

THOS. E. SHEA WARMLY GREETED ON RETURN HERE

Well Known Actor Gets
Ovation After Several
Years' Absence

FINE PERFORMANCE
AT THE OPERA HOUSE

Carroll Players Present Stir-
ring Drama of War Days;
"The Fires of Passion"

Thomas E. Shea must have been a happy man last evening. Seldom, if ever, has a Saint John audience extended to a returning favorite a welcome such as was accorded him. It was doubly flattering as a Saint John audience, as a rule, is not demonstrative, and only an extraordinary display of merit or the existence of a strong tie of friendship can arouse it to give what might be called an ovation. And both these necessities were realized last evening.

Mr. Shea, on his first appearance, was accorded the tribute of a returning favorite. As the play progressed, it was realized that the guest star of the Carroll Players was presenting an impression that was worthy of the Shea of other years. And so, when the curtain descended on the last scene but one, there was a prolonged volley of applause which resulted in six or seven curtain calls. Finally, Mr. Shea stepped forward and in a few words expressed his appreciation of the reception given, his delight at being back once more in the city where he had made so many friends in the past and which was one of the brightest pages in his book of memories. He paid a high tribute to Mr. Carroll personally as a show man and to his company for their fine work.

STIRRING DRAMA

"The Fires of Passion" in which Mr. Shea was cast in the role of Cardinal Mercier, that war-torn prelate, is a stirring drama of the German occupation of Belgium and held the audience throughout by its tense situations, its thrilling climaxes, its well woven and well presented story of tragedy and pathos. Although the action centres around Mr. Shea's wonderful performance, it is by no means what is termed a one-man show. The regular members of the Carroll Players share to a large measure the honors of the production and they were well cast and played their parts in a manner which reflected much credit on their abilities.

Miss Helen Louise Lewis, as Laurence, the American Red Cross nurse, bore a heavy share of the presentation and her work was that of the artist. In scenes depicting her offer of generous sacrifice to save the life of her husband and her fight to preserve herself from the scheming Prussian ruffian, she rose to new heights of achievement. Her endeavors received hearty approval from her audience. Miss Irene Hubbard, the only other lady in the cast, also gave a fine performance as Countess De Perigny, sister to Miss Dunbar. She too was particularly effective in the strong dramatic passages.

Edward Cullen, although his role was

UNHOLY THREE FINE PICTURE

Lon Chaney Outstanding in
Out of Ordinary Photo-
play

Strong Story Based on Crooked
Alliance of Three Freaks of
Museum

Imperial Theatre enjoyed particularly generous patronage yesterday, especially at night because of its extraordinary feature picture and the novelty of the new Wurlitzer organ as supplementing the orchestra. It was a very choice program indeed and will be continued tomorrow.

AGNES AYERS STAR

AT UNIQUE THEATRE

Seen at Best in "Her Market
Value," From Noted Stage
Success

Comedy, drama and romance are combined in equal and satisfactory proportions in "Her Market Value," starring Agnes Ayers, which was given its first local showing yesterday at the Unique Theatre. The picture is an adaptation of Frances Nordstrom's sensational London stage success which for over a year has occupied the same theatre in London.

Miss Ayers does some of her finest work as Nancy Dumont, widow of a suicide stock broker. The story tells of three men who have promised the bankrupt Dumont that they will care for his widow. They form a pool of \$40,000 which they give to her under the guise of a legacy, but instead of using this for subsistence, she pays off the debts contracted by her husband and then goes to work as private secretary to one of the three men.

Two of the men seek control of the girl for the furtherance of their own desires. The third is a young attorney who had been an unsuccessful suitor before her marriage. All three endeavor to buy the other two out to get control of "the Dumont stock," as they term it. A sudden and intensely dramatic climax occurs when Davis succeeds over the others.

