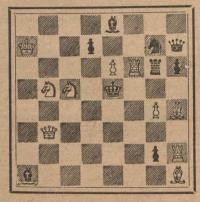


Solutions to problems and other correspondence should be addressed to the Chess Editor, Canadian Courier, 30 Grant Street, Toronto.

PROBLEM No. 110, by Gunner C. Mansfield.

"Somewhere in France." Second Prize, Good Companions' Club, Dec., 1916.

Black.-Nine Pieces.



White.-Ten Pieces.

White to play and mate in two.

White to play and mate in two.

Problem No. 111, by J. Pospisil.
Casopis Ceskych Sachistu, 1907.
White: K at QR7; Q at KR5; R at KB7; B at KB5; Kt at Q5; Ps at QKt3 and KB2.
Black: K at K4; R at KR8; Bs at QR8 and KB8; Ps at QKt4, Q5, Q6, K2, KR3 and KR6.

White mates in three.

SOLUTIONS.

SOLUTIONS.

Problem No. 107, by Brian Harley.

1. Q-K7, R-R3; 2. Q-R4 mate.

1. ..., B-K3; 2. QxP mate.

1. ..., Kt-K3; 2. QxR mate.

1. ..., Kt-Q2; 2. R-R4 mate.

1. ..., Kt-Q5; 2. Q-K3 mate.

1. ..., Kt-Q6; 2. Q-K3 mate.

1. ..., Kt-Q6; 2. Q-K3 mate.

1. ..., Kt-B6; 2. P-Kt3 mate.

This is a remarkable achievement of eight Black interferences which we enumerate. It was composed in France with the aid of improvised chessmen on slips of paper. The previous record of seven Black interferences is also to the credit of the same composer:

White: K at KR8; Q at QR5; Rs at QK6 and K8; B at QR6; Kts at KK6 and K7? P at QR5. Black: K at KB4; Q at QR5; Rs at QR5 and K85; Ks at QK4 and K88; Bs at QR8 and KK5; Kts at QK4. Mate in two. (1. Q-R4.)

CHESS IN ENGLAND.

CHESS IN ENGLAND.

Conde v.	Yates.
Queen's Paw	n Opening.
White.	Black.
A. G. Conde	F. D. Yates.
1. P-Q4	1. P—Q4
2. Kt—KB3	2. P—QB4
3. P—B3 (a) 4. B—Kt5 (b) 5. P—K3	3. P—K3
5 D Ktb (b)	4. Kt—KB3 (c)
6. QKt_Q2	5. Kt—B3
7. B—Q3	6. B—Q3
8. Castles	7. Castles 8. P—K4
9. PxKP	9. KtxP
10. KtxKt	10. BxKt
11. P_KBA	11. B—Kt sq (d)
12 () 129	12. P—KR3
13. B—R4 14. QR—Ksq	13. R—Ksq
14. QR—Ksq	14. Q-Kt3
10, 1 FQ4	15. Kt—Kt5
16. PxP	16. P-Kt4
17. Kt_B4 (e)	17. Q—Qsq
18. B—Kt3	18. QxP
19. B—R7ch 20. R—Qsq	19. K-Kt2
21. B—B5 (f)	20. Q—B3
22. BxB	20. Q—B3 21. P—Kt4 22. RxB 23. K—Ktsq 24. Kt—B3 25. BxKt 26. Kt—K5
23. Q—B3ch	22. RxB
24. P—KR3	23. K—Ktsq
25. Kt_K5	24. Kt—B3
26. QxB	25. BXKt
27. PxP	27. PxP
28. O_B5	
29 OYO	28. Q—K3 29. PxQ
30. B—K5	30 B Osa
31. RxR	30. R—Qsq 31. RxR
32. P_KPA	32. R—Q4
33. B—Kt8 34. PxP	33. P—R4 (g)
34. PxP	34. P—R5 35. P—R6 (h)
59. P-Kt6	35. P-R6 (h)
36. PxP 37. R—Bsq	36 P_R5
35. FXP 37. R—Bsq 38. B—B7 39. K—Bsq 40. B—R5 41. K—K2	37. P—B6 (i) 38. K—Kt2 39. KxP
90 K D	38. K—Kt2
40 P DE	39. KXP
41 V VO	40. R—B4
42. B_Kt4	41. K—B4 42. R—Bsq
43. R—B2	42. R—Bsq 43. P—K4
44. K-Q3	44. R—Qsqch
44. K—Q3 45. K—K2	45. R—QBsq
46 K Ogg	AC D Occab

