

## NOVELS BY ROBERT W. CHAMBERS

"The most popular writer in the country."—NEW YORK WOR.

**The Green Mouse.** Illustrated in Colors by Edmund Frederick. Cloth, \$1.50.

A novel founded on a most whimsically entertaining notion of a wireless machine that catches and brings into contact the psychic waves of persons of opposite sex.

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The romantic love story of a woman spy in the Civil War.

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"Think of eight pretty girls in pink silk pajamas and sunbonnets brought up in innocence in a scientific Eden, with a 'House Beautiful' in the background, and a poetical father in the foreground. Think again of those rose-petaled creations turned loose upon New York society and then enjoy the fun of it all in 'Iols.'"—*Boston Herald.*

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Mr. Chambers has written most delightfully, and in his charming satire depicts the plight of five society girls and five clubmen. It is by far his best work in the lighter vein.

**The Tracer of Lost Persons.** Illustrated. Cloth, \$1.50.

The captivating account of the strangely absorbing adventures of a "matrimonial sleuth," "a deputy of Cupid."

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If you looked squarely into a mirror and saw your PROFILE instead of your full face; if you suddenly found yourself 85 miles away from yourself, you would be in one of the tantalizing situations that give fascination to this charming book.

"Robert W. Chambers has brought his great charm of story telling to bear in 'The Tree of Heaven,' wherein he treats of the occult and mysticism of the East. His vivid descriptions make his scenes strangely real, and his argument is convincing, almost against the will."—*Milwaukee Sentinel.*

**The Reckoning.** Illustrated. Cloth, \$1.50.

A story of northern New York during the last fierce fights between Tories and Revolutionaries and the Iroquois Indians, by which tribe the hero had been adopted.

"It would be but an unresponsive American that would not thrill to such relations."—*New York Times.*

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