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- 207 234. Cf. Bion's *Lament for Adonis*: "... while wretched I yet live, being a goddess, and may not follow thee!" (tr. Lang.)
 235-240. Cf. Bion's *Lament for Adonis*: "For why, ah overbold, didst thou follow the chase, and being so fair, why wert thou thus overhardy to fight with beasts?" (tr. Lang.)
- 208 245. "obscene." See note on *Sonnet — Political Greatness*, l. 8.
 250. "Pythian." Byron, who castigated his early critics in *English Bards and Scotch Reviewers*. The Pythian Apollo, slayer of the Python, is referred to.
- 209 262-315. The pastoral mourning of the mountain-shepherds, the fellows of Adonais.
 264. "The Pilgrim of Eternity." Byron. Cf. *Childe Harold's Pilgrimage*.
 268. "Ierne." Ireland.
 269. "sweetest lyrist." Thomas Moore. These references are poetic, not particular.
 271-297. These three stanzas contain Shelley's portrait of himself.
 274-276. Actaeon was a hunter who chanced to see Artemis and her maidens bathing, and was on that account changed into a stag and pursued to his death by his own hounds.
 278-279. Cf. Tennyson's *The Passing of Arthur*: —
 "His own thought drove him like a goad."
- 210 297. Cf. *Prometheus Unbound*, I, 456; IV, 73, 74; *The Cenci*, I, 2, 14; Shakespeare's *Hamlet*, Act III, Sc. 2, l. 250.
 306. A reference to the many troubles of Shelley's short life. Cf. the following passage from a letter to Godwin (Feb. 26, 1816): "But he [Turner] is apt to take offence, and I am too generally hated not to feel that the smallest kindness from an old acquaintance is valuable."
 312-315. The reference is to Leigh Hunt, friend and lover of Keats. At Hunt's home the two poets first met.
- 211 316-324. Cf. the prefatory passage from Moschus. There is no necessary conflict here with ll. 11 and 193. Precise and unvarying consistency in figurative expression does not enter into Shelley's theory of art.
 316-333. The critic scourged.
 334-396. An imaginative adventuring into the realm of the Eternal.
 340. Cf. l. 370, and note thereon.
- 212 343. Revert to ll. 19 and 84. Cf. *Lycidas*, l. 166.
 344. "the dream of life." A phrase peculiarly characteristic of Shelley's genius and philosophy. See Introduction, pp. lx and lxi. Cf. *A Midsummer Night's Dream*, Act IV,