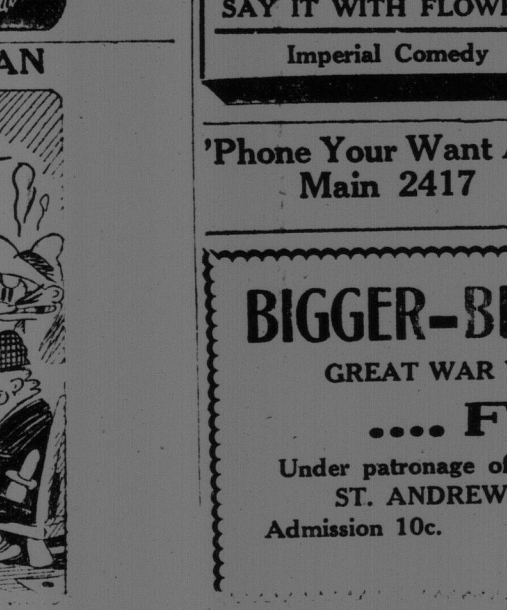
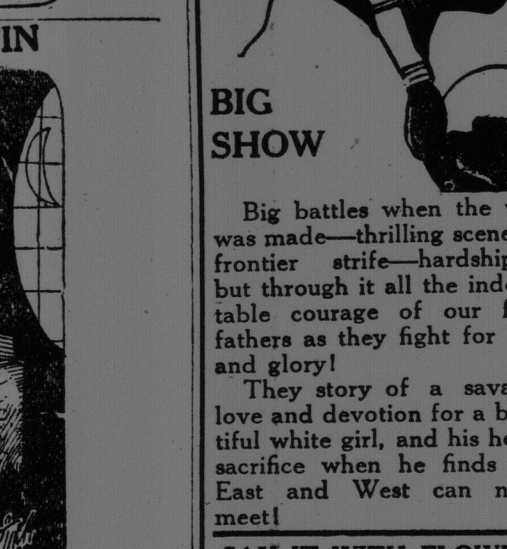
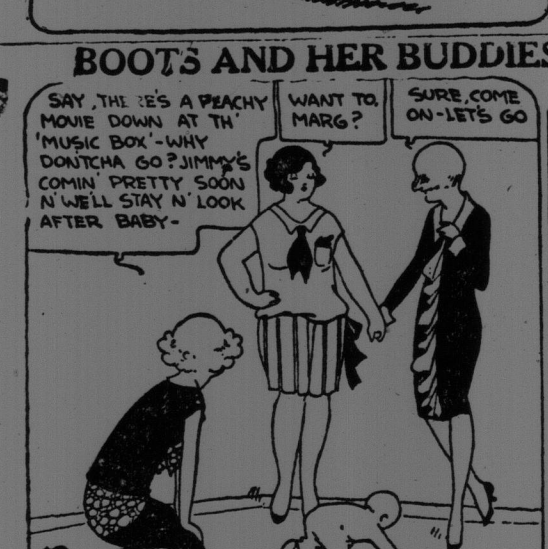
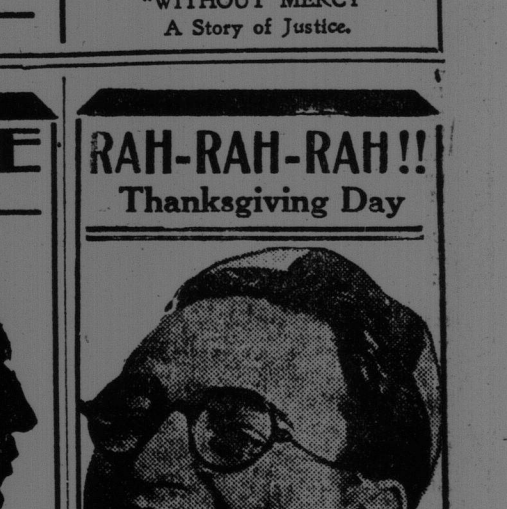
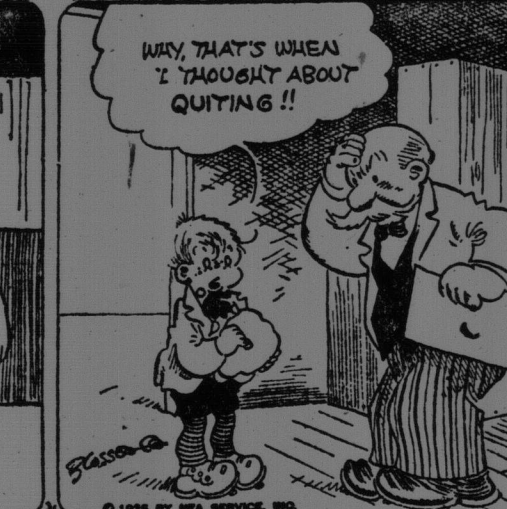
Anders Randolph, one of the screen's most polished actors, gives a fine performance. Taylor Holmes, popular stage star, interprets the rounder admirably, while Edward Earle makes a convincing figure of the hero, Davis. Hedda Hopper, Gertrude Short, Sidney Brack and George Irving all do excellent work.

SOLD FOR CANADA

NEW YORK, Nov. 2.—Gold to amount of \$22,000,000 has been sent to Canada from United States during past month, according to federal reserve bank.

