

has been printed in the usual way, it will not injure it in the least."

Newly Issued Stamps.

NEW GRENADA.—A new stamp has just appeared in New Grenada, the value of which is one cent. This last emanation is the lowest in value that has as yet been issued in that country. For device, &c., see annexed engraving. It is rose colored.



SANDWICH ISLANDS.—The five cents stamp bearing a bust of King Kamehameha III., is now obsolete, having been replaced by one printed from type.

DUTCH INDIA.—We understand that the issue of stamps for Dutch India is to be enlarged, as the post office authorities have decided that the one now in use is insufficient. We may look for some novelties soon.

VICTORIA.—We note an alteration in the one shilling stamp; it is now printed on blue paper, and the Queen's head is adorned with a crown of laurels.

UNITED STATES.—We have official information that it is *not* the intention of the United States Government to issue a new one cent adhesive stamp. Of the other size, denominations 6 cents letter, and 3 cents official, the former only is ready for delivery. The delay in the latter is owing to the difficulty in procuring material of the proper weight and strength. Their appearance may be looked for at an early day. A new style of stamps will also be issued, which are to be used on packages of newspapers carried outside the mails.

FRANKFORT.—The newspaper hand stamp of this town is out. Design, spread eagle in large oval frame, inscription, "*Freie Stadt Frankfurt*" in upper, and "*Zeitungs Stempel*" in lower edge. Black impression.

PERSONAL. The Editor of the "*Argus*" has been rusticated for the last few weeks among the "*woods and wilds*" of New Brunswick for the benefit of his health which we are glad to hear is rapidly improving. We have authority for saying that ere the 6th inst (D. V) he will be home and at his post again wielding scissors and pen with his usual judgment and ability for the benefit of the readers of the "*Argus*."

Rare and Obsolete Stamps.

NO. 2.

FIVE CENTS, BROWN, UNITED STATES.

The old Post Office 5 cents stamp was issued in the year 1847. The single rate of postage under the law authorizing its issue, was five cents for 300 miles or under. This stamp was in use until March 1851, when, owing to a change in the postal rates, the second issue (United States,) were emitted. The color of it is mottled brown, design, bust of Benjamin Franklin to the left in an oval, figures indicating value in lower angles, rectangular, colored impression; printed on white and also on blue paper.

Franklin was appointed by the British Government general manager of the Postal Department in the colonies, and after the establishment of the Continental Government in 1775, became its first Post Master General. The ten cents stamp contemporary, with the 5 cents, was issued at the same time, (1847,) and was used to prepay postage over 300 miles. This stamp has been printed on blue and on white paper; color, black; design, bust of Washington to the right in an oval, X in lower angles; colored impression, rectangular. Essays of both of these stamps are in the market. The colors are, 5c. black, red-brown, and green; 10c., brown, red-brown, blue, green, &c.

Forged Stamps:

FROM

"FORGED STAMPS: HOW TO DETECT THEM,"

BY

MESSRS. THORNTON LEWIS, AND EDWARD PEMBERTON.

We take the following description of forged stamps from a little work entitled "*Forged Stamps: How to detect them*," by Messrs. Pemberton & Lewis. We will continue to make extracts from this book every month. The first stamps that are mentioned, are:

ARGENTINE CONFEDERATION,

1861—name, arms, (rising sun with cap of Liberty,) 5 centaos, red, 10c., green, 15c., blue.

GENUINE.

FORGED.

1. The hands are clasped together, and hold a *small staff*, on the top of which is a *cap of liberty*.

1. The hands are much more distinct than in the genuine one, but the *staff and cap of liberty* are wanting.

2. The glory round the head is *not thick*, but *straggling*.

2. The glory round the head is *very thick*.

3. The colors are *bright*, but *not remarkably so*.

3. The colors are *intensely bright*.

BAVARIA.

Figure 1, indicating value, in circle; 3 kr., black. The figure 3 is solid throughout, with out veining in it. The word "*Drei*" is at the right hand, "*Franco*" at the bottom, and "*Kreuzer*" at the left hand. This is a wretch-