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The Rising Generation

Twelve Clever Juvenile Fun-Makers

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AERIAL MACKS

WILLIE SOLAR

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Willie Solar, formerly of the New York Winter Garden, who comes to the Pantages next week.

"RISING GENERATION" OCCUPIES HEADLINE POSITION AT PANTAGES

A remarkable aggregation of juvenile entertainers will have the headline position on next week's Pantages vaudeville bill when Maude Daniel presents "The Rising Generation," an act consisting of twelve children who present a large variety of original numbers. Featured are Charles Monahan and Mary Caroline Daniel, both capable performers who give a good account of themselves.

On the same program will be the motion picture with local amateurs and a panoramic view of this week's audiences. Happy Jack Gardner and company bring their famous travesty play entitled "On The War Zone," which is all fun and hilarity. Stephens and Brunelle offer "Bits From Musical Comedy," and the Aerial Macks both thrill and amuse. Willie Solar, late of the New York Winter Garden is a most key initiator as well as a singer of note. Church and Forrest present their original conceit entitled "A Vaudeville Rhapsody."

DELIVERY OF SOUVENIR RECORD BY AEROPLANE

It was fitting that the initial delivery of the souvenir record, issued by Berliner Gramophone Co., Ltd., commemorating the Prince of Wales' visit should be by aeroplane. This record, number 129410, was transported from the factory at Montreal to the Ontario distributing house, "His Master's Voice," Ltd., via the aerial route. The aeroplane that carried "God Bless the Prince of Wales," was piloted by W. R. Maxwell, of the Canadian Aero Film Co., who covered the distance in five hours and seven minutes. He made one stop, at Prescott, for gasoline, and met with no untoward incident on the way.

While it is not promised by the distributors of "His Master's Voice" records that delivery by aeroplane has become a regular feature of their business they still continue over the fact that in their system it is much easier to, as well as being more pleasing to concerned, to fill order immediately and get them away on the first available express train.

"IN OLD KENTUCKY" STAR ATTRACTION AT EMPIRE MONDAY

The history of the American stage does not record a more enduring success than that achieved by "In Old Kentucky" which still is a big box office attraction and will be seen at the Empire theatre for three nights starting next Monday, with a regular matinee on Wednesday. Notwithstanding its marvelous career of many years it goes on delighting thousands as strong in popular esteem as in the first year of its existence. From Maine to California, from British Columbia to Mexico, from British Isles; from France and even far off Australia come resounding echoes of its enduring popularity. In every city its annual visit is looked for with pleasurable anticipation. It is beyond question, the only pure American play of our time, that will endure. It is the sweetest and prettiest story of American life ever written for the stage. It is pure, clean and wholesome as the clear crystal spring water which trickles down the rugged sides of the Kentucky mountains, to give life and vigor to the beautiful blue-grass region below, where the stirring scenes of the play are laid. The play does not depend for consideration upon its great pictorial scenes, nor upon its many ingenious scenic devices. The incidents and strong climaxes are led up to, gradually and logically and are a part of the story. Pure sentiment, valorous deeds, romance, humor and clean cut, splendid comedy are combined with keen dramatic instinct. The characters are drawn with skill and are types which will be recognized everywhere. It is a faithful drawing of these characters of our own country and of our own time and a faithful portrayal of a phase of American life, hitherto neglected by the dramatist, that have made "In Old Kentucky" the greatest popular success of this generation and that is why it still will go on forever delighting thousands.

Although totally blind, Miss Gertrude Timmer of Grand Rapids, Mich., is an expert operator on the typewriter.

Mrs. Victoria V. Naalen of Oakland, Cal., has been decorated by the King of Belgium for her devotion and service to her mother country.

ALL BRITISH FILM AT ALLEN FRIDAY

"Comradeship," the English production with a selected cast of the best known British cinema players, which comes to the Allen theatre Friday and Saturday, is based on expressions of King George and of Admiral David Beatty, or rather these have been used for the text of the story by Louis N. Parker.

