

Red produces fine blues at the Hovel

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Edmonton blues fans have the opportunity tomorrow night to see one of the finest blues acts ever to have come to Edmonton. Louisiana Red, his fine harp-player Sugar Blue and a local rhythm section comprise a band which recreates the Chicago Blues sound of the mid-nineteen-fifties.

Red is a guitarist that plays with great feeling and mastery. His style is very much that of the period during the late forties and early fifties, when a new urban form of the crying, whining style displayed by such greats as Muddy Waters and Elmore James.

Red began playing when he was eleven in 1947. By the time

he reached fourteen, he was playing for change in the streets of Pittsburgh. The late fifties saw him discharged from the army after a stint in Korea and in the clubs. It was here that Red learned from the blues greats of the day and during this time he played and recorded with Elmore James and Little Walter.

Little Walter was also an influence in the career of harp-player Sugar Blue. Sugar cites Walter along with Big Walter Horton and Sonny Boy Williamson II as major influences in a style he had been developing for nine years. He was given his start in recording by Miss Victoria Spivey of Spivey Records - a familiar name to blues

enthusiasts.

Spivey of Spivey Records - a familiar name to blues enthusiasts.

Sugar's recording career is just beginning however, with recent sessions alongside people like Bob Dylan, Roosevelt Sykes, Louisiana Red and Johnny Shines. The latter sessions are soon to be released on the Blue Labor record label and were done by Edmonton radio

announcer Holger Petersen.

Tonight is members night at the Hovel. Only those who hold membership will be admitted along with a guest. On Friday night admission is unrestricted; prices are two dollars for members and three dollars for non-members. Either night should provide quality entertainment of a type not often seen in Edmonton.

Keith L.

Rehabilitation Medicine FALL FEST

Dinwoodie, Nov 7, 1975,
9 p.m. - 1 a.m.
\$2.75 per person

Law, Aggies, Commerce, Dent., Med., Nursing all welcome.

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Culture to let

Original paintings, drawings and wall hangings by well-known Canadian artists can be yours for as low as \$3.00 to \$10.00 a month. This can be arranged through the Art Rental Service at The Edmonton Art Gallery.

Seventy five new paintings have recently been added to the Art Rental's original collection of three hundred works. Artists represented include: Dorothy Knowles, William Pehudoff, Janet Mitchell, Molly Lamb-Bobak, Peter Haworth, Cogill Haworth, Gordon Smith and

Toni Onley. Works may be rented or purchased.

A new Art Rental collection service has been introduced this year, providing staff to visit homes, businesses and advise on suitable works of art for decor.

Art Rental offers many advantages: The pictures in the collection are carefully selected by a jury of artists and people knowledgeable in art. Renting allows you to hang one work for a few dollars a month and to change it often for greater variety.

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THE TORONTO DANCE THEATRE



Artistic Directors: Peter Randozzo, Patricia Beatty, David Earle

STUDENTS' UNION THEATRE

Students' Union Building, University of Alberta

NOVEMBER FRIDAY 14 SATURDAY 15 11:00 P.M.

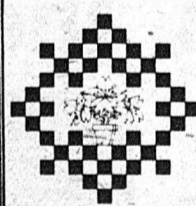
TICKETS from \$3.00 - S.U. Box Office - Bay Outlet - at the door
SERIES TICKETS for: Toronto Dance Theatre, November 14 and 15
Alberta Contemporary Dance Theatre, January 24 and 25
Entre six, February 7 - Tournesol, April 3

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JAPANESE FILM SERIES

Gallery Cinema
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Thursdays at 7:30 p.m.

- Nov. 6 THE CEREMONY
- Nov. 13 APAGE OF MADNESS
ESSAY on JAPANESE MUSIC
- Nov. 20 THE WATER WAS SO CLEAR
- Nov. 27 DEATH BY HANGING

WOMEN IN FILM SERIES

Starts Sunday, Nov. 9, at 2:00 p.m.

SERIES TICKETS \$5.00 available at the door
Single Admissions \$2.00

Calendars available at Lifeforce in HUB and other campus locations.