

promoted to the rank of commander. He was a member of many of the principal scientific associations of America and Europe, and received from several foreign governments valuable testimonials of their appreciation of his services. Besides the works already mentioned, he has published "Letters on the Amazon and the Atlantic Slopes of South America; Relation Between Magnetism and the Circulation of the Atmosphere," in the appendix to "Washington Astronomical Observations for 1846" (1851); "Astronomical Observations," (1853); and "Letters concerning Lanes for the Steamers crossing the Atlantic," (1854.)

VISCOUNT OSSINGTON.

The Right Hon. John Evelyn Denison (Viscount Ossington), whose death took place on the 6th March last, was born in 1800, and educated at Eton and at Christ Church, Oxford, where he graduated B. A. in 1823. In the same year he was returned to Parliament for the borough of Newcastle Under-Lyme, and in 1824, in company with the late Earl of Derby, Lord Taunton and the late Lord Wharncliffe, made a protracted tour through Canada and the United States. On the formation of Mr. Canning's administration, Mr. Denison was appointed one of the Lords of the Admiralty. At this time the struggles of parties were very fierce, as the Catholic Emancipation question agitated the political world. Mr. Denison uniformly supported concession to the claims of the Catholics. Mr. Canning's death led to a considerable alteration in the state of political parties, and amongst others it affected Mr. Denison. He relinquished the duties of the Admiralty Board preferring an independent career. During two Parliaments, he represented the borough of Malton, and in 1857 was returned for the north division of Notts. Mr. Denison took an active part in the private business of the House; and on the retirement of Mr. Shaw-Lefebvre in 1857, was chosen Speaker, being again unanimously chosen Speaker in 1859, 1866, and 1868. A few days after the reassembling of Parliament in 1872, Mr. Denison retired from the Speaker's Chair (Feb. 8) in which he was succeeded by Mr. Brand, and a few days later he was raised to the peerage by the title of Viscount Ossington, of Ossington, in the County of Notts. In 1827, he married the third daughter of the fourth Duke of Portland.

DR. GUTHRIE.

In the death of the Rev. Thomas Guthrie, D.D. which took place on Feb. 24, 1873, Scotland loses one of her most distinguished preachers and noted divines. As a pulpit orator, he first established his fame during his ministry in the Old Greyfriars' Parish in Edinburgh, where all classes of people flocked to hear him. In the agitation which led to the formation of the Free Presbyterian Church of Scotland, in 1843, he took an active part and stood foremost in favor of the movement. Dr. Guthrie was a true friend of the poor, and to his efforts was due the establishment, in 1847—the famine year—of the excellent system of ragged and industrial schools, which have been the models of all similar institutions in England and America. As an author, Dr. Guthrie is best known by his *Pleas for Ragged Schools*, *The Gospel in Ezekiel*, etc. Upon the failure of his health, he became the editor of the *Sunday Magazine*.

JOHN MUSSON, ESQ.

To-day (15) took place the funeral of the late John Musson, Esquire, druggist, Buade street, who died at Philadelphia on the 8th March, at the advanced age of 90. Mr. Musson was a native of Lincolnshire, England, and came to this country in the early part of the century. He held a commission during the war of 1812 in the Commissariat department, and was one of the founders of the Congregational Church at Quebec, to whose support he largely contributed. He had amassed a fortune in his business, and was noted as a quiet and unostentatious doer of good.

ABBÉ LAVERDIÈRE.

We regret, says the *Mercury*, to have to-day to record the death of the Reverend Abbé Charles-Honoré Laverdière, who died yesterday evening (March 10) at the Seminary of Quebec, after a very brief illness. The deceased clergyman who was born on the 23rd Oct., 1826, at Château Richer, and was educated

at the Seminary of Quebec, was admitted to the priesthood on the 3rd August, 1851. As librarian of the Laval University, he was remarkable in his researches regarding the history of Canada, which he had studied with profound attention. His "*Relations des Jésuites*" is a most interesting volume and in furthering the history of Canada commenced by the Abbé Ferland, is a work of great value. He was the author of "*Œuvres de Champlain*" so beautifully issued by Mr. Desbarats, and also published a "*History of Canada*" which has been widely used in our educational institutions. He was author of "*Cantiques à l'usage des Maisons d'Instructions*" the second volume of "*Œuvres de Champlain*," "*Chansonniers des Collèges*," "*Chants liturgiques*" and "*le Journal des Jésuites*." He was for years past librarian of the Laval University, and his industry and historical research was rewarded by the discovery of the grave of *Père Masse* at Sillery and the location of the *Recouvrance* of the emplacement in the garden in rear of the Presbytery of Quebec. The deceased gentleman was well versed in ancient history and his researches have been of great value to the literary world. As a scholar and a gentleman he was universally respected, and in his recreation from the deeper studies which generally occupied his time he was ever ready to participate in those manly outdoor amusements which are the innocent and healthy exercises of youth.

The funeral service of Mr. Laverdière, took place this morning (14th) at 9.30 in the Seminary Chapel. Mass was celebrated by the Very Reverend C. F. Cazeau, Vicar-General, Administrator of the Archdiocese, ; a numerous clergy from the city and country were present in the chancel, including representatives from different Seminaries and Colleges of the Province. At the chancel railing there were the Lieutenant-Governor, attended by Major Amyot, A. D. C., the Vice-Rector of Laval University, the Deans and Professors of the different faculties of the University, the relatives of the deceased and the pupils of the University. The chancel was all draped in black, and the church crowded to excess. At the beginning of the service the Seminary brass band played the *Dead March* in Saul, the *Union Muscalle*, of which the deceased was an active member, and the members, of the Septett Club, sang and played at intervals during the service. The remains of the deceased were interred in the vaults of the Seminary Chapel.

Books Received.

CHEERFUL VOICES; a collection of Songs, Duets, Trios, and Sacred Pieces, for Schools and Juvenile Classes; By L. O. Emerson; Published by Oliver Ditson & Co., Boston, and for sale by A. & J. Vezina, Quebec.

This is a cheerful name for a very genial and cheerful collection of School Songs. It may seem to be a very easy thing to put together such a volume, but those who have tried it will testify that it is not so.

Young singers are in their way very severe critics, and many a book has fallen out of circulation, because the boys and girls would not sing dull songs, could not sing too difficult ones, or did not like to sing flat ones. Then it requires a peculiar talent to write words which are the right thing, and the compiler knows that few possess this talent. Then the music must be at once simple and sprightly. Also the elementary course, which is indispensable, must be such as teachers approve.

"Cheerful Voices," however, need not fear the critics; Mr. Emerson has had too much experience, and too much success to make a mistake in this matter; and it would be difficult to point to a dull passage in any of the songs.

The Elementary part, which fills 60 pages, is note-worthy as containing a large number of pretty, progressive exercises and songs, which, while they are simplified to the required degree, are musical and wide-awake, and help the pupil amazingly in his otherwise dull journey through the region of note-reading.

HOWE'S MUSICAL MONTHLY, No. 26 is just to hand,—the contents of which are as follows,—Instrumental:—Fairy Stories, Strauss; Publishers', Strauss; Bonjours Quadrille, Zikoff; Kunstlergruss Polka Mazurka; Brennen Liebe, Ströbinger; Gratulation Marsch, Zikoff; Remember Me Polka Mazurka, Gung'l; Die Sultige Marketendern Polka, Zikoff; Grenadier March, Heinsdorff; Just Out Galop, Coote, Jr.; Remembrance of Cologne Schottische, Zikoff;—Vocal, Piano accompaniment:—Artful Joe, Hunt; On the Parade, Hunt; The Watchman,