

Many of us have never even had a peep into a lumber camp, much more experienced life therein. But after reading "The Blazed Trail," by Stewart Edward White, one feels that theoretically he has learned a great deal about life in a lumber camp and has a sort of dreamy idea that he has participated in the incidents and events which the author so vividly depicts. Harry Thorpe, the hero of the story, is thrown upon the world before he is out of his "teens" on account of his father being thrown into prison for embezzlement. Although well educated he has had no practical experience in life. Unable to carry on the study of law he takes to a lumber camp. "He had imagination" we are told, "No business man succeeds without it." He refused to work and for several days does chores about a village hotel awaiting an opportunity to be taken on to a lumber camp, which he finally reaches. His experiences and the men and the customs peculiar to lumber camps are depicted with a vividness that makes the reader almost imagine that he is a witness of the incidents and the plots which characterize the story. Thorpe before a great while becomes a boss lumberman himself, but at times is brought nearly to a verge of ruin through the plotting of the firm with which he first sought employment. The story is not without its love affair, but there is nothing of the maudlin kind about it. Hilda Farrand, an heiress, becomes Thorpe's fiancée and when the latter's enemies have apparently succeeded in ruining him financially she, in spite of his opposition, advances him the capital. Shortly after this, however, it is discovered that Thorpe's faithful employes have recovered most of the logs which his enemies were indirectly instrumental in sending adrift in the lake. The story is well written and the book is well printed, and most tastefully and appropriately bound. It has taken well in the United States and is destined to take equally well in Canada. (Morang.) Cloth, 12 mo. \$1.50.

Worthy of a place along side of "Black Beauty," "Beautiful Joe" and other animal stories on the shelves of every lover of animals, is "My Dogs in the Northland," by Egerton R. Young, published by The Fleming H. Revell Co. (Price \$1). It contains what may be termed character sketches of several splendid dogs, whose qualities of strength and endurance, and whose admirable fidelity soon place them in a warm spot in the heart of the reader. Incidentally, experiences of much peril and hardship are recounted, giving one a vivid pen picture of the strenuous life lived by the pioneers and missionaries in the far north. The style of the book is graphic, and in its make-up the publishers have been most successful in turning out a handsome volume. Several fine engravings on special paper add much to its value.

Opie Read has flung down the gauntlet in his new novel, "The Starbuck," where he voices these burning words through Jim, the preacher: "I think that there's one man that is absolutely depraved. Not the murderer, for he might feed the hungry. Not the wife-beater, for afterwards he might beg her forgiveness and kiss her. Not the man who might rob the dead, for he might give a penny to a little child. But the man whose soul is in love with money. I don't mean his soul, for he has none, but the man whose every thought is money, money. He is a murderer, a wife-beater, a robber of the dead. He can sleep at night when he knows by his shrewdness, which has won him friends among the rich, he has stretched out upon the near floor a starving child. Christ did not die for that man." Laird & Lee, Chicago, cloth, \$1.50.

In "A Whalmen's Wife," Frank T. Bullen has written his first actual novel. The South Sea whaling fishery of New England is his theme, and new pictures of that industry are presented. A love story, beginning in Vermont, is the thread on which are hung many stirring incidents.

In "Joe's Paradise" Miss Saunders gives a treat to lovers of "Beautiful Joe," to which story it forms a sequel. It is a beautifully illustrated and altogether charming volume, and will greatly enhance the author's reputation as a prime entertainer of the young who imparts useful lessons while she entertains.

The Province of New Brunswick has not yet had its history, and but few efforts have been made to collect and preserve the records of districts or localities within the Province. All the more interest will on this account be taken in Howard Trueman's recently published work on "The Chignecto Isthmus and its First Settlers." Mr. Trueman, whose ancestors were among the first of the English occupants of the Isthmus, has been painstaking in his work, and has gathered much valuable historical data into this useful volume. An introduction is furnished by W. F. Ganong, LL.D., of Smith College, Northampton, Mass.

"Flower Legends and Other Poems," by Miss Alma Frances McCallum, of Peterborough, is one of the prettiest and daintiest little volumes of verse yet produced in Canada. The publisher has done his part well, but he must yield the palm for beauty and finish to the work of the author herself. Her verse is of quality that will command attention, and has in it the elements that appeal irresistibly to the human heart. Miss McCallum has gone to spend the Fall and Winter in Boston.

With the new portion of the Oxford English Dictionary, which contains the whole of Q, a beginning is made of Volume VIII. The forthcoming section has been prepared by W. A. Craigie, and in the number of words recorded and illustrated by quotations, and of the quotations themselves, the great distance between the Oxford and other dictionaries is fully maintained. Comparatively few of the words beginning with Q in English are of native origin.

"Thoroughbreds" is the attractive title of a new novel by W. A. Fraser, the author of "Mooswa." The novel itself is just as attractive as the title. It reveals the race track in a new light, and one concludes from its perusal that horse racing is not only the sport of kings, but that it can be surrounded with beauty and nobility as well; in fact, the characters as well as the horses in the novel are "Thoroughbreds." (Morang.)

A new volume of poems by J. W. Bengough is announced for issue during November by William Briggs. Mr. Bengough entitles his new collection "In Many Keys," and, as may be imagined by those who know his versatility, it covers a wide variety of work, ranging from the grave to gay, the lively to severe. Like "Motley," the book will be freely interspersed with Mr. Bengough's characteristic pen drawings.

A book that promises to be more than usually popular for holiday gifts to the children is the "Mother Goose Paint Book," published by the Saalfield Publishing Co., Akron, Ohio. It contains about 50 of the old nursery rhymes with illustrated outline sketches, which are to be filled in with colors by the children. A brush and paints for the purpose accompany each book, being attached to the inside cover. Retail price, \$1.25.

No less than 27,500 copies in cloth binding is the splendid record of "The Man from Glengarry" for the Canadian market alone. Pleasing news for the advocate of the "Made-in-Canada" policy, that a story by one of our own native authors has eclipsed all others and holds a record that will be hard to beat. The book maintains a steady sale, and will, no doubt, for years to come.

Florence Morse Kingsley's new story, "The Needle's Eye," is a remarkable story of modern American life not of one phase, but of many phases, widely different and in startling contrast. The scenes alternate between country and city. Many of the situations are exceedingly dramatic. Others sparkle with genuine humor. This is a story to make people laugh and cry and think.

"Little Mother Meg," by Ethel Turner, author of "Seven Little Australians," "The Family at Misrule," etc., is a story of child life that will give real pleasure to its readers, and they will be many. It is a capital story for the young with attractive illustrations.