Kt—Kt6

- 88		DERECOGE
F0	B—B5	52. RxKtP
		53. K—Q4
53.	R—QKtsq	
54.	K—Kt4	54. K—B3
55.	R-QBsq	55. R—Kt7ch
56.	K-B3	56. Kt—K7ch
57.	KxR	57. KtxR
58.	B-B8	58. Kt—K7
59.	K-B2	59. P—K5
60.	B-Kt7	60. K-Q4
61.	K-Kt3	61. Kt—Kt6
		Drawn (j).

(a) To open up in the centre as soon as possible by P—K4.

(b) A doubtful move, as it leaves his Queen's Knight Pawn open to attack. The logical sequence was P—K3, followed by B—Q3 and Kt—Q2, in order to play P—K4.

P—K4.

(c) A good reply would have been 4...., Q—Kt3, followed, if 5. Q—Kt3, by 5...., Kt—QB3. White could not have advantageously exchanged Queens.

(d) Black was deterred from retiring his Bishop to Q3 because of the threatened advance of the King's Pawn, but he could probably have done so with

safety, e.g., 11....., B—Q3; 12. P—K4, P—B5; 13. P—K5, Q—Kt3ch; 14. K—Rsq, Kt—Kt5; 15. PxB, Kt—K6; 16. BxPch, KxB; 17. Q—R5ch, K—Ktsq; 18. KR—Ksq, B—Kt5; 19. Q—R4, P—B3; 20. Q—Kt3, QR—Ksq; and Black seems to have the advantage. If, instead, White played 13. BxKt, then 13...., QxB; 14. P—K5, B—B4ch; 15. K—Rsq, Q—QKt3, followed by QxP.

(e) Playing to keep the Pawn was risky, e.g., 17. B—Kt3, Q—Qsq; 18. QxP, B—B2 with compensating attack. In 17. B—B2, KtxB; 18. RxKt, PxP, etc.

(f) The position is now singularly interesting and complicated. Among the possibilities were 21. PxP, BxB; 22. PxB, B—K3; 23. PxPch, KtxP; 24. Kt—K5, Q—B2; 25. R—Q7, QxKt (if BxR; mate follows by 26. RxPch, KtxR; 27. Q—Kt6ch); 26. Q—Kt6ch, K—Rsq (if K—Bsq, there is a pretty mate in four by 27. QxKtch, Q—Kt2; 28. R(Bsq)xPch, BxR; 29. Q—Q6ch); 27. QxKt, Q—Kt2 with advantage.

(g) 33....., R—Q7 was better. White is offering the KRP so as to be able to drive the Knight from its strong post at K5.

(h) Needlessly hurrying matters. Better was K—Kt2, and if 36. R—B4, then 36....., P—R6; 37. PxP, Kt—B6.

(i) Again R—Q7 should have been played. If then 38. P—R4 (apparently nothing better), he would have got the worst of the game, e.g., 37...., R—Q7; 38. P—R4, P—B6; 39. B—K4, P—B7; 40. B—Kt2, PxP and wins, as White could not bring his King into play, for if 41. K—Bsq, then 41...., Kt—Kt6ch; 42. K—Ksq, R—K7 mate.

(j) A highly interesting game, full of difficult situations.

In the Company of Bookmakers

(Concluded from page 22.)

little red book on "The German Soul." Why on earth couldn't Messrs. E. P. Dutton spare us this work for the present at all events. It will undoubtedly be useful thirty years hence as a re-cord of what Baron Hugel thought about the war in 1916. Men and wo-men may take it up then and read with amusement or horror his remarks on the great war which will then—we hope—be a thing of the past.
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