

CAPITAL \$900,000.00.

Balances due to other Banks in Canada.... Outstanding Drafts between Head Office and Branches Balance due to Dominion Government... Balance due to Provincial Government

Profit and Loss Account..... Unmatured Drafts on London. O her Liabilities.....

Specie....

Dominion Notes....

Notes and cheques of other banks..

Bank circulation redemption fund ...

Balance to new account

Balances due from other Banks in Canada..... Balances due from other Banks not in Canada... Balances due from London agents... Dominion and Provincial government debentures. Other bonds and debentures.

By net profits after providing for bad and doubtful debts .

To cost of buildings at Glace Bay and Sydney Mines; safes, fitting up branches and contemplated alterations of Halifax building..... To transferred to Reserve Fund.....



\$6,098,098.23

\$6,098,098.23

\$ 157,383,08

\$ 157,383.08

-575,000.00

\$ 575,000.00

SHWAR'S MOTHER WAS HIS GUIDING STAR.

with words of inspiration and cheer had so faithfully helped him to bear the burden that it had grown lighter

VOL. 29.

BRIDGETOWN, N. S.

RESERVE \$575,000.00.

24,346.45 13,428.74

4,424.91 83,960.61

\$4,544,979.42

300,000.00

2,170,981 98

3.829.227.1

45,000 00

52,000.00

Union Bank of Halifax

General Statement, 31st January, 1902.

LIABILITIES.

ASSETS.

PROFIT AND LOSS ACCOUNT.

OREDIT.

RESERVE FUND.

....\$29,688 93 31,500.00 SALUS POPULI SUPREMA LEX EST. · · · WEDNESDAY, FEBRUARY 19, 1902.

NO. 47

rofessional Cards.). M. OWEN,

BARISTER, SOLICITOR AND NOTARY PUBLIC. -WILL BE AT HIS-CFICE IN MIDDLETON,

(Over Roop's Grocery Store.) very Thursday. Onar Agent of the United States.

Agent Nova Scotia Building Society.

Relble Fire and Life Ins. Co.'s. extoney to loan at five per cent on Real C T. DANIELS BARRISTER,

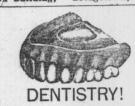
OTARY PUBLIC, Etc. (RANDOLPHS BLOCK.) ead of Queen St., Bridgetown

Money to Loan on First-Class Real Hatate.

O. S. MILLER, BARRISTER, NOTARY PUBLIC. Real Estate Agent, etc.

RANDOLPH'S BLOCK, BRIDGETOWN, N. S. Prompt and satisfactory attention given the collection of claims, and all other refessional business.

JOHN ERVIN, BARRISTER AND SOLICITOR NOTARY PUBLIC. Commissioner and Master Supreme Cour Solicitor International Brick and Tile Co. Cox Building, - Bridgetown, N. S.



DR. F. S. ANDERSON

FRED W. HARRIS, Barrister, - - Solicitor, Notary Public, etc. ANNAPOLIS ROYAL, NOVA SCOTIA. Fire, Life and Marine Insurance, Agent.

James Primrose, D. D. S. Office in Drug Store, corner Queen and Granville streets, formerly occupied by Dr.
Fred Primrose. Dentistry in all its
branches carefully and promptly attended
to. Office days at Bridgetown, Monday
and Tuesday of each week.

Bridgetown, Sept. 23rd, 1891. H. PINEO, of Wolfville, OPTICIAN. Middleton, Outlook Building, second Thursday and Friday of each month. Bridgetown, Shafner Building, third Thursday and Friday of each month. Work guaranteed. Special attention give to headaches, nervous and bilious trouble Examination free.

46 to

J. B. WHITMAN. Land Surveyor,

ROUND HILL, N. S. CABLE ADDRESS: Established over :a wallfruit, London. quarter of a century.

JOHN FOX & CO. Auctioners and Fruit Brokers. Spitalfield and Stratford Market, LONDON, G. B.

Nova Scotia Apples a specialty.

Represented by Abram Young, Bridge-town, who will give shippers any information required. Aug. 28th-6m

ESTABLISHED 1810. W. HIEATT & SON, Fruit Brokers,

Covent Garden Market, London. Mr. E. W. Hieatt, of the above firm, is now travelling the valley soliciting consignments applies to his firm.