In a recent speech King George said: "I hope that the splendid spirit of comradeship on the battlefield will be kept alive in peace." Admiral Beatty said in another speech, this one to the people of Leicester: "We have been through four and one-half years of great struggle. We have learned something—the true value of comradeship. Comradeship has enabled us to win the war."

Not a War Picture
"Comradeship" is not a war picture, but its background is the war and the story is that of a spirit born of the great struggle. It shows how the masses have been brought together as the result of that period of mutual self-sacrifice and how the empire has been made all the stronger for the bitter struggle against the Hun horde. While the word "Bolshevik" is never used in the course of the production, it shows how the better understanding of one another that has come from the war has been the greatest antidote for the fanatics who endeavor to set class against class.

ETHEL CLAYTON HAD TO TAKE A CHANCE

If you were driving along a country road in a roadster and punctured a tire, and were confronted by an escaped convict, stripes and all, whom you immediately recognized as a notorious prisoner you have been reading about, would you desert the car, convict and all, and make a quick getaway or perhaps fall in a dead faint.

When the convict gallantly offers to change the tire for her it made a world of difference to Ethel Clayton, playing the role of Carey Brent in "A Sporting Chance," which will be shown at the Allen theatre next Wednesday and Thursday. So impulsive is Carey that she determines to reform the man and hires him as her chauffeur.

This supposed convict turns out to be pure gold at the finish, and helps Carey defeat the schemes of a society blackmailer against herself and her father's youthful bride—Carey's stepmother. At the finish it develops that her chauffeur is not the convict she supposed him to be but just one of that man's victims, who had been imprisoned unjustly. He plays the game right along to humor the girls whom of reformation. His efforts at romance are rewarded, too, from the expression on the heroine's face at the finish of the picture.

NEW EMPIRE PEACE SONG RECEIVING UNUSUAL INTEREST

An Enoch publication of more than usual interest is the new song by Ethel Montefiore entitled "The World's Thanksgiving," an Empire peace song. This song is being sung in England by Madame Clara Butt, which classifies it at once as a number worth while. It is published in keys to suit all voices and may be ordered through the Anglo-Canadian Music Co., Toronto, sole agents for the Enoch publications. The concluding verse of the song is as follows:

"So let us live full 'quipped for storm or sun,
Ready with heart and hand till this life cease.
Thank God who braced strong arms in stress of storm,
But thank Him more, yes, thank Him most for peace!"

ELEVEN THOUSAND TEAMSTERS STRIKE IN NEW YORK CITY

Eleven thousand members of the International Brotherhood of Teamsters, Chauffeurs and Helpers went on strike Monday in New York, tying up the principal railroad terminals of the city.

JULIA HEINRICH AT CHARLOTTETOWN SANG FOR PRINCE

Famous Edison Artist, Formerly of the Metropolitan Opera Co. Tells of Prince's Reception

The signal honor of being chosen as soloist for the brilliant reception at Government House, Charlottetown, Prince Edward Island, to His Royal Highness, The Prince of Wales, was bestowed upon Julia Heinrich, Edison artist, formerly of the Metropolitan Opera Company.

In an interview Miss Heinrich said of the affair: "After the reception in one of the drawing rooms, where the Prince shook hands with hundreds of people, he seemed greatly to enjoy a dance with the daughters of the house, and one other pretty girl—a platform having been put down on the lawn with an awning roof above. And such splendid dance music! I did not wonder when I was told that this was the Royal Marine Band—part of the Prince's retinue."

