

in such business would be paid about \$200,000 per day; and this means that if we had such industries about \$60,000,000 per year would be paid for labor in them which is not now paid. But instead of the large disbursement among Canadian workmen, that amount now goes to pay foreign workmen in foreign countries. Whether the Empire's figures are strictly accurate or not, we have not yet observed that that journal has ever advocated any modification or change of the tariff which would give to Canada so comprehensive an iron industry.

A BAY CITY correspondent says that for some years past the Saginaw valley mills have lived upon Canadian pine. Yes, and their appetite has been so voracious that they threaten to eat the supply down to the stumps within a short time.—The Empire.

It would be a terrible condition of things if the voraciousness of Yankee lumbermen should eat the supply of Canadian pine down to the stump, but we have not yet discovered that the Empire advocates a policy that would prevent such a disaster, by imposing an export duty on saw logs. In the bright and happy opening days of the New Year will the Empire kindly say if it advocates an export duty on saw logs. The communication will be treated as strictly confidential.

A CORRESPONDENT in a city daily suggests that the makers of steel rails be bonused by requiring all railways receiving Government aid to buy rails made within the Federal boundary. This is like the boyish trick of stealing the preserves from the jars at the back of the shelf. Money would be given to the railway owners, and part of it taken from them by the compulsion of buying rails where they could not be made profitably. The true situation would then be less obvious than if part of the money were given to the railway owners and part to the owners of rolling mills.—Toronto Globe.

The Globe says that the manufacture of steel rails could not be made profitable in Canada. Suppose we try it. If we impose a sufficient duty upon steel rails, and offer a bonus upon the article produced in Canada, we would soon have the industry; and if we had the industry there is no good reason why it would not prove quite as profitable here as in the United States. It is profitable there so profitable that Canada finds it advantageous to purchase more or less rails from that country frequently.

LAST summer Edward Bok, the editor of the Ladies' Home Journal, of Philadelphia, visited Canada. Previous to this visit Mr. Bok had written much and well of Canadian writers, but his personal visit gave him a new idea of Canada's literary people and their talents. He became interested in Canadian authors and literary matters, and the first indication of this was the announcement that he had secured Lady Aberdeen to write for his magazine. Then it was given out that the first prize in the Journal's musical series offered for the best waltz had been awarded to Mrs. Francis J. Moore of London, Ont. This Mr. Bok has named "The Aberdeen Waltz," in honor of Lady Aberdeen, and will be printed in the February issue. Mr. Henry Sandham, the artist of Canadian tendencies, was next heard of as making a series of covers for the Journal. Then the names of J. Macdonald Oxley and John Lambert Paine became prominent in the magazine's contents. Now Clifford Smith, of Montreal, has had his first American story accepted by this magazine. And so it looks

very much as if this young American editor had his eyes turned squarely on Canadian writers, and intended to come closer to his Canadian readers.

The January number of The Popular Science Monthly opens with an article on "The Ethics of Tribal Society," by Prof. E. P. Evans, which is to be the first of a series on ethics by the same writer. Dr. R. W. Shufeldt contributes an illustrated description of the "Night Hawks and Whup-poor-wills," which corrects various wrong opinions in regard to them. A fully illustrated article telling "How the Sea is Sounded," is furnished by G. W. Littlehales. Another illustrated paper, and a particularly timely one in this stormy season, is an account of the United States Life-saving Service, by F. G. Carpenter, under the title "Uncle Sam's Life Savers." The pictures show a station house and the surfboats and other apparatus used by the life savers. Equally timely is a vigorous essay on "Recent Railroad Disasters," by Lafayette C. Loomis, recommending some of the safeguards used on ocean steamers. A novel subject is treated by Prof. J. L. Greenleaf, namely, "Window Lights and Their Value." This writer shows that the light that enters a city window comes not only directly from the sky, but in part by reflection from the walls and pavements near by. A red brick wall may so tinge this light that it is unfit to judge certain kinds of merchandise by. Miss Lillie E. Warren writes on methods of teaching deaf children to speak. A very creditable chapter of "Invention and Industry at the South" is presented by Barton H. Wise. There is an account of "Elisee Reclus and His Opinions," by Miss Helen Zimmern, with a portrait of the eminent geographer. Other articles are "Emotions and Infection," "Legal Preventives of Alcoholism," and "The Past and Future of Aluminum." New York: D. Appleton & Co. Fifty cents a number, \$5 a year.

The tenth, the December or Christmas number of "The Canadian Magazine," fully justifies the reputation which this most creditable Canadian monthly has achieved. The articles are timely, bright and most entertaining; the fiction, which, like several of the articles, is well illustrated, is of superior merit, and the poetry likewise equals the best in the magazines. "Le Quete L'Enfant Jesus" is a well-written, characteristic Quebec story. "John Bentley's Mistake" represents happily Ontarian Christmas life; while the profusely illustrated story, "A Christmas Tragedy," introduces a strange yet pleasing caricature of humbug. "Down the Yukon and Up the Mackenzie," by Wm. Ogilvie, F.R.G.S., is a most entertaining illustrated instalment of the 3,200 miles journey of that celebrated explorer. W. H. Blake's "Humors of Bench and Bar," is full of racy and delicate fun. J. L. Hughes' "An Hour with Oliver Wendell Holmes," is charming. "Salmon Fishing and Canning on the Fraser," by Rev. H. H. Gowen, is a most entertaining illustrated contribution from the Pacific Province. Lieut.-Col. O'Brien writes very suggestively on "Our Militia," and J. S. Ewart, Q.C., vigorously on the Manitoba School Question. J. C. Hopkins' "Lord and Lady Aberdeen," is timely, while the Galle Embs embrace items of decided merit. Altogether the number is a credit to Canada. The Ontario Publishing Co., Ltd. \$2.50 per annum.

Godey's Magazine for January, has a rich and varied table of contents. The complete novel is by Franklyn W. Leo, and is called "Mamselle Paganini." The illustrations are by E. L. Durand, and the story itself is fascinating. L. Clarkson has a Christmas story, "Monsieur Vigot's Diamonds;" Julius Chambers one called "The Princess of Barren Island;" Conyers C. Converse contributes a parlor comedy, "Till Luther Proposes," in which is incorporated a sweet and pathetic bit of music called "A Heart's Song," with words by Albert Hardy, editor of Godey's Magazine, and music by Ch. Crozat Converse. The water color portraits are of Mrs. J. G. Gaylord and Miss Mattie Thompson of Kentucky. All the departments are up to their standard.

Outing for January, the holiday number, is beautifully illustrated and presents a pleasant store of seasonable reading. Its contents are illustrated: "The Hamrock's Complaint" (poem), by Ella Wheeler Wilcox; "A Skating Song," by Charles Gordon Rogers; "Evan of the Mask," by Ella Lorraine Dorsey; "A Winter Picnic," by "Van Eps;" "A Xmas Fox-hunt in Old Virginia," by Alex. Hunter; "Sketches from the Nile," "Nomads of the North," by C. J. Cutcliffe Hyne; "Winter Fish-Spearing," by Ed. W. Sandys; "Following Dickens with a Camera," by H. H. Ragan; "A Winter Regatta in Aztec Land," by Arthur Inkerley; "Crossing the Simplon Pass," by Annetta J. Halliday; "The House on the Lone Tree Meadow," by H. Prescott French; "In the Land of Josephine," by W. L. Beasley; "Lenz's World Tour A-Wheel," "The National Guard of Pennsylvania," by Capt. C. A. Booth, U.S.A., and the usual editorials, poems, records, etc.

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