

## Literature and Art.

**SPECIAL NOTICE.**—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care of GRIP Office.

The Orillia Times has a new heading which adds materially to the appearance of the paper.

Mary Anderson has a death mask of Shakespeare and one of David Garrick among her numerous art treasures.

The Weekly Gazetteer is a new paper just issued at Montreal in the interest of the travelling and advertising public.

Joselly, the celebrated pianist, will make an extended tour of the United States under the management of Henry Wolfson.

Mr. Joseph Hatton, the novelist, is establishing in New York City, a bureau for the transmission of American news to the London Standard.

The Whitby Gazette, after nearly twenty years of life as a Reform newspaper has gone over to the majority and now sings the praises of the N. P.

Mrs. F. J. Duncan's happy hit on the resthetes, "Ye Burn Beautiful," continues to command a lively sale. Two new editions have recently been issued.

At the recent funeral of M. Seguin, the murdered correspondent of the Paris Telegraph in Tunis, a crown was laid upon the coffin in the name of the Tunis women.

M. Victor Hugo has no reason to complain of a loss of popularity. The first edition of his last poem, "Les Quatre Vents de L'Esprit," consisting of 17,600 volumes, is exhausted.

Mr. W. W. Lauder, son of Mr. A. W. Lauder, M.P.P., has shown a wonderful taste for music, and he is now studying under Liszt, at Leipzig. He has been highly honored at Rome.

Grace Egerton (Mrs. George Case), the gifted actress and vocalist, once a favorite in this city, died in Montreal on Thursday, and last week there was married at Kingston, our Ontario poetess, Mary McColl, the fair author of "Bide-a-Wee."

"Both sides of Manitoba" is the title of a fat and weighty pamphlet just issued by Mr. Jeff Gee. The author discusses all the pros and cons of Nor West Emigration in an exceedingly lively and humorous style. Aside altogether from its practical character the book is well worth reading.

The British American Workman is a new monthly publication designed to occupy the same field as that so ably filled in England by the British Workman. The first number (July) is before us and presents a neat appearance. The matter is of an elevating character, and the illustrations first-class. It is published by Messrs. Bengough, Moore & Co., Toronto.

Our citizens are at present enjoying an operatic treat such as they have rarely if ever before been offered. The performances alluded to are those of the Norcross Opera Company, which are being given in the Pavilion, Horticultural Gardens. The company, which is composed of genuine artists, headed by the gifted prima donna Miss Helen E. H. Carter, are rendering the popular comic operas, "Olivette," "Mascott," etc., in a style which leaves nothing to be desired. After the pitiful frauds with which our music-loving public are so often victimized it is refreshing to receive a visit from a troupe of artists who are really capable, and no person who enjoys good comic opera well rendered should miss the opportunity of witnessing at least one performance by the Norcross company. In addition to Miss Carter, the following well known artists appear: Miss Mary Carlton, Mr. Alfred Wilkie, Mr. J. A. Sturges, Mr. J. A. Greensfelder, and others.

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C. W. YOUNG,  
Agent "Mackinnon Pen."  
TORONTO, June 7th, 1881.

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## Literature and Art.

The Editor will be pleased to receive Canadian items of interest for this column.

Edwin Booth plays at Booth's for the entire month of October. In November-Bossi, who opens at the Globe, Boston, will follow.

Emilie Melville, supported by a numerous and well drilled opera company, will star through the Eastern country next season in light operas.

John Habberton is writing an accentric comedy for W. J. Ferguson, in which there is a probability of his starring should his health permit.

William Castle has abandoned the project of organizing an opera company to do light operas for the present, and has engaged with the Emma Abbott Company.

"Concy Island" will be presented at the Madison Square next month. It is Hazel Kirke under another name, modernized, and with some slight changes.

Conly, the basso, has signed with the Emma Abbott Company, the special purpose being that he shall sing "Falstaff," in Nicolai's "Merry Wives of Windsor."

Willie Edonin's "Sparks" Company arrived from San Francisco on Saturday. Marion Elmore is engaged for next season to play the part formerly performed by Julia Edonin.

Dr. Arthur Sullivan having resigned, Dr. Stainer has entered upon his duties as Principal at the Normal School for music, Kensington Gore. The students' concerts are to be opened to the general public at a nominal charge.

Eliza Weathersby has come back from Europe with a pretty younger sister, who, it is alleged, can sing and dance and fascinate as Eliza used to do in by-gone seasons. The new-comer's name is Miss Emie Weathersby.

Lovers of music in New Orleans are determined to have another and superior opera company, during the winter, to the ill-fated Ambre-Tournie-Debeauplan organization. An excellent organization is now being gathered in Paris.

J. B. Little claims that his sensational play, "Saved from the Wreck," is identical with "The World." His drama has been acted for eight years, and it contains lines and incidents that are found in the melo-dramatic spectacle at Wallack's.

Mary Anderson is one of the best horse-women at Long Branch. She rides a pacer and attracts the admiring attention of the fashionable who throng Ocean avenue. Miss Anderson's cottage is near that of John Hoey, on Cedar avenue.

We have been favoured with a glance at the proofs of a large number of engravings made for "Picturesque Canada" and can assure the subscribers to that work that they need fear no disappointment as to its character. If the entire art work is as good as the specimens we examined, "Picturesque America" will be decidedly eclipsed. It is expected the first number will be issued next month.

An action for libel has been commenced by Mr. Clement Scott, the dramatic critic of the Daily Telegraph, against the editor of the Referee. That journal recently gave currency to a statement that a dramatic critic of a London daily paper had recently received from Admiral Glyn £500 as a *douceur* for complimentary notices of Miss Neilson, and it was hinted very broadly that money was obtained by threats that certain incidents in the life of the late actress might be brought up. No names were mentioned, and not a word was said by the Referee of Mr. Scott's connection with the facts to which reference was made. Why that gentleman, therefore, insists upon wearing the cap thus offered is, to say the least of it, very remarkable.