


seldom used; the performer should acquire the habit of playing the softest passages without the aid of the pedal.


What is the meaning of *ad libitum* or *ad lib.*?

*Ad libitum* or *ad lib.* signifies *at pleasure*, and means that the passage may be played according to the taste of the performer.

What is the meaning of *crescendo* or *cresc.*?

*Crescendo* or *cresc.* signifies that the player is to begin softly and gradually increase the sound. The following mark has the same meaning— 

What is the meaning of *decrescendo*, or *diminuendo*?

*Decrescendo*, *diminuendo*, and their abbreviations, *decresc.*, *dim.* mean that the player is to begin the passage loudly, and gradually decrease the sound. The following mark has the same meaning— 

What is the meaning of *a tempo* or *tempo primo*?

*A tempo* or *tempo primo* signifies that the original time is to be resumed after a *rallentando* or *accelerando*.

The following are the words generally used to mark expression in music :—

<i>Piano</i> , <i>pia.</i> or <i>p.</i>	..	..	Soft.
<i>Pianissimo</i> , <i>ppmo.</i> or <i>p p p.</i>			Very soft.
<i>Mezzo</i>	..	..	Moderate.