. Rink, 8.30 p.m., Sunday.

CLOSE OF NOMINATIONS: Managers jobs for AAA, noon, Monday.

## The California Standard Company Calgary, Alberta

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## DECEMBER 1 and 2

### FOR POST GRADUATES, GRADUATES AND UNDERGRADUATES IN:

Honors Geology

Honors Geology and Physics

For interview appointments in connection with permanent and summer employment, please contact

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