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ect to modification by the Lecturers when conflict of hours would arise

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SUBJECT FOR COMPOSITION, 1882.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: TENNYSON, Circumstance: "Two children in two neighbor villages," to "So runs the round of life from hour to hour.".

LATIN VERSE.

Subject: TENNYSON, Mariana ... Her tears fell with the dews at even," to "about the lonely moated grange."

ENGLISH VERSE.

Subject: Quebec.

*FRENCH PROSE.

Subject: "La Nouvelle République Française.

*GERMAN PROSE.

Subject: "Die Beziehungen der Deutschen, zur Englischen, und Französischen Literatur."

The Compositions, with fictitious signatures, are to be sent to the College Registrar, on or before October 10th.

^{*}An additional subject in French and German, to be announced at the time, must be written in presence of the respective Lecturers