REFERENCES:--London and County Bank London. Bank of Nova Scotia, Kentville J. E. LLOYD, Agent, - Bridgetown

NOTICE!

We still keep in stock as formerly, Cedar Shingles, Lime, and Salt J. H. LONGMIRE & SON Bridgetown, June 11, 1901.

FALL MILLINERY OPENING

MISS CHUTE'S Oct. 9th and 10th. E. L. THORNE, General Manager.

If You Are = = = A Business Man =

You will soon need a new stock of Commercial Stationery or some special order from the Printer. In the hour of your need don't forget that the

Weekly Monitor Job Department = =

is fully equipped for all kinds of Job Work. Work done promptly, neatly and tastefully. Nothing but good stock is used.

WE PRINT

Letterheads,

Billbeads. Statements, Envelopes,

Dodgers, Booklets, Visiting Cards, Business Cards,

or any Special Order that may be required.

We make a specialty of Church Work, Legal Forms, Appeal Cases, etc.

Weekly Monitor, Bridgetown, n. S.

NOTICE

The control was an important of the control of the

Boetry.

went on; "but something that I've been thinking about for a long time is settled—in my mind at least. I don't know of course, what you'll say, but I want a sideboard."

"A sideboard?" repeated David. "I do'k know as I really know iust what a sideboard is. What are they for, anyway, Lois?"

"Oh, they're to have in a dining room to put silver and nice dishes on. They do add so much to a room."

"But," said David, "we ain't got a dining room to much silver, and no nice dishes, that I know of."

"I've got it all planned," said Lois eagerly. "I'm going to use the sitting room for a dining room and the parlor for a sitting room. I've got affect of the parlor for a sitting room. I've got affect of the parlor for a sitting room. I've got affect of the parlor for a sitting room. I've got affect of the sideboard will not be parlor for a sitting room. I've got affect of the parlor for a sitting room. I've got affect of the sideboard season. They do add so much to a room."

"But," said Mari, Said Mrs. Carr, with a suspicious trembly in the sideboard he did not find his sistering room for a dining room and the parlor for a sitting room. I've got all that handsome ching that was Grandma Winslow's. So, who says I haven't anything to put on a sideboard scott?" inquired David.

"About how much will one of these board."

"About how much will one of these board."

"About how much will one of these board."

"But provided the side of the sideboard he did not find his sistery in the kitchen as he usual the some her as she glanced into the ding room just before leaving the house dollars to—hundreds I guess," answerded Lois promptly.

"But David," said Mrs. Carr, with a suspicious tremble in her voice, "I was gone, and as David sting his head. "Guess thatd on't neam us, Lois, tight's money is now."

"But David," said Mrs. Carr, with a suspicious tremble in her voice, "I was gone, and as David sting his head. "Guess thatd on't neam us, Lois, tight's money is now."

"But David," said Mrs. Carr, with a suspicious tremble in her voice, "I

Shall I meet other wayarers as might?

Those who have gone before.

Then must I knock, or call when just in sight? Then must I knock, or call when just in sight?

They will not keep you standing at that door.

the tantalizing vision of her own as the tentalizing vision

was singing cheerily about her work, with a look of dismay on his face.

Shall I find comfort, travel-sore and weak?

Of labor you shall find the sum.

Will there be beds for me and all who seek?

Yea, beds for all who some.

—Christian Rossetti.

Mrs. Carr's Sideboard.

Mrs. Carr was busily engaged in making her usual Christmas preparations, but with a most unusual expression of abstraction and thoughtfulness. Suddenly a look of determination.

Was singing cheerily about her work, with a look of dismay on his face.

"Say, Lois," he exclaimed, "something ails that heifer John was to take for his interest money."

"Well," said Lois, cheerfully, "don't worry, David. We'll-try and find what ails her and cure her—if we can."

But poor bossy was doomed; and before the next morning David's substitute for "interest money" was no more.

"How Sarah hates to wait," said Lois mentally.

