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|  |  |  |  |  |
| bert <br> What does she do for her tiving ? |  |  |  |  |
| hard llaugh, and a bitter tone of voice ; sh sews, and I sew too; she sews the day through |  |  |  |  |
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|  |  |  |  |  |
| my life and worn out. I don't mach care what Ido $;$ but here we are, sister ; and a poor place <br> ${ }^{\text {it }}$ Peter Cassidy entered first, and we followed |  |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
|  io callidg it a poor place ; In inever sim one morewretched. The mindow was broken in many |  |  |  |  |
|  |  |  |  |  |
| out the ran or the mod: there was the dying embers of a small fire in the rusted grate. The |  |  |  |  |
|  |  |  |  |  |
| stead, a small table, and wo caairs. Ah! vilo that fearful death-wound, in such misery and poverty, bad once been a bright beautiful girl, surrounded by luxury, and cherished and loped an only and daring child |  |  |  |  |
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|  |  |  |  |  |
| We despatched Peter for a doctor, and told bim then to go on to the conct mother where we were, and to bring back |  |  |  |  |
|  |  |  |  |  |
| basket of necessaries for the poor woman.to wash the wound, that we might see its extent |  |  |  |  |
|  |  |  |  |  |
| The poor creature never moved; but we knew the feeble breath that sometimes parted be white lips. We looked through the bouse to |  |  |  |  |
|  |  |  |  |  |
| smallest thread to be seen. |  |  |  |  |
| $\begin{aligned} & \text { 'I have but little,' said, } \\ & \text { I'll lend it to you willingly:' } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |
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|  |  |  |  |  |
| glastemag in ber eyes, and a fierce bard look on ber face. <br> We undressed her then. Ah! me, there |  |  |  |  |
|  |  |  |  |  |
| mere dark bruses onsad tales; old marks of ill-trealment patiently borne. They spoke eloquently: those fearfal bruses, the heavy blow, the mattered curse |  |  |  |  |
|  |  |  |  |  |
| burger, toil, prization, and mpery, seemed toi uttost rengance upon the emaciated, dypug |  |  |  |  |
|  |  |  | Hiter |  |
| figure My tears fell fast upou ber poor tace,as I tried to part the long thick harr. No voman's heart could bave beheld that sight unmoved. Around ber neck, tied on a simple coption, a small crucifix, and a baby's golden curl. |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| the doctor came. He examnoed our patient, <br>  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| weak before this bappened. I should say sthe <br> very feeble; in fact there is very little life in |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Do youknow angthing of her, doctor? 'No; I hive never seen her before. It is a sad case, poor thing. I can do nothing much |  |  |  |  |
| for her, but leave ber under your care. And doubtless pleased at the prospect of re |  |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
| purchase of some coal and a little wine. Godbless bim and remard bum for tt! Soon after be was gone Peter returred with a basket packed |  |  |  |  |
|  |  |  |  |  |
| by reve mother's onn hands. I hastily sought <br> the botlle of cordial I bal sent for, and gave It |  |  |  |  |
| to Mrs. Leptoon. She eppeared somenthat re- vired after it, and Vreed after it, and tried to speak to me, but could not diaturuusbed the words. Mrs. Wes. |  |  |  |  |
| could not distinguished |  |  |  |  |
|  |  |  |  |  |
| II, or was siue knocked down, as she oftea is ?"Siater Rose was just going to say what we |  |  |  |  |
|  |  |  |  |  |
| had oeen, but I made a sign to her to be silent. | on |  |  |  |
| that husband of hers who dad it. If it was, he sball be brought to justice for it. Transporta tion is too good for |  |  |  |  |
|  |  |  |  |  |
| for ruurder. The white lips opened, and a look of agony |  |  |  |  |
| such as physical pain never brought, passed over her pale and said,- |  |  |  |  |
|  |  |  |  |  |
| ata |  |  |  |  |
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| for some moments I teared death would be the consequence of those imprudent words. We |  |  |  |  |
| through io that dreary $y$ httle room. Mavo tures wefeared ber last moment was come. $I$ noticed |  |  |  |  |
|  |  |  |  |  |
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|  |  |  |  |  |
| worn out with fatugue, laid her head down on the chair, and went fast asleep at my desire. ThereI sat jistening to the beating rain and the wind, |  |  |  |  |
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|  |  |  |  |  |
| $\begin{aligned} & \text { depths of:lhs most abject poverty, she was evi } \\ & \text { dently a alady ; emaciated, bruised, and stricken } \\ & \text { though she was, there was an air of refinement } \end{aligned}$ |  |  |  |  |
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