

their beloved mother, who for many years was an active member and liberal friend to St. George's Branch. Her presence is very much missed by the sewing members.

The President will be much pleased to welcome any who will join the Auxiliary and meet her on Monday afternoons in the Sunday School room, St. George's Church.

The Sunday School treat was in every way a success. Our sincere thanks are due to Miss Cayley, Miss Nichols, Miss Dye and the other members of the St. Agatha's Guild for their praiseworthy exertions. The Superintendent of the Sunday School being absent requested the children to send him short accounts of the proceedings. Two of them are appended. The prizes were awarded to the following children:—
Attendance and Conduct Prizes—Bessie How, Nellie Lowe, Alice Hodgson, Gertrude Cable, Nellie Godard, Edna Anderson, Hazel Davies, Madge Mollington, Lizzie Abbott, Grace Wallis, Edith Buckle, Cassie Murdock, Florence Moxon, Clara Davies, Ethel Dorrington, Rita Beckwith, Eileen Sangster, Hazel Blaylock, Dottie Murdock, Claude Broley, Henry Godard, John Bourne, George Cable, Charlie Winsor, Ralph Graham, Wilbert Moxon, Charlie Buckle, Willie Da Costa.
Collect Prizes—Grace Wallis, Bessie How, Nellie Love, Lizzie Abbott, Ethel Dorrington, Edna Anderson, Hazel Davies, Alice Hodgson, Gordon Donley, Willie Da Costa.

ST. GEORGE'S SUNDAY SCHOOL CHRISTMAS TREAT

Nearly all the boys and girls had arrived Tuesday night by 6.15 o'clock, and then we had tea soon after. When tea was over the room was arranged for the entertainment. About 7.35 o'clock the audience began to arrive, and

about twenty minutes later the entertainment commenced; a speech by the Rector being the first number, followed by another by Miss Nichols. Then came a song and dance, "The Three Little Sailor Boys," by Wilbert Moxon, John Crashley and Willie Da Costa; a recitation, "What Grandma Says," by Vivienne Da Costa; a recitation, "Reminding the Chicken," by Florence Moxon; an action song, "In Olden Time," by May Murdock, Dot Murdock, Clara Davis, Grace Wallace and Hazel Blaylock; and a recitation, "How I was Sold," by Willie Da Costa. Then came "Mechanical Toys," by Eddie McDougall and Clarence Clubb as Chinamen, Robert Renshaw as Jack-in-the-Box, John Crashley as a soldier and Wilbert Moxon as a jockey. A recitation, "The Mouse and the Cake," by Madge Mollington, was the next number, followed by a piano solo, "Chatauqua Lake," by Edith Buckle; next came an exhibition of Club Swinging by Florence Moxon, and, after a recitation, "They ask me why I am so bad," by Robert Renshaw, the entertainment part of the evening's programme was concluded with a play, "The Old Year Out and The New Year In," the characters being as follows: Charlie Moxon as Santa Claus, Arthur Godard as Father Time, Reford Murdock as Jack Frost, Eddie McDougall as Fire, Wilson Wallace as Fun, Bert Thorpe as Ice, Cassie Murdock as the Old Year, Hazel Blaylock as the New Year, Gertie Potts as Mistletoe, Grace Wallace as Holly, May Murdock as a Snowflake and May Crashley as Frolic. After the curtain was drawn at the conclusion of the play, the most enjoyable part of the evening came for those who had won prizes, which were distributed by Canon Cayley, after which all those present joined in singing the National Anthem, which brought a most pleasing evening to a close.

WILLIE DA COSTA,

Age 12 years.