"The parcel was immediately dispatched to Lelia Searle at her home, and so many holiday diversions came to the Freshman that she forgot her fluttering fears as to its reception. The matter was recalled to her one day when she was chatting over a collection of college photographs she had brought home to shew her cousing. "The parcel was immediately dispatched to Lelia Searle at her home, and so many holiday diversions came to the Freshman that she forgot her fluttering fears as to its reception. The matter was recalled to her one day when she was chatting over a collection of college photographs she had brought home to shew her cousing. "The parcel was immediately dispatched to Lelia Searle at her home, and so many holiday diversions came to the Freshman that she forgot her fluttering fears as to its reception. The matter was recalled to her one day when she was chatting over a collection of college photographs she had brought home to shew her cousing. "The parcel was immediately dispatched to Lelia Searle at her home.

The parcel was immediately dispatched to Lelia Searle to the freshman."

The parcel was immediately dispatched to Lelia Se

A Study in Values.

"So many gods, so many creeds, So many paths that wind and wind, While just the art of being kind Is what the sad world needs."
—Ella Wheeler Wilcox.

Four things a man must learn to do, If he would make his record true; To think, without confusion clearly; To love his fellow-men sincerely:
To act from honest motives purely:
To trust in God and heaven securely.
—Henry Van Dyke.

DPHILL.

Does the road wind uphill all the way? Yes, to the very end.
Will the day's journey take the whole long day?
From morn to night, my friend.
But is there for the night a resting place?
A roof for when the slow, dark hours begin.

But is there for the night a resting place?
You cannot miss that Inn.

Shall I meet other wayfarers at night?
Those who have gone before.
Then must I knock, or call when just in sight?

once."

Lelia, withdrawn again from the others, had forgotten the letter case again very quickly, for Harold had come across to her with just his old smile for her, "Why is it ever a pleasure to you to make us believe that we have lost the old self?"

The little Freshman's mind had been

Once in Miss Searle's room, the Freshman—unexpectedly to herself as to the Senior—poured out the whole story of her admiration and ignorance, and Miss Searle called all her tact to the task of soothing her.

"Just for a moment you have lost sight, have you not, of the fact that it is only the spirit of the gift that counts? My brother published a little piece of music not long ago, and ded-Mrs. Carr was busily engaged in making her usual Christmas preparations, but with a most unusual expression of abstraction and thought-fulness. Suddenly a look of determination settled about her mouth; and as David entered the kitchen she exclaimed as she absently threw a handful of raisins into the steaming pumpkin? "There! That's settled."

"What's sottled?" inquired David in some surprise. "That we're to have raisins in our pumpkin pies?"

"Oh, dear!" exclaimed his wife in dismay, "did I put those raisins in the pumpkin? Well, never mind; I can fish them out when I sift it. No," she won't take the sideboard on; "but something about for a long time is settled—in my mind at least. I don't know' of course, what you'll say, the bean thinking about for a long time is settled—in my mind at least. I don't know' of course, what you'll say, the long of the pumpkin was the minking about for a long time is settled—in my mind at least. I don't know' of course, what you'll say, the long of the long and they send the steps. She's my Senior. "Searle? It looks like—it is Lelia Searle? Bo you know her well?"

"Searle? It looks like—it is Lelia Searle? Bo you know her well?"

"Oh, no! I don't really know her, in that way, I mean. She's a Senior. But I painted her a letter-case, like and the a letter-case, like and the work of the git that way, I mean. She's a Senior. But I painted her a letter-case, like and the a letter-case, like and the work of the git that way, I mean. She's a Senior. But I painted her a letter-case, like and the work of the field it is only the spirit of the git that the floor. The long't the work of wou know her, in that way, I mean. She's a Senior. But I painted her a letter-case, like and the way, I mean. She's a Senior. But I painted her a letter-case, like and the way, I mean she's a Senior. But I painted her a letter-case, like and the work of the git that the don't way I mean. She's a Senior. But I painted her a letter-case, like and her work of the git that the floor. But I painted her a letter-c the work of this artist, do you? But I know he was glad my brother had chosen him to give him his best."
"Y—es," agreed the little Freshman, not wholly comforted.
Miss Searle, puzzling over what to say next, sat still a moment. The color ran over her face in a bright wave, and she smiled mysteriously.
"Wait!" she said, and went across the room to her dressing table. Com-

"Things come about oddly sometimes, you know; a mere chance, a trifling turn of events, changes everything. I wanted you to know that if you had not happened to send me the gift just as it was, and just in the way you did, this might not have come to me now—or ever."

