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OF THE PROVINCES l for past favors, would slling Public that he will nder the House still fur-Every attention paid

UTHRIE, Proprietor. COLAS

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Fragebane,
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Iy, Violet.
We Hay, Loves Myrtle.
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ter, Extract of Lavender
tenary Sechet, Perfuned,
ar Golden Scented Locke
ine, for making the Hair
wder, an improvement oil
ion, for the Complexion,
superfluous hairs without
Pommade, for fining the
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ernal Inflammation g discases may with ees-themselves, if they will us y attend to the printed in ubbod upon the neighboring will be removed. A poul-metimes be applied at bed scrupulous cleanliness must this paragraph will bring it acquaintainess whom it may

and Neuralgia. acing inflammationand sub-n the same degree as Hollo-rifying Pills. When used fammation and depravities nove all enlargement of the nuscles lax and uncontractnuscles lax and unconu-ted, even under the were medicines be persevered i d, Ringworm, and iseases.

iscases, water, the utmost relief and since in all complaints affermultaneous use of the Oint-remembered that nearly all ity of the blood and derange-onsequently-siss many cases, ed, which will be effected by a general health will readily tion may be driven out more ould be promoted; perseve-

these maladies the Ointment three times a day upon the st, so as to penetrate to the sat: this course will at once ation. The worst cases will ing the printed directions. Wil and Swelling of

red by Helloway's purifying suble action of purifying the stem renders them more aff-ail complaints of a aerofulo e, liver, stomach and bowels purifying medicine to bring

CHARLOTTETOWN, PRINCE EDWARD ISLAND, FEBRUARY 19, 1868

Merald.

NO. 18.

VOL. IV.

THE HERALD IS PRINTED AND PUBLISHED EVERY WEDNESDAY MORNING

> BY EDWARD REILLY, EDITOR AND PROPRIETOR.

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ALMANACK FOR FEBRUARY. MOON S PHASES. First Quarter, 1st day, 2h. 3m., even., W. Full Moon, 8th day, 7h. 22m., moru., E. Last Quarter, 15th day, 7h. 4m., moru., E. New Moon, 23rd day, 10h. 7m., moru., S.

DAT	DAT WEEK.	sun rises sets			- 1	High Water				DAY'S	LENGTH
		h	m	h	m	h	m		m		m
1	Saturday	7	29	4	59		2			9	30
2	Sunday	ı	28	5	1		2	1	14		33
8	Monday	1	26		2	6	3		22		36
4	Tuesday	1	25		3		4	3	28	i	38
5	Wednesday	1	24		4		15	4	29		40
6	Thursday	1	22	ĺ	6		18	5	29	(44
7	Friday	1	21		8		20		ses	1	47
8	Saturday	1	19		9	11	16	6	2		50
9	Sunday		18		11	eve		7	17		53
10	Monday	1	16		13		36			10	57
11	Tuesday	1	14		15		43		35		1
12	Wednesday	Ĭ	12	1	17		18	10	42		5
13	Thursday	1	11	1	18		5	11	45	1	7
14	Friday	1	10		19		2		rn.		9
15	Saturday	1	9		20		48		46		11
16	Sunday		7		22	5	50	1	48		15
17	Monday	1	6		23	6	50	2	42	i	17
18	Tuesday	;	4		24	7	42	3	33		20
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28	Friday	1	4	6	39			11	6		51
29	Saturday	i	4	1	4	1 2	41	111	59	1	52

Prices Current. CHARLOTTETOWN, February 14, 1868. Provisions. Beef, (small) per lb. Do by the quarter, Perk, (carcass) Do (small) Mutton, per lb., Lamb per lb,
Veal, per lb,
Ham, per lb,
Butter, (fresh)
Do by the tub,
Cheese, per lb,
Tallow, per lb,
Lard, per lb,
Elour, per lb,
Oatmeal, per 100 lbs.
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Paper Blinds. in variety DRAFT BOARDS, &c., &c., &c. Queen Street, Ch'town, Jan. 8, 1868.

poetry. FORGET-ME NOTS.

