

FOREWORD

The fiscal year 1984-85 was expected to be a "turning-point" in the field of International Cultural Relations (ICR) as the ICR programme received an additional \$2.4 million of which all but \$228,900 was spent on new projects, the balance providing for additional person/years. It was also to be a turning-point in the sense that this infusion would be followed by further increases in coming years so that the International Cultural Relations Programme might reach a level that corresponded to our global policy objectives. Those hopes unfortunately did not last. Nevertheless, 1984-85 remains a watershed as it was proved a more ambitious programme could be administered with a high level of effectiveness and minimal increase in staff.

The statistical summary of international cultural activities for the year found herein provides through a series of graphs and numerical tables, a picture of the quality and diversity of the Bureau's activities as well as the distribution of expenditures by geographic region.