MC 2035 POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., WEDNESDAY, MAY 10, 1911

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Bankrupt Sale

In The

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They all say that our Clothes are "The Best"

They Have Ever Seen For Such Little Money

only have a short while to feast on this elegant stock of up-todate merchandise—just 3 more weeks before the final clearance.

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Open Day and Night

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GET TO THE BANKRUPT SALE

Now Going On in The

15 Mill Street, St. John, N. B.

The Evening Chit-Chat

ELLO! Dad, where's mother. Gee! but it's hot out. Dad, I bet I walked that last mile in two-forty—that means twelve minutes, you know. Hello! mother, I met Mrs. Savary down town and she says the twins have got the mumps. How soon is dinner going to be ready? What on earth are you doing with that watch, Dad?"

In the course of this outburst, sixteen-year-old Marjorie, who had come into the living room glowing and enthusiastic from a walk to town, had stripped off her gloves, cast them upon the centre table, donated her hat pins to the mantlepiece, and her hat to a side table, nonchalantly draped her coat over the back of the Morris chair, dumped five bundles of assorted shapes and sizes into a second chair and was just about to cast herself into a third when she caught sight of her father, his watch in his hand evidently timing something.

Dad closed the watch and then, without answering Marjorie, lifted a warning hand at Marjorie's mother, who had come into the room during the harangue, and with the mechanical movements of habit was starting to remove the coat from the Morris chair. "Wait a minute, mother," requested Dad.

Then to Marjorie, "I've been timing you. It took you just

from the Morris chair. "Wait a minute, mother," requested Dad.

Then to Marjorie, "I've been timing you. It took you just twenty seconds to strip your things off the way you did. W, I want you and your mother to try an experiment for me. First, I want you to put your hat and coat on and take those bundles and come into the room again. I want you to put your hat and coat on and take those bundles and come into the room again. I want you to put your hat and coat in the closet and everything else where it belongs—yes, I'm not joking—try it to please me. Fly around just as quickly as you did before, only put things in their proper places and let me see how long it takes you."

"Oh, Dad, what an idea; well, all right, if you want me to," pinning on the hat and gathering unto herself again the wreckage which her cyclonic entrance had spread about. "You know I always meann to put things away, only I forget sometimes and mother pust loves to pick up anyway, don't you mother? All right, Dad; ready, on your mark, set, go."

This time the gloves went into the secretary drawer, the hat pins into a hatpin holder provided for them, the coat was put on a coat hanger and with the hat huag up in the hall closet, two of the bundles were delivered to mother and three taken out into the kitchen—then Marjorie stood before her father and saluted solemnly.

"Forty seconds," said Dad, :: and now for the rest of the experiment. Bring all those things back and throw them around the way you did before and let mother pick them up and see how long it takes her."

"What an absurd idea, Edward," from mother.

"Go ahead and be a sport, mother; Iwas," from Marjorie.

"Well," said mother reluctantly, "as long as you silly children insist."

This time when Dad clicked the watch together "one minute and twenty seconds," was his verdict. "That means, Marjorie, that at the expense of twenty seconds for yourself you can save your mother four times as long. Of course, I don't suppose that seems very much, but when it happens four or five or six times

PLAYS AND PLAYERS

Budget of News Concerning Stage Favorites Known to St. John Audiences.

Edward Beck, the hig basso, who sang here with the Lateis Nola Co, last season, the several season, and here with the Lateis Nola Co, last season, the several season, and here with the Lateis Nola Co, last season, the several season, and the country in the meantime.

Water B. Woodall, who played her with the Lateis Nola Co, last season, the several season and though he has been starring throughout in several operations. The company was proceeding to Brimington, Ala, when their train ran head on not a work train standing on the track. None of the imembers were several into the lates to the company, and the lates of the company, and the second and last, week of a strongly star of the Helen Graye Company, now in the second and last, week of a strongly star of the Helen Graye Company, now in the second and last, week of a strongly star of the Helen Graye Company, now in the second and last, week of a strongly star of the Helen Graye Company, now in the second and last, week of a strongly star of the Helen Graye Company of the Helen Graye Company of the Helen Graye Company of the Helen Graye Company and t

duction, which should be very secessful. The cast is not altogether a new one, since the greater part of those performing had the greater part of those performing had roles in the piece when it was presented by an amateur troupe last year in this city. Arturo Tibaldi, the young violinist who is appearing on tour with Mary Garden in concert, received a cable this week from Madame Melba, making him an offer to become a member of the company she taking out to Australia in the fall. Madame Melba's company will be heard in concert as well as opera, and is to include Eleanor di Cisneros, an American contralto.

Tibaldi has appeared in concerts in England frequently with Madame Melba. On account of other arrangements made for is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appearance in America next season and his suffisike for a long ocean yovage, ductoff is appeared in concerts in England frequently with Madame Melba. On account of other arrangements made for the formation of the suffision of the sufficiency of the su

summer months. For a while, however, he will appear with the Hunter-Bradford players in Hartford, Conn.

The Messrs, Shubert and Wm. A. Brady have determined to make an unparalleled ill-star revival of Gilbert and Sullivan's nost famous operation. "Pipafore." at the

on in the Shubert-Brady revival of "The dikado." Among the stars who are already engaged for "Pinafore" are Fritzlicheff, DeWolfe Hopper, Marie Cahill, ames T. Powers and Vida Whitmore, Mr. topper and Miss Cahill are to be included the company through the company. Henry E. Dixey's special engagement with Mrs. Fiske, in "Mrs. Bumpstead-Leigh," at the Lyceum Theatre, New York, ended last Saturday, and "Tim Murphy has succeeded him in the part of Peter Swallow, the tombstone salesman from Mission-

ary Loop, Ind. Mr. Murphy has not been

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This time when Dad clicked the watch together "one minute and twenty secdeds," was his verdict. "That means, Marjorie, that at the expense of twenty secdeds for yourself you can save your mother four times as long. Of course, I don't provide that seems very much, but when it happens four or five or six times a your watch at me country. "Mother," interrupted Marjorie, "I'm a villainess and Dad's a scientist and a plomat all rolled up together. You've shown me, Dad, and it's never again ulty."

"Until the next time?" inquired Dad,quizzically.

"Better make it hardly ever; you might get somewhere near that," advised other.

"I'm dead sure it will never," insisted Marjorie, "but if it isn't, just open watch at me, Dad and see me jump."

The strength production of the balance of the week, Mr. Mantell will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be seen as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be been as Marlous Entrains in an elaborate production of "Julius Caesar." The presentation will be week. The three big spectacular shows "The later two weeks. The date of the week, Mr. Mantell will be seen as Marlous Entrains in an elaborate production of "Julius

Marie Narelle, the Irish-Australian concert singer, who was heard in the Opera House last season, was in Chicago last week, in vaudeville at the Majestic, with Eva Tanguay the headliner on the bill. Miss Narelle was not enthusiastically received, owing to the fact that others on the programme were superior to her. Of a favorite in St. John some years ago the Montreal Herald says:—"An intelligent and unctuous comedian made his debut as part of His Majesty's Stock Company last night in the person of M. H. Lytell, who played the role of Uncle Christopher Blizzard in the Americanised or Nat Goodwin's version of an English farce of the last century entitled "Confidence of the same of the



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