She pulled the small and modest flowers, That on the green-sward clustering grew, Bright in the sunshine, wet with dew, Nodding on slight stems—Stars of bine— Kissed by the west-wind, washed by showers;

She bound the fragile, trembling things, With ribbon from her own dark hair. Tled the gay knot with loving care: Fair are the flowers, and she as fair, As any flower the summer brings:

the turned to him, while rising thoughts I give these lovely flowers to you;" Then, laughing, asked him if he know,

He kissed the hand h's own had sought, His joy so great, his words were-few; · Fo; each one of these flowers so blue I promise to return to you Many a fair forget-me-not."

Full many a Summer's sun had brought Its endless bounty's flowering host, Of all whose beauties she could boast, Fave those she longed to see the most. Her unreturned forget-me-nots.

Time found them walking side by side, it is arm her strength, ber shield, her stay, it is bright eyes smiling griefs away, it found life's flowers from day to day For her—his long-time bride.

To him recurred her joyous thoughts, As she and Pleasure daily met: For he watched o'er her welfare yet, And soothed to sleep each fond regret; "These, love, are my forget-me-nots."

A DOMESTIC GRIEVANCE.

A whimsical bachelor life I've led. A whimsical bachelor life I've led, In a two pair back, for many a year; I've hair on the thing they call my head— Though it won't last long at this rate, I fear, Considering handfulls out I tear In a fright at the ghost in my creeking chair!

Tis all very well for the folks who sit
In family circle, or wife on knee;
But little ones never around me flit,
And nobody bullies or comforts me;
So, upon my honor, it's hardly fair
To be worried to death by a creaking chair!

When down in the socket my cand'e sinks,
And the obstinate fire has ceased to burn,
'Tis a terribly ghostly hour, methinks,
And time for me luto my bed to turn.
Beside the seat I've leat—I stare!
An echo comes out of my creaking chair.

The ghastliest deeds that ever were done Keep rushing about in my crazy brain;
I'm thinking of murvers—the clock strikes oneAnd fanciful thoughts revert to Cain!

The mystry about it there

Composed of cane is my crasking chair!

ROSE BUDS.

The half-blown rose is lovelier than the bud Yes, loveller than the full expanded flower; Thus lovely is the verge of womanhood. The ripened rose is wrinkled in an hour, Or spotted by the North wind's cankering breath; Or spotted by the North wind's cankering oreath; The bud within the green folds of its sheath Hides all its blossoms; but the half-blown rose Bares its full beauties in its tenderest hue, And not a spot its virgin leaves disclose. As fresh and pure as earliest beads of dew; Thus beautiful—Laif woman and half child—With woman's passions beaming in thine eye, Mingled with childhood's sweet simplicity, Dear maid, my youthful heart thou hast beguiled.

THE WINTER FIRE

We piled, with care, our nightly stack Of wood against the chimney-back— The oaken log, green, huge, and thick, And on its top the stout back-stick; The knotty fore-stick laid apart, And filled between with curious art, The ragged brash; then hovering near, We watched the first red blaze appear. Heard the sharp crackle, caught the gleam On witewashed wall and sagging beam,

Select Citerature.

A MYSTERY OF PARIS.

It was during the season of the Carnival, and I was at the French opera-house in Paris. It was past three in the morning, and I was seriously thinking of retiring from that wild, boisterous scene—not to call it by any harsher name—in which I had been a participant for hours. I was weary—weary of the dance, the lights, the music, the crowd, the noise and confusion, the stilly nothing that were continually dinned in my ears by the firiting maskers—and I had withdrawn from the press and seated myself in the most quier spot I could find.

While I was thus sitting apart from the throng, listlessly gasing upon that which no longer gave mepleasure, a mask, in the dress of a page, sanctered quiety past me, and said, in a low, guarded tone:

'Mouseur will not seem to laugh or hear, but will look for the blue domino with a single spot red in the bosom, and follow so carelessly as not to attract notice.'

I was only sure this language was not intended.

The next moment the door was opened by the driver.

As I descended the stairs and offered the lady my hand, a glanced quicky around, and perceived that we were in an inner court, surrounded on all sides by lofty buildings.

If I had really been entrapped, escape was now impossible, and a sudden feeling of alarm made tremble.

'Come, my friend, 'pursued the lady my hand. I glanced quicky around, and perceived that we were in an inner court, surrounded on all sides by lofty buildings.

