

arts

Good model to follow Thursday

Thursday

Record review by Cherise Sabey

Sexy nymphets on album covers are not an original idea but the bright yellow background of *The Models* coupled with a bronzed scantily-clad female commands a second look.

Did It Well describes perfectly the Models' debut album, released this fall by Vera Crus Records. The five-man band's high energy, refreshingly original material and impeccably polished style add up to a superlative accomplishment. Their professional musicianship is comparable to the best of the veteran rock n' roll bands around.

The Edmonton-based band has successfully molded their own unique identity, a fine line somewhere between new wave and rock. Frontman/writer Peter Bodman observes that it "boils down to people getting confused between fashions and music. They see us with short hair, white shirts and ties and they assume we're new wave. But musically we're just straight ahead rock n' roll."

The focal point of the album, the up-beat rocker "Did It Well", is played twice. Opening side one, it sets the mood, allowing the band to explore various other musical moods and then, closing side two, successfully recreates and crystallizes the essence of the album. It is a unique and highly effective unifying device, a talented piece of musicianship which has all five band members giving their best. The sum of the parts is commendable.

Unquestionably the best cut on the album is "Victoria Bay". It starts out as a fast-paced melody with definite new wave influences from keyboard/player David Stalh. The song captures the Models' raw energy and is a good indication of the band's extraordinary potential.

The song "Gina" has the band completing an amazing turnabout. The song has a bouncy reggae beat and the band is as equally adept on it as they are on the pulsating "Victoria Bay". Drummer Mark Kosman is competent and capable of successfully handling funky reggae or new wave, whichever is



demanding.

The album has a number of songs of AM top 40 material. "Janie You're Wrong" has done well for them coast to coast. "Loving You Baby" could be their next hit with the sound they have marked as their own.

Two indispensable band members remaining to be mentioned are bass player Paul Cottle and lead guitarist Brent MacNabb. There is great guitar playing on the album; MacNabb is an inspirational guitarist with jam. "Get Ahold of Your Life", a foreboding futuristic song, has a searing guitar solo on it proof of MacNabb's impressive talent.

The Models are currently on an eastern Canada tour with dates set in Toronto's Club El Mocambo as well as various universities. Their professional entertainment and refreshing originality is sure to be as enthusiastically received there as it is here in their own hometown.

Editors go whole hawg

The Rotisserie Chalet, 8625 - 112 St., 432-0882

Man cannot live by bread alone. Lucinda can't even live on RATT Burgers. This and the oncoming SU elections (when a journalist must be at TOP efficiency) made it necessary for Gateway editors Lucinda Chodan, Bruce Cookson, Keith Krause, and Russ Sampson to make a rare venture out into the real world to a real restaurant for real food.

How much food can four people eat? At the Rotisserie quite a bit. In fact, the final count isn't in yet as Bruce is still licking the rib sauce out of his beard. The general theory, however, is that four editors can eat four times their weight if the food is good.

And was the food ever good! Tuesday night featured the "Montreal Special" starting with a pea soup so thick you could stand a spoon in it. After that the food came so fast we could only identify it by the tastes. Baked beans, coleslaw, tortiere, ribs, chicken, french fries, and fresh buns. These were not your average restaurant-small, sample portions either, these were HUGE. That means half a chicken, three extra-large

Head to screen

If you have an idea for a feature film, you can learn how the pros would write it.

And you can meet the people who will buy and produce that film at the winter seminar of the Television and Film Institute.

Canadian screenwriter Gerry Davis will be teaching the ten-day course that begins February 23 at the U of A.

Anyone may apply for the course. Jaron Summers, director of the Institute says, "We'll take the top twenty applicants who have a serious interest in screenwriting. My idea of being serious would be someone who has ideas on paper, who has demonstrated he or she has worked on a screenplay. It's someone who needs extra help to make the final draft sparkle."

Summers said screenwriters often sell their properties for over \$100,000.00. "Canada has one of the best markets for screenplays in the world. We're producing over \$150,000,000.00 of films this year. Those films must be written by Canadians to qualify for tax benefits, in most cases."

Paul Pompian, a Columbia Pictures executive producer, will talk with the seminar participants about the film industry. He is coming to Canada to acquire feature film properties.

Loren W. MacPherson, a Canadian lawyer, specializing in entertainment law, will discuss the ways a writer can use to produce his own films.

For an application call the Television and Film Institute at (403) 437-5171. The fee for the ten-day course is \$250.

ribs, and french fries that seemed to multiply like loaves and fishes.

The taste; the succulent, savory, sensational sensory surrender to primitive passions. A unique cherry sauce on the ribs turned our normally restrained news editor into an arms-flailing eating machine. All the recipes are special creations of Pierre, chef-extraordinaire.

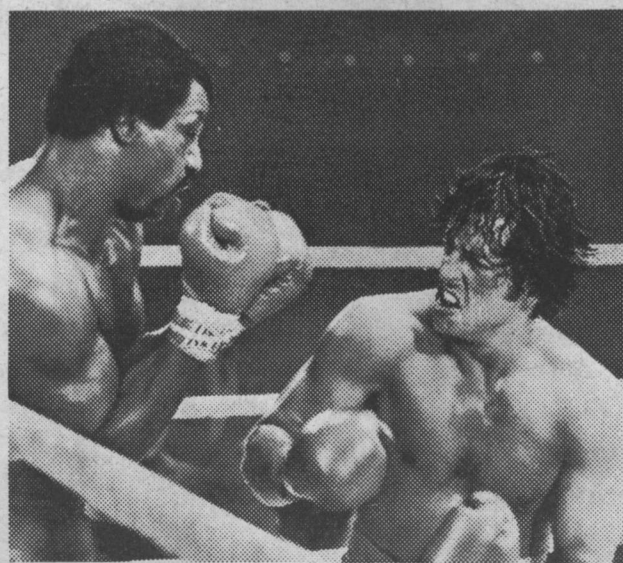
Keith, who isn't here as we write this and therefore cannot defend himself, appropriately had the "Half Hawg." Ribs piled upon ribs. Keith said the salad had at least seven vegetables. Since he can only count to seven that must have been some salad.

