

## CONTEMPORARY LITERATURE

AN excellent serial is appearing in the *Youth's Companion*, "Beginning Alone," The *Companion* is noted for its short, sweet poems. Its numbers are invariably good.

No small part of the worth of the *Sunday School Times* lies in the short, pithy paragraphs on the first page. Hidden among the advertisements is a department called "Worth Repeating," where gems are often to be found.

"AN Artist's Letters from Japan" are eagerly looked for in the present *Century*. They abound in colour and description of the most delightful kind. In fiction Sarah Orne Jewett contributes one of her delicate, beautiful studies of New England life.

No critical paper on the continent maintains a higher standard than the *Critic*. By its fearless, truthful criticisms one may always choose his reading. The Boston Letter is as attractive as usual.

THE September *Education* opens with a sketch of Robert College, by E. P. Gould. "The Study of Greece" is a paper that deserves attention.

"A DAY with a Country Doctor" is one of the most interesting articles in the November *Scribner*. Herbert Ward tells the "Tale of a Tusk of Ivory," adding a valuable contribution to African literature. "The Training of a Nurse" will be read with pleasure by all interested in this new calling for women. The serial "Jerry" is of more than ordinary merit.

"AN Old Friend" and "November" make the poetry of the November *St. Nicholas* especially worthy of mention. The *St. Nicholas* begins its 18th year with the present issue, and promises, as of yore, a rich store of good things.

THE *Overland Monthly* for October received. "Collegiate Education for Women," by Horace Davis, is worthy of note.

"TAKE Hold of My Strength," a chapter for the sick and infirm, in the November *Quiver* is a short article of rare merit. Elizabeth Prentiss is the worthy given in

the present issue. This series of articles will be of great value to the readers of the *Quiver*. The serials and short stories are interesting and wholesome.

THE *Academy* for October abounds in practical papers. Studies in literature and composition are examples of this. "How to use Newspapers in School" should be noted by every teacher.

*The Illustrated News of the World* contains at present pen and pencil sketches at Lloyds, the great underwriters. Phra the Phœnician has reached Crecy, one of the best descriptions in the story. The American Girl is at Oxford now. One regrets that the end is approaching.

THE Pennsylvania Museum and School of Industrial Art is treated of in the October *Decorator and Furnisher*. "The Gobelin Tapestry," with illustrations, by W. R. Bradshaw, is a feature of the number.

THE editorship of *The Week* has been assumed by Mr. Moberly, who has been a contributor for some years. An interesting paper is "A Visit to Cardinal Newman," by F. G. Scott. The poetry of the number is unusually good. The literary notes and comments are timely and interesting.

THERE are few of our contemporaries to whom we more cordially wish success than the *Dominion Illustrated*, and we hope that our readers will avail themselves of the liberal terms in our Clubbing List for this illustrated Canadian periodical. A new feature is its "Historic Canada" series, the second of which is "Chateauguay." A special Christmas number will be issued.

*The Great Hymns of the Church: Their Origin and Authorship*. By the Rev. Duncan Morrison, M.A., D.D., Owen Sound. (Toronto: Hart and Company.)—We must apologize for having through an oversight omitted to notice this interesting work sooner. Its origin and purpose are well set forth in the preface. Dr. Morrison having given a good deal of attention to Hymnology, and believing that if people knew more about