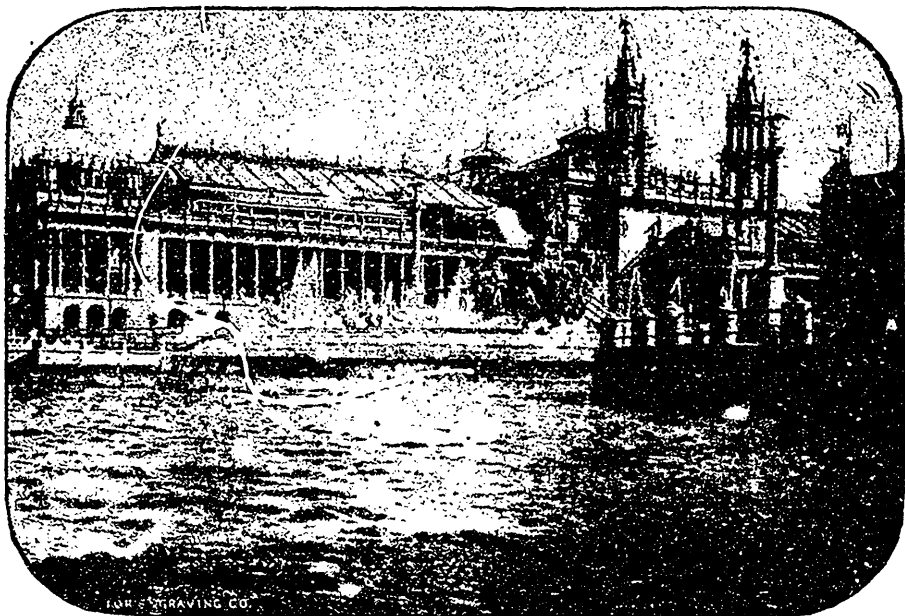


being possible to photograph only such objects as are in the strongest light without giving lengthened exposures, it will be seen that the amateur photographer at the World's Fair is pretty badly handicapped.

All these restrictions are made by the Exposition authorities to protect a "concession." This concession is an exclusive right to make and sell pictures in and about the Exhibition grounds and buildings, which concession has been sold for a large sum of money. At first it was determined to shut out amateurs altogether and allow no artist within the gates except the official photo-



MACMONNIES' FOUNTAIN IN FULL PLAY—MACHINERY HALL
IN THE BACKGROUND.

graphers. Such an indignation was awakened, however, from one end of the United States to the other that the restricted privileges mentioned above were finally granted, but were, nevertheless so unsatisfactory the war was waged further, and other privileges were granted, and still further modifications are likely to be made. Meantime, however, the camera "fiends" have had to make the best of the situation.

Most amateurs are more interested in photographing the handsome exteriors of the buildings and the pretty bits of landscape surrounding them, than they are the interiors. While they must