

not pay out half on her clothes that many millionaires wives spend on theirs. Then, too, she wears her gowns a long time, and some of her serge and walking dresses remain in her wardrobe for a year or more, and are often worn. Her evening gowns she will wear a dozen or more times before they are put out of the royal wardrobe, and she will wear afternoon or semi-evening gowns from a dozen to twenty times before she will allow them to be taken out of the robe room.

The queen hardly ever orders an exact reproduction of a model gown, preferring to have hers made on rather simple and old-fashioned ideas, and her dresses are tried on at Buckingham Palace, and the modiste is expected never to require more than one fitting as a semi fitting would be a breach of queenly etiquette. For instance, the modiste who is to be honored with the queen's custom is notified that the royal person will call at her shop at a certain hour on a certain day, when, of course, every arrangement must be made to receive the queen. The model gowns are then shown on mannequins or living models of about the queen's figure, and when a style is chosen directions are given as to the color and how they must be made up, and as soon as ready comes the one fitting at Buckingham Palace. Three or four gowns are usually ordered at one time.

tails no duties, the real duties being performed by the chief dresser, and the only work—if such it be—to such a position is to stand beside the queen on state occasions, and control the maids of honor. The present mistress of the robes is the Duchess of Portland, that stately and wonderful duchesse of an old and proud line, for the mistress of the robes must necessarily always be a duchess in rank, no other being allowed to stand beside the queen.

Unfortunate Expression

That fruitful source of mirth, the mixed metaphor, is ever with us. It illustrates on almost every appearance the truth of the saying that the sublime and the ridiculous are but a step apart.

In a book on the laboring man, containing some excellent ideas, there appeared the following sentence:

"What manner of woman is she who would turn her eyes toward other things, which would become ashes on her very lips?"

The flippant answer is, of course, "A cross-eyed woman."

An American doctor built an elegant home, says the "San Francisco Chronicle." His bathroom was exceptionally



An Alberta Threshing Scene

While the dowager queen, Alexandra, is in the habit of discarding two pair of gloves or sometimes more each day, Queen Mary has even been known to have hers cleaned and wears them several times. Then, too, she buys all of her gowns and accessories, possible, in England, while the former queen preferred to send to Paris for hers.

Princess Mary, daughter of the queen, has now a dress allowance of \$250 a year, and is one of the most economically attired princesses in the world, her dress bills being less than many a young girl of the middle class. Up to a few years ago the princess wore dresses made from the queen's cast off gowns, Miss Constance Selby, the queen's chief dresser, doing the remodelling. Even her evening frocks are now for the most part made over from her mother's gowns, although for some very formal occasions she has been allowed, in the past two years, to have a really new one. This royal maiden, too, is not allowed kid gloves except for dress occasions, and quite commonly wears white thread gloves, costing 50 cents a pair.

So very plainly and economically is the young princess commonly dressed that even the ladies of the royal household, who follow the queen's lead in many things, will not dress their daughters in the manner in which the princess is attired. The queen will not allow, save for evening wear, collarless dresses on her daughter, and not long since, because the daughters of the London smart set attending Mrs. Marshall's fashionable dancing school wore low cut dresses, withdrew her daughter from the class. She also refuses to allow her daughter to wear any jewelry, and also insists upon full skirts.

However, in spite of the queen's old-fashioned ideas and economies, the position of mistress of the royal robes is one eagerly sought for, as nowadays it en-

beautiful, being of white marble, with silver hardware; a music-box was concealed in the room. After completion of the home an Englishman came to visit the doctor. Now the English always show great respect for their sovereign and their country, and this one was no exception.

After showing his home to the Englishman the doctor remembered the fondness English people have for the bath, and escorted his guest to the bathroom, and while there turned on the music-box, wishing to give his guest a pleasant surprise as he bathed. Then he left his friend in the bathroom.

About an hour later the Englishman joined his host in the drawing room. The doctor immediately asked what his guest thought of the bathroom.

The Englishman replied, "It is beautiful, beautiful."

"Well," said the doctor, "how did you like my music-box?"

Said his guest with great disgust in his tones:

"Bah! That music-box! The old thing played God Save the King and I had to stand up the whole time I was trying to bathe."

Only A Lion-Tamer

He was a giant of a man, and brought his meek-looking little wife before the magistrate on the charge of cruelty. He described her to the court as being uncontrollable and incorrigible. He seemed sincere. A writer in the New York Times tells the story.

The magistrate looked the big fellow over carefully, and glancing at his slip of a wife, asked the husband:

"What line of business do you follow?"

"I am a lion-ta er," he proudly replied.



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