

ventil. There are eight electric adjustable combinations on pedals, two ventil pedals, two swell pedals, two pedals d'expression, one grand organ pedal, one pedal crescendo, and twenty electric pistons.

There is a pneumatic action to all manuals, pedals, draw stop couplers and swell boxes. The bellows are operated by four hydraulic motors. The crescendo is a new arrangement not previously introduced in this country, and the automatic adjustable pedals give great ressource.

THE PULPIT.

After having examined the organ, we can cast an eye on the pulpit. The sounding board of this pulpit reaches the ceiling. It is remarkable not only for the number of its statues, but also by its form and its elegance. On the lower portion of this pulpit are placed the statues of the prophet Ezechiel and Jeremia.

Ezechiel is represented at the moment of the vision in which he foresaw the coming of the Messiah.

Jeremiah is represented lamenting over the sins and ingritudes of the people of Israël.

The four statues which crown the lower sounding board represent the four great doctors of the latin church : St. Augustin, St. Ambrose, St. Gregory and St. Jerome. Finally on the very top of this magnificent piece of architecture and sculpture stands the statue of Religion. The staircase winds around the column to preserve the spectators behind the pulpit having a good view of the sanctuary and main-altar.

JAMES O'DONNELL.

To the genius of this celebrated man is due the architecture of this glorious temple, erected to the Almighty. It stands as a lasting tribute to his distinguished ability. His constant intercourse with the Reverend Gentlemen of the Seminary of St. Sulpice had rendered his life one of singular devotion to the Catholic Church, to which he became a convert, and his dying wish has been complied with : his remains rest beneath his greatest work, within the vault of Notre-Dame.

