

## Arts faculty council

# Purpose debated

By MARY ELLEN BOYD and  
ELIZABETH O'DONOGHUE

The Arts Faculty Council committee, organized to enquire into student representation, held its first open meeting 3:30 p.m. Thursday in TL-11.

The meeting was attended by less than 100 arts students.

The purpose of the meeting was "to receive suggestions as to the best method of obtaining student opinion," said Professor Terfloth, chairman of the committee.

The committee does not have the power to make decisions; it can only make recommendations, he said.

The committee debated student involvement in arts faculty administration.

Students' union president Marilyn Pilkington stated "students are already in the upper administrative processes. We need representation in the lower processes where policy is initiated."

"We don't know what goes on in the faculty, therefore we cannot discuss it intelligently now," said Ron MacDonald, arts 3.

Poli sci graduate student John Bordo was concerned with the hiring of faculty members. This is presently carried out by a joint committee of members of the department concerned, and members from other departments within the faculty.

Ron MacDonald thought student should "have a hand in the tenure and promotion (of faculty members)."

Marilyn Pilkington pointed out three possibilities for student representation: (1) student representation on the Arts Faculty Council and its committees, (2) a parallel structure system and (3)

faculty-student liaison resembling that of the faculties of medicine and education.

"We could let the administrators do the administering so long as we do the policy-making," said Bordo.

"It is not good enough for the faculty to come to us," said Ron MacDonald. "It is important for the undergraduate students to organize themselves rapidly."

"The general principle is we would generate our own policies and ideas and come to this committee instead of them (faculty) coming to us," he said.

"The arts undergraduate society should be resurrected" said Bordo.

Peter Boothroyd suggested the meeting was called too suddenly and consequently few students had reflected enough on the subject to voice any opinions. He suggested the committee adjourn and a student body, such as the Arts Council, take over the meeting presently.

Prof. Hobart moved for adjournment of the committee. This suggestion raised the most discussion. The faculty council committee members were invited to join the students in their student takeover of the meeting.

The next meeting was arranged for Nov. 14, 3:30 p.m. TL-11.

Arts representative on Students' Council Boyd Hall was nominated as temporary chairman of the present meeting.

Almost immediately, the meeting approved a 'teach-in' in principle. "A teach-in would be a symbolic gesture as well as a method of instruction in university organization by students" said one student.

One student said, "There is the implicit assumption here that we know what's going on and the other 2,000 don't—maybe it's the opposite—maybe that's why they're not here."

"I was expecting more opinions," said Professor Terfloth of the meeting. He thought the students were uncertain about representation.

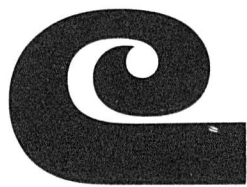
"I was surprised that he students don't want to take a stand," he said.



**SOMETHING TO KEEP HER WARM**—The coat keeps her warm, you fool, not the books. And the fur-collared coat worn by Ann Dixon, nursing, indicates that although football season is still evident, winter is next door and will soon be with us. With this kind of warmth, none of us would be out in the cold in the winter.

## Treasure Van

November 18-22



**CHEMCELL**

will conduct

**CAMPUS INTERVIEWS**

on

**November 6, 7 & 8, 1968**

for

**Chemical Engineers  
Electrical Engineers  
Mechanical Engineers  
Chemistry Graduates**

Positions available at Edmonton, Alberta;  
Drummondville and Montreal, Quebec.

For literature on Chemcell, job descriptions  
and interview appointment, please visit  
your placement office.

## FOLK FESTIVAL '68

**FEATURING:**

- Four Ways To Sound
- Gideon and Oliver
- Michelle Diamond
- Pat and Marion
- Paul Hann
- The Patmacs
- Kamenyar Folk Dancers  
& Folk Singing Group
- MASTER OF CEREMONIES — BOB McCORD

**FRIDAY NOV. 8 - 8.30 P.M.**

**JUBILEE AUDITORIUM**

TICKETS AVAILABLE AT: MIKE'S & STUDENTS' UNION BOX OFFICE  
PRICES: 2<sup>00</sup> 2<sup>50</sup> 3<sup>00</sup>: PRICES