The Meiji shrine, nearing completion in Tokyo, is the largest athletic field in the world.

FRECKLES AND HIS FRIENDS



COLLEEN MOORE IN NEW HIT, "SALLY"

Film Star at Palace Theatre in
Screen Vision of Ziegfeld
Success

Ziegfeld's "Sally" has left his tender care and now is in the movies. Colleen Moore is the new "Sally," as revealed yesterday on the screen at the Palace Theatre. She is altogether a charming and personable heroine, delighting her audience with moments of boyish humor, much human interest and no little genuine drama.

First we discover "Sally" as the forlorn little inmate of a foundling home. Then we see her as the drudge in the kitchen of the Elm Tree Inn. Quickly the action shifts and "Sally" is plunged into the vortex of a gay life as revealed at the lawn fête of a multi-millionaire.

Lloyd Hughes is Miss Moore's leading man. Leon Errol, who was in the original stage version, is seen in his same role in the film. He is exceedingly funny and does well in enhancing the scenes with Miss Moore.

Others in the cast are Myrtle Stedman, Dan Mason, John T. Murray, Ray Hallor, Louise Beaudet, Eva Novak and Carlos Schlipa.

Colleen Moore in "Sally" will close her engagement at the Palace Theatre tonight.

Cat May Have \$150 a Year for Maintenance

BOSTON, Nov. 2.—"John Henry," prize pet cat of the late Irving Wood of Commonwealth avenue, comes from a fortunate line of felines.

The beneficiaries under the Wood will have agreed that \$150 may be spent each year for the care and maintenance of "John Henry." This is in compliance with a wish expressed by Wood, but which was not taken care of in his will.

"John Henry" comes from the same line of felines as did the seven cats owned by the late Eliza O. Stockwell, and lived in Providence. Their mistress fearing that they might come to want if anything should happen to her, made a provision in her will, drawn in 1917, that \$7,000 be set aside for their care.

However, all seven cats died before their mistress and so the fund reverts to her estate.

GLORIA SWANSON ON QUEEN SQ. SCREEN

Leads in Production of "Man-
handled" After New York
Shop Girl Experience

MUSEUM FREAKS.

He has filmed the adventures of a trio of museum freaks who unite as a criminal band called "The Unholy Three." There is a fourth member but she becomes the heroine in the early part of the picture and fades out in the arms of an innocent lover who has been framed by her erstwhile friends.

The picture is not lacking in comedy and it is interpreted by an all-star cast that has used every opportunity to a good advantage.

The cast includes: Lon Chaney, Mae Busch, Matt Moore, Victor McLaglen, Harry Earle and Matthew Betts, as well as a number of lesser names.

Great credit should be given the director for the masterful way in which this production has been made. Yet it is his conceded he started with an out-of-the-ordinary story.

MAE BUSCH, A WINNER.

Mae Busch proves in this drama that Metro-Goldwyn-Mayer made a real find when they placed her under contract to play heroine roles for the next few years. Lon Chaney is an outstanding success of the production and Matt Moore is extremely good as the lover.

Both Victor McLaglen, who is a celebrated English actor, and Harry Earle, a 85-pound midget, deserve commendation for their forceful interpretations.

In addition to the main feature the Imperial showed pictures of the Prince of Wales snowbound in the Andes as well as other topical news in Pathe Weekly. A magazine reel contained intimate pictures of trained wild animals in the London zoo, a wedding in Holland and the colored pictures were taken in the Pyrenees. With the new Wurlitzer organ and the orchestra the musical part of the show was particularly enjoyable. The same program for tomorrow.

Sometimes one's whole outlook on life changes with a change of residence. If you are not entirely suited with your room, read the rental ads. In The Times-Star today and find a location where you'll be happy.

GOOD THINGS COMING TO THEATRES OF SAINT JOHN.

CANADA'S STRING QUARTETTE.
The Hart House String Quartette, which will be at Pythian Castle November 11, is regarded in musical circles as Canada's own string quartette. Ground floor, \$1.10; balcony, 50c. (including tax). Tickets at Gray & Richey's, Townshend's, Phonograph Salon, Louis Green's.

What a Young Man
Ought To Know
You want a job. You look around half-heartedly. Your friends don't help you. You sit around for weeks, doing nothing. Show a little enterprise. Write an ad. describing the kind of work you can do. Bring it to The Times-Star office for publication. See how easy it is to land a good job quickly.

G.W.V.A. FAIR
OCT. 28 to NOV. 7
See A. E. EVERETT'S
Window
King Street

THE STUDIO
Dancing
Popular Tuesday and Saturday
Night Dances
Snappy Six Piece Orchestra.
"Studio" Available for Private
Parties.
Phone Main 8371-1314.
H. F. BLACK, Mgr.