"After this came my turn—and I sang 'The May Morning,' and Mrs. Beach's 'The Year's at the Spring.' I felt the thrill of the moment and was keyed up to a fine pitch of enthusiasm, so think it did go well, for a burst of applause greeted my ears, and smiling and bowing a few times I prepared to retire, when one of the Prince's Aides came up to me and said the Prince desired to speak to me. Oh, dear! thought I, how does one address a Royal Prince? Just for an instant though, this thought, for the Prince has such an easy grace of manner, and said such nice things about my singing and his pleasurable anticipation of his visit to the States, that one could not but feel perfectly at ease. Soon after this the Prince and his suite left to return to the battleship, and so on to the next festivity in his honor."

"In my memory, and in my mind's eye, I shall always see the pretty garden scene, and sunshine and the blue sky, and the bonnie figure of the young Prince, so natural and wholesome looking—and every inch a Prince!"

CHARLES RAY SELLS ELECTRIC VIBRATORS

Charles Ray, the matinee idol and screen artist extraordinary, comes to the Allen on Monday in a picture which is declared by all who have had the opportunity to view an advance screening, to be one of the very best that he has yet to do.

The picture is entitled "Bill Henry," and it gets its name from the title role played by Charles Ray. Mr. Ray plays the part of an ambitious country boy who sets out to make a fortune selling electric vibrators for which he has secured the agency together with a book giving all the salesmanship talk that is a paved highway to success.

He tries to demonstrate on a rheumatic old man, who is so rudely jarred out of his memory of his pain that he chases the salesman from his place, smashes up his bicycle and throws the pieces on the road. Bill Henry walks to town and reaches a small hotel, conducted by his uncle, who agrees to give him a job as night clerk.

Another arrival at the hotel is Leila Mason, who has come all the way from Keokuk, Iowa, to claim her inheritance of a farm from an uncle deceased. She discovers it is swamp land and worthless and retires to her room in the hotel, where she bursts into tears, for she is financially embarrassed.

Bill Henry hears her and sends his aunt to see what is the matter. He tries to give her the money he had saved to buy himself a new ring, but she refuses to accept it. The travelling man invites him into a poker game and despite his uncle's warning, he accepts with a big idea.

The poker game scene is one of the funniest situations which has ever been presented upon the screen and is certain to cause a roar of continuous laughter from everybody who has ever had the slightest thing to do with the well-known indoor sport.



Madge and her favorite horse, Queen Bess, to be seen with "In Old Kentucky," at the Empire theatre for three nights starting Monday. Regular matinee Wednesday.

EMPIRE

COMING THREE NIGHTS STARTING MONDAY. MATINEE WEDNESDAY

MILLER AND SAMIS present
An Entire New Production of that Grand Old American Play

"IN OLD KENTUCKY"

Large Company of Exceptional Ability
Don't Miss the Big New Street Parade

PRICES:
Evenings, 25c, 50c, 75c, \$1.00. Wed. Matinee, 25c, 50c, 75c.

Labor propaganda pills with Charlie Chaplin jam to tickle the palate, is the scheme of the Liverpool Electrical Trade Union and the local trade council, which propose calling the movies to their aid in electioneering.

The two bodies are considering the construction of a trade union movie palace at a cost of \$125,000, in which economic text-books and the powers of debate will be reinforced by films depicting technical trades, and the development of the labor movement. The promoters recognize that propaganda alone will not fill the building, but with the assistance of Charlie Chaplin films and other popular "movie stars" it is considered a sound business proposition.



THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary,
Edmonton, April 24th, 1919.

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MONDAY, TUESDAY

CHARLES RAY

—IN—

"BILL HENRY"

ALSO

MUTT AND JEFF

CARTOON COMEDY

"EXTRA QUICK LUNCH"

AND

BIG TWO REEL COMEDY

WEDNESDAY and THURSDAY

ETHEL CLAYTON

—IN—

"A SPORTING CHANCE"

FRIDAY AND SATURDAY

The Big All British

Production

"COMRADESHIP"

MONARCH THEATRE

NEXT WEEK

MON., TUES. AND WED.

CHARLES RAY

—IN—

"A Nine o'clock Town"