If I had really been entrapped, escape was now impossible, and a sudden feeling of alarm made tremble.

'Come, my friend, 'pursued the lady my hand a side by lofty buildings.

If Had really been entrapped, escape was now impossible, and a sudden feeling of alarm made tremble.

'Come, my friend, 'pursued the lady, whose face was still concealed by a mask, and taking my hand a flow of the wine without divise during the my that the wieked triumph flitted across her beautiful features. It was momentary, but it was fend-like. I felt my blood curdle. My worst suspicions then we my hand tremble.

'Co It was during the season of the Carnival, and I driver.

ward and see the end of this strange affair.

I was only sure this language was not intended for me, by finding that there was no other at the moment within hearing; but what it meant, if it had any meaning; I was at a loss to conjecture. I would have questioned the page, notwithstanding the caution not to seem to see or hear, but that individual had already passed on too far, and was about mingling again with the noisy crowd.

As I sat thinking the matter over, it occurred to me that I had been mistaken for another person, and that what had been said to me had really been intended for some one else. If this was so indeed, it might lead to a novel adventure, and no one was

dividual had already passed on too far, and was about mingling again with the noisy crowd.

As I sat thinking the matter over, it occurred to me that I had been mistaken for another person, and that what had been said to me had really been intended for some one else. If this was so indeed, it might lead to a novel adventure, and no one was ever more ready for a novel adventure than myself.

'Dook for the blue domino with a single spot of red on the bosom, and follow so carelessly as not to attract notice,' I repeated to myself.

'Very well—I think I will—if only to discover what it means.'

ing her eyes had been deceived by my personal appearance, for I had at no time been masked my self.

To my great relief she did not in any way indicate that there was anything wrong in either the sound or the words, but answered with assuring promptness.

'Oh, if that is all, have no fear, for he cannot personal appearance, for I had at no time been masked my self.

To my great relief she did not in any way indicate that there was anything wrong in either the sound or the words, but answered with assuring promptness.

'Oh, if that is all, have no fear, for he cannot be used to all the my care you do not wake again! You have played your part to suit me. and now I will play mine to suit myself!

She turned away as if to leave the room, probably to sunmon her accomplices to fluish her wicked work: and at that moment I laid hold of her arm.

As the looked around in alarm, she found me wide works it means.'

The next minute the object for which I was about to seek slowly passed along, not very near me, but in plain view.

hand, I added, as she was about to set forward through the dark passage in advance of me; I can always walk better with such a sweet friend to guide in plain view.

I rose with a yawn, and quietly, with a sleepy, udifferent air, sauntered after the blue domino. I

I rose with a yawn, and quietly, with a sleepy, indifferent air, sauntered after the blue domino. I had no difficulty in keeping it in sight—for the masker, so disguised, moved very slowly through the crowd, seemingly with no purpose.

If she had intended leaving the house, it was not apparent to me then, nor for some time after; and being really very much fatigued, and not certain I was not the sport of a mischievous page, I was about to depart myself and finish my night's adventure in my own bedroom, when I perceived my fair unknown coming toward me with a finger on her lips. She came up close beside me and stopped, apparently for the purpose of obtaining something in another part of the house; and then, to my surprise, I heard her say in English, in a low, sweet, musical voice:

It isten my fined but agreement to have the work of the house; and then, to my surprise, I histon my fined but somehow my suspicions were re-awakened. Could it be that we were both playing a part? that the whole affair from beginning to end was merely a plot to decoy me, a foreign stranger, into her mashes, for the purpose of robbery, if not murder? that the supposed to be a mistake, was merely a ruse, and that for her own wicked purposes, here.

The very idea, under the circumstances, was so startling, that in a moment I felt a cold perspiration start from every pore, and I would have given half my fortuse to have been safely at my hotel.

It was not too late, however, to attempt a retreat;

heard her say in English, in a low, sweet, musical voice:

'Listen, my friend, but seem not to hear. In five minutes I shall leave the house by the entrance on the Rue Lepelletier, and will meet you at the Place Vendome—after which we will perfect our plan. Do not fail this time, or we may not have another opportunity before the Count's return. Till then, adieu!'

It was not too late, however, to attempt a retreat; we were groping our way through a dark passage; and with the door closed behind us; and her hand rested on mine, and i held it in such a way that she could not withdraw it without my consent. Daylight, moreover, could not be far off, and there was some little consolation in the thought.

