

INDEX.

GENERAL INTRODUCTORY REMARKS	3
THE PROTEST.	
Distinguished Personages having received Copies	5
Protest	7
Names of those having signed	8
ALLEGED INVITATION OF THE ASSOCIATED BOARD TO CANADA.	
Extracts from Letter to <i>Globe</i> , Oct. 19th, from Mr. J. B. McLean	13
Mr. F. H. Torrington's Reply	14
Mr. J. Humfrey Anger's Reply	17
Mr. Percival J. Hilsley's Reply	19
Further Comments on Mr. McLean's Letter	20
INJUDICIOUS TACTICS.	
Extracts from Letter to Toronto <i>Globe</i> , Feb. 28th, '99, by Mr. Samuel Aitken, 21	
A Contradiction	23
Reflection on Mr. Torrington	24
Mr. W. E. Fairclough's Denial	24
Further Reflection on Toronto Conservatory of Music	24
Board of Directors of Toronto Conservatory of Music Reply	25
An Unanswered Challenge	27
PRESS COMMENTS AND CRITICISMS.	
Extracts from London <i>Truth</i> , Nov. 20th, 1898	29
Extract from London <i>Musical Herald</i> : "Invited Ridicule."	29
Extract from London <i>Musical Herald</i> : "Controversy not Provoked by Canadians	30
Toronto <i>Saturday Night</i> , Mar. 11th, 1899: "Corner in Music."	30
London <i>Truth</i> , Feb. 2nd: "Board's Control of Piano Music."	33
New York <i>Musical Courier</i> , Dec. 7th, 1898: "No Disloyalty."	33
New York <i>Musical Courier</i> , Mar. 22nd, 1899: "Mr. Aitken's Modus Operandi."	33
Extract from <i>La Petite Revue</i> : "A French-Canadian View."	34
Winnipeg <i>Daily Tribune</i> : "Runs 'Amuck' with His Pen."	34
MISCELLANEOUS CORRESPONDENCE.	
His Excellency's Opinion	35
Various Comments on His Excellency's Letter to Hon. Sec. S. T. Church . . .	35
A Pungent Reply to Mr. Aitken's "Sneering Allusion"	37
From an Australian Musician	39
A Comprehensive Resolution	39
Sound Advice	40
The Guinea Registration Muddle	40
Dr. Vincent Decidedly Impressed	41
Advised to "Stand Out Boldly"	41
Dr. Harris Suggests Provincial Examinations	41
"United We Stand, Divided We Fall." Letter from Mr. J. E. P. Aldous . . .	43
The Stronger Protest	43
Associated Musicians of Ontario	44
MR. AITKEN'S CONTINUED ONSLAUGHT	44
BRIEF REVIEW	45