"Dessert! Ah!" These poetic words from our arts editor aptly describe the sensation of the best cheesecake we've ever tasted — four of them. The *Gateway* has an expertise in cheesecake that has been building up since the days of Frank Mutton.

The *Gateway* was impressed. The Rotisserie also has a six year old's dream — a sundae bar. You can heap syrups and toppings till your heart is content. And Russ did. Three times. Unfortunately he was the only one left standing; the rest of us had over eaten into the next month.

This is all at prices students can afford. The specials were \$8.50 and the "Half Hawg" \$6.50. Cheese cake \$1.95 and sundae heaven \$1.25. There is also a luncheon salad that is really a lunch for \$1.95.

This is the second Rotisserie to open in the city. It's just off campus, downstairs from Campus Drugs. To lose 50 pounds each, the *Gateway* staff has started a jogging program — to the Rotisserie and back — once a day — a fad that's sure to catch on.



Carl Weathers and Sylvester Stallone slug it out in 'Rocky II' as the story continues next week in SUB.

CINEMA

Tory Lecture Series, Edmonton Film Society

Feb. 4, 8 p.m., *Here Comes Mr. Jordan* (1941). Robert Montgomery stars in the original version of Warren Beatty's *Heaven Can Wait*. Admission to this Classic Series film is \$11.

Feb. 6, 8 p.m., *First Legion* (1950). Charles Boyer plays the head of a seminary that is having its troubles: a miracle cure is affected by an agnostic. This film is part of the "1950" series. Admission by series ticket is \$11.

SUB Theatre

Feb. 5-6, 7 and 9:30 p.m. Sylvester Stallone stars in *Rocky II*. Tickets available at the door and SUB Box Office.

Edmonton Public Library (downtown)

Feb. 2-3, 2 p.m., *Jesus Christ Superstar*. A group of young tourists in Israel re-enact the life of Christ. *J.C. Superstar* is free and continues the Library's series of rock musicals in the seventies.

THEATER

Theatre 3, 10426-95 St., 426-3394

Feb. 4-9, 8 p.m., Oscar: A Portrait of Oscar Wilde. Raymond Clarke's play was conceived and written from the conversations and writings of Oscar Wilde. According to Clarke, Wilde used his acid wit and his fascination with the bizarre and the macabre to expose society's blindness to its seamier side. To that extent, Wilde was the architect of his own downfall. Oscar is the story of that tragedy as seen through his own words. Tickets are available at the Theatre 3 Box Office and all BASS outlets.

MUSIC

Convocation Hall, Old Arts Building, Dept. of Music Concerts and Special Events

Feb. 4, 8 p.m. Explorations VIII Series — "The Musical Offering," featuring the University of Alberta Chamber Ensemble conducted by Michael Bowie.

Feb. 6, 8 p.m. Don Stein, piano and composition; a non-compulsory student recital.

The Shadows, 10245-104 St., 420-0482

Feb. 5-9, The Edmonton Saxophone Quartet performs classical music.

Jubilee Auditorium

Feb. 3, 7:30 p.m. The Edmonton Symphony Orchestra will headline the first concert of the new Musically Speaking Series with Canadian cellist Gary Hoffman. Hoffman has won several international awards and recently was appointed as Professor of Cello at Indiana University. Under Resident Conductor Peter McCoppin, Hoffman will play Saint-Saens "Cello Concerto #1 A minor," Mozart's "The Marriage of Figaro," Faure's "Pelleas Et Melisande" and Mendelssohn's "Symphony #4 A major."

GALLERIES

Edmonton Public Library

Feb. 1-29, an exhibition of photographs by Mark Allan Kempton entitled *South America* is on display in the photography gallery of the Centennial Library. Kempton, born in Leduc, travelled throughout Latin America ("a land of the filthy and the filthy rich.") between January and March of 1979. He is entirely self-taught and has shown in various universities across Canada. Phone 423-2331 for more information.

Feb. 5-29, an exhibition of the works of Carol McKenny is on view in the Foyer Gallery of the Centennial Library. McKenny works in watercolor and enjoys bright colors and playing with them while the paint is still wet. Her works have previously shown at Latitude 53 and Graphics Gallery. Her paintings in this exhibition are for sale to the public.

Students' Union Art Gallery

Until Feb. 10, photography by Brian Wood and Mattie Gunterman. The gallery will be closed on Sunday, Feb. 3 because of the ACT Telorama.

RADIO

CJSR

Rendezvous

Jan. 31, 9:10 p.m. Profiles of Pat Travers and Brian Eno.

Feb. 7, 9:10 p.m. Murray McLaughlan live at the Orpheum in Vancouver.

Probe

Feb. 3, 4 p.m. CJSR presents the Students' Union General Election Forum.

Golden Bear Hockey

Feb. 2-3, 3 and 1 p.m. The Bears play host to the University of Saskatchewan Huskies at Varsity Stadium.

CJSR can be heard on 1580 A.M. in the Lister Hall Residence complex. Elsewhere in the city, CJSR can be heard on 90.9 Capital Cable F.M. and 99.1 Q.C. Cable F.M. For more information call CJSR at 432-5244.