

but with tracery air and gossamer as a strand of coral. At the head of the lake a cascade leaps in musical cadence down a terraced fall. On the bridge and at intervals jutting into the water from the sides of the lake are stationed dainty pavilions in which visitors can sit and enjoy to the full the surrounding delights. The scene will be surpassing-

ly brilliant by day, but at night, when 1,000 dazzling lights make dim the stars and are multiplied myriad-fold in the broken reflection of the waters, whose surface is stirred by a procession of gaily-decorated craft, when by an ingenious arrangement of electric beams the hues of the rainbow are refracted through

the cataract in a scheme of bright and ever-changing colours, the sight will be one to bewitch the beholder, and the *chef d'oeuvre* of Mr. Imre Kiralfy, one of the greatest living masters of form and colour, will long dwell in the memory as a beautiful dream."

THE GOVERNOR-GENERAL VISITS HAMILTON AND STONEY CREEK BATTLEFIELD.



Reading from left to right, back row.—Mrs. Hanbury-Williams, Miss Hendrie, Miss M. J. Nesbit, (Historian), Mrs. John Crerar, Capt. Newton, Hon. J. S. Hendrie, Hon. J. M. Gibson, Mrs. Gibson.
Row Sitting.—Lady Sybil Grey, Mrs. J. Calder, (Pres.), Earl Grey, Lady Grey, Mrs. J. S. Hendrie, (Vice-Pres.)

PHOTO BY BLACKBURN, HAMILTON

THE BURIAL OF CANADA'S NATIONAL POET



The Funeral of M. Louis Frechette, C. M. G., leaving the house of M. Honore Mercier, Montreal.



M. Honore Mercier and M. Henri A Beique, sons-in-law of M. Frechette, following his remains.



Mr. Gervais, M.P., Premier Gouin, Senator David and others



Arrival at Church, St. Louis de France.

PHOTOS BY LA PRESSE, MONTREAL