

trouble to give a thought to how these propaganda films would look to the returned soldiers of Canada and to a people nerve-racked by war. They would earn additional money in Canada — so let them go. Listen to any Canadian who is expressing ill-feeling toward the United States, just now, and you will find that nine times out of ten the irritation can be traced back to the movies.

Wishing to learn if it would be possible to remedy this international evil I decided to go to the fountain-head of the trouble. A friendly publisher arranged to have me meet one of the master minds in a film-producing company of world-wide activities. The modern Prospero would see me at 3.30, in his office in one of "the cloud-capped towers." Knowing that I must shake off all philosophic languor for this interview I went at it as if I were going to make a running jump of a new kind. A mile away from my destination I climbed into a high-powered car (borrowed) and approached the great man's office at the speed