

The following Table is borrowed from the Philosophical Transactions for 1773. Every person will not perhaps form the same opinion with Mr. *Barrington* on a subject so disputable as the comparative merits of Singing Birds. We insert it however for its curiosity.

A TABLE of the COMPARITIVE MERIT of the
BRITISH SINGING BIRDS.

N. B. 20 is the point of absolute perfection.

	Mel- lowness of tone	Spright ly notes	Plain- tive notes.	Com- pafs.	Execu- tion.
The Nightingale -	19	14	19	19	19
The Sky lark - -	4	19	4	18	18
The Wood-lark - -	18	4	17	12	8
The Tit-lark - - -	12	12	12	12	12
The Linnet - - -	12	16	12	16	18
The Gold finch - -	4	19	4	12	12
The Chaf-finch - -	4	12	4	8	8
The Green-finch - -	4	4	4	4	6
The Hedge-sparrow	6	0	6	4	4
The Siskin - - -	2	4	0	4	4
The Red poll - - -	0	4	0	4	4
The Thrush - - -	4	4	4	4	4
The Black-bird - -	4	4	0	2	2
The Robin - - -	6	16	12	12	12
The Wren - - -	0	12	0	4	4
The Reed-sparrow	0	4	0	2	2
The Black-cap - -	14	12	12	14	14