

# Conceits of the Moment

*This, That and the other Smart Thing that Women Will Wear*

## Design for Evening Blouse.

THE up-to-date afternoon and evening blouse is a combination jumper and foundation waist. The jumper is made of chiffon velvet and the foundation is of net and lace. The chiffon velvet is often only a bib-like portion which may or may not meet over the shoulders. It is sometimes broadened to make slightly-shaped bretelles or cut like the top of a Greek sleeveless chiffon. The velvet may match the skirt or may match the color or trimming of the hat. The sleeves, whether long or short, are transparent, and the cuff frills have often a bracelet band of the velvet. A high



## A SMART DANCE FROCK.

A combination of golden rod satin and silk net. An attractive tunic of satin falls in soft folds in back and "tucks" up slightly in front, affording a graceful draping. The drapery of soft net and lace is quite full with a panel effect of opalescent beads. The transparent bodice with a deep girde of satin and bead embroidery is simple and smart finishing with a soft bolero-like draping of lace.

lace collar at the back only is held about the neck by a narrow bracelet band of the velvet. Metal thread embroidery in block or border motifs often outlines the edge of the velvet.

## Perfuming Our Dreams.

BED linen, to last, should not be used every week, but should be laid away in a chest every now and then for a few weeks. This makes the life of the linen twice its usual length. Before laying the linen away, it should be thoroughly dried and aired. Quantities of lavender should be placed in the chest and between the linen. This will give not only a sweet and clean scent to the linen, but will add to the rest of the individual who sleeps in a bed spread with it, as the psychologists have discovered that the odor of lavender produces rest and quiet. Lavender should be used for bed linen only, and not for wearing apparel or table or hand linen.

## Frocking the School-Girl.

FOR the best dress the plaid skirt may be of silk and the overblouse of silk velvet. The underblouse is then of handkerchief linen or thin batiste. When made of thin white material, the blouse is attractive if finished with full sleeves

drawn up at the wrist with black velvet and finished with a ruffle. The neck also has a ruffle and is drawn up with a narrow velvet ribbon.

## Dame Fashion's Decree.

THE just-now popular knitted scarf has a rival. Duvetyne scarves have made their appearance. An attractive one is mulberry in colour, edged with fringe in two subtle shades. A hat to match is of duvetyne, topped by a cluster of worsted fruit.

New Paris neckwear shows a novelty in a collar laced up the back and having a jabot falling from the back.

Ribbons have come into their own again. They are seen by the mile in bandings and quillings on frocks of all descriptions. In dainty decorative patterns they appear on the evening gown; they outline panniers, emphasise waist-lines, finish the tops of bodices with arresting lines of soft light, and dangle from shoulder and belt. They come in picot-edge, in tinsel, in velvet, and gros-grain, and may safely be used to any length.

Not quite up to the eyes in fur, but certainly up to the ears—this is one of the (may one say?) earmarks of the winter's mode. The band for the neck, a small muff, and possibly a toque to match—"small furs," as Fashion dubs them—are particularly adapted to the tailored suit. And, as they are so unpretentious, one may indulge in several sets to harmonize with various tailored suits. The flat-haired peltry is first choice of course—beaver, seal, squirrel, kolinsky, cony, chinchilla, and sealskin, although a few long-haired furs are so used.

While skirts are short and full all about, it must be noticed that the fulness is not disposed of evenly all about the figure. In almost all the imported costumes the skirt is almost flat in front. There is, at the most, little fulness beyond that made by the gored flare. Many of the skirts show their greatest fulness at the flare and at the sides.

Coat linings and blouses that match are again seen in this season's styles. Plain taffeta is used or stripes or checks. Where even the coat linings this season take on bright colours it is hard to realize that across the sea black must of grim necessity be the vogue and colour the exception.

Never have there been such beautiful handbags as this season's showing. They come with tops of antique silver, with clasps of amber birds, of jewelled crowns, of green cameo. Some have rhinestone frames, brilliant and sparkling. These gorgeous mountings are combined with soft chiffon velvet or rich silk.



## AN UNIQUE MAGPIE SET

of hat and collar, or hat and muffler, if you will. White cony striped with narrow stripes of black fox is the material and venturesomeness is the spirit of the set. Irresponsibly floating white fancy feathers trim the hat, shortly brimmed with velvet.



WITH the growing popularity of white enamel as a general interior finish, it is being preferred more and more in living rooms, dining rooms, halls, and in fact all "down stairs" rooms. Its effect is to lighten the dark room and make even brighter the room with sunny exposure.

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