CONCERT ORCHESTRA, WURLITZER ORGAN
Pathe News, Scenic Reels

UNIQUE
TONIGHT
A WOMAN'S LIFE
SOLD TO THE
HIGHEST BIDDER!
He had bought and paid for her. Must she therefore continue to suffer the indignity of his revolting attentions?
GORGEOUS
AGNES
AYERS in
Mermaid Comedy
"SIT TIGHT"

QUEEN SQUARE
TODAY
GLORIA SWANSON in
"MANHANDLED"
COMEDY ALSO
USUAL PRICES
WED.-THUR.
VERA REYNOLDS
-in-
"WITHOUT MERCY"
A Story of Justice.

PALACE
WED. and THUR.
The
SCARLET
WEST
BIG
SHOW
Big battles when the west was made—thrilling scenes of frontier strife—hardships—but through it all the indomitable courage of our forefathers as they fight for love and glory!
They story of a savage's love and devotion for a beautiful white girl, and his heroic sacrifice when he finds that East and West can never meet!
SAY IT WITH FLOWERS
Imperial Comedy
'Phone Your Want Ads.
Main 2417

RAH-RAH-RAH!!
Thanksgiving Day
Harold Lloyd
-IN-
"The Freshman"
Rah! Rah! Rah!
—And it's something to cheer about!
"The Brightest Twinkle from the Screen's Biggest Star."
Get ready for the greatest entertainment you've ever had!
And it comes on the day of the great Saint John-Hallifax football battle, too!

BIGGER-BRIGHTER-BETTER
GREAT WAR VETERANS' ASSOCIATION
....FAIR....
Under patronage of His Honor the Lieut.-Governor.
ST. ANDREW'S RINK, Oct. 28 to Nov. 7
Admission 10c. New and Novel Attractions
7272-11-8

OPERA
HOUSE
Something Real Special
THIS WEEK
CARROLL PLAYERS
PRESENTING
THOMAS E. SHEA
AS GUEST STAR
ONE WEEK ONLY IN
"FIRES OF
PASSION"
Special
Thanksgiving Day
MATINEE
Monday, Nov. 9
Meet Mr. Cullen
On the Stage Wed-
nesday Afternoon
After the
Performance
—NEXT WEEK—
THE DESERT FLOWER
Secure Seats Now
Box Office Open From 10.30 a.m. to 9 p.m.

BOY WANTED
By BLOSSER
ARE YOU
LOOKING FOR
A BOY TO WORK
ON SATURDAY,
MR. CRAIG?
YES, I AM - CAN
YOU BEGIN NEXT
SATURDAY?
WHY, THAT'S WHEN
I THOUGHT ABOUT
QUITTING!!

BOOTS AND HER BUDDIES
BABY GOES THE ROUNDS
By MARTIN
SAY, THIS IS A PEACHY
MOVIE DOWN AT THE
'MUSIC BOX' - WHY
DON'TCHA GO? JIMMY'S
GONNA BE PRETTY PAID
N' WE'LL STAY N' LOOK
AFTER BABY.
WANT TO
MARG?
SURE, COME
ON - LET'S GO
SAY, COULD YOU MIND
WATCHIN' BABY WHILE? JIMMY
N' I HAVE DECIDED WED LIKE
TO GO OUT FOR A LITTLE WALK.
OH, I'D LOVE TO -

SALESMAN SAM
NOW FOR THE DIRTY WORK
By SWAN
MILES
ALONG FROM
LOS ANGELES
CITY - MEXICO
OUR FIND SAM
AND AUNTIE
WANTING
THEIR CHANCE
TO CROSS THE
MEXICAN
BORDER INTO
THE UNITED
STATES AND
FREEDOM
ONCE MORE
AFTER BEING
PUNISHED BY
DESPERATE
DICK AND
HIS GANG
WHO ROBBED
HIM OF
\$15,000.00

WITH THESE DISGUISES
THEY'LL NEVER KNOW US
C'MON
DISGUISES
AIX
MEXICO
THERE'S THE
CASH - NOW YOU
CAN FOLLOW ME
AND LET ME DO
THE TALKING
WILSON WE GUS
STAY HERE FEEL DE
NIGHT - WE'LL LOSE OUR
WASH
SHURE,
C'MON
DALS
POOT! AUNTIE - IT'S UNDER THAT
CARPET!! - WE GOT IT TONIGHT AFTER
BEY'VE ALL GONE TO SLEEP