We presently came to a flight of stairs, ascended another story, passed through a long, narrow

What did it all mean? Usquestionably 1 had been mistaken for some other person, as the words. On our fail me this time, widently proved. Who was the count alluded to, and what was the plan on foot, to be performed during his absence.

My curiosity was excited, end I resolved to go had been countries the secretary of the secreta My curiosity was excited, and I resolved to go forward in the part thus thrust upon me till I could ascertain something more definite. And then her words in English, so correctly spoken, plainly showing that either she was or knew me to be a foreigner, or perhaps both—made me still more eager to fathom the mystery.

Perhaps some may blame me, knowing, as I did, that there was a smittake for seeking to find out.

Fernaps some may blame me, knowing, and I did, that there was a mistake, for seeking to find out that which did not concern me; and I have nothing to say in my delence, except that I saw before me the prospec: of a novel adventure, the temptation of which I was not just then in the proper humour to resist.

The French opera-house had three main entrances, for three ranks, on as many streets—namely:

The French opera-house had three main entrances, for three ranks, on as many streets—namely; one on Lapelletier, for those who came in carriages, one on Pinon for those who came in flacres, and one on Grange Bateliere, for those who came on foot.

My fair unknown had stated that she would leave by the Rue Lepelletier—which went far to prove that she laid claim to the highest rank among those present, if not true, then had I been tred hither for some dreadful purpose.

I seated myself as directed, and awaited the result with a good deal of nervous trembling.

She stepped out of the room for a minute through an uner door that was slightly ajar, and returned without her domino, in a very rich dress, and with a decanter and two wine glasses, on a silver waiter.

Here is your favorite sherry, Sir Richard, she and ion her at the Place Vendome.

Here is your favorite sherry. Sir Richard, she said, with a very sweet smile, placing the waiter on a small table, and pushing the latter up before me, and seating herself on the opposite side.

As I hastened to the carriage, which was plain black, without blazonry of any kind—the door was opened by a small gloved hand from within, while the driver sat still, neither turning his head to the

The door was shut quickly. I heard the sharp snap of a spring, the blind was let down, and we were whirled away in almost total darkness. were whirled away in almost total darkness.

having no idea of the direction we were going.

I thought over some curious stories I had heard

I thought over some curious stories I had heard of strangers being by one means and another decoyed into dens of robbers, and began to feel rather uneasy. My pistols had been left at my hotel, and I
you have neglected to drink her health!

right and honorable manner, to give me manly courage; and I could not but admit to myself that, should harm come to me through this adventure, it I raise folly.

I had been thinking over the matter for some

king a hurried leave, when the carriage stopped.

'Here we are at last!' said the sweet, musical voice of the fair masker, the silvery tones of which

The next moment the door was opened by the

As she ceased speaking, she moved away, and to another story, passed through a long, narrow was soon lost in the crowd.

What did it all mean? Unquestionably I had stopped at a door, which she unlocked, and threw

the driver sat still, neither turning his head to the We touched glasses, and both carried the wine to we touched glasses, and both carried the wine to our lips. My ove was upon her. She coughed was its only occupant, and I quietly entered and took a seat beside her, feeling a little zervous and somewhat guilty, I must confess.

The wine over my shoulder unperceived, and remarked, as I replaced the glass, that I had never

'Try another glass-one hardly gives you the For nearly an hour we rode in silence through I thanked her, refilled the glass, took it in my hand, the streets of the great city, I seeing nothing but the dim form of the fair unknown beside me, and as the other.

had not a single weapon with me, unless a small pocket-kuife maight be so called.

I had not the feeling, moreover, of acting in a line feeling.

'To the health of my dear Marie, and our speedy speciated for the second and the second second in the second second in a great measure be owing to my own gleaning with a peculiar light, was now watching

me closely.
'Hark!' said I suddenly, looking quickly around time, and had just come to the determination of de-claring that there had been some mistake, and tashe exclaimed, with a startled glance

apartment. 'I think I was mistaken' I said after a short coupled with my native lauguage, tended much pause, during which I had managed to get clear of the wine without drinking it.

When she turned to me again I was in the act of