

A PAGE FOR THE FAIR SEX:

Summer Fashion Hints From U. S. Centres - A Melange of Matters of Interest for Women.

(BY AUGUSTA PRESCOTT.)

The Sandow girl is in style. The new shirt waists are built so that a woman looks twice as wide as she is.

The new waists are made with the shoulder plain. This is a fold of cloth which is put on in such a manner that it projects over the shoulders.

Waists as a rule show the trimming put on, not from the neck to the belt, but around the figure.

There is one kind of lace trimming which is very popular and dressy upon the summer shirtwaist.

There is another way of using lace upon the waist, and for this, if it be a wide waist, the lace is used.

It is the apparent degree of the summer shirtwaist to close itself invisibly. You must not see how the little trick is done.

The waist that buttons down the back is quite the vogue. It is buttoned in various ways, the most popular of which is that the buttons are under an invisible flap.

The front of such a waist as this bears no resemblance whatever to the back. It is plain, as far as buttons are concerned.

Black Velvet Finish. The waist that buttons a little at one side of the front is very artistic and in the new ones it is seen with small bows of ribbon fastening it.

The waist that buttons at one side is not of the double-breasted variety. One side is cut wider than the other and the waist is buttoned where the edges meet.

Skirts are now fastened to defy observation, and waists are fast following their lead. Some of the new London styles are really very cleverly contrived.

Everything of this nature must be done in a washable manner. Garments that cannot be tubbed are not popular during the summer months.

The summer shirtwaist, when not trimmed with lace has a small brocade. A little brocade, no matter how little it is there may be, gives a certain distinction to a waist not to be gained in any other way.

The blouse front still prevails, and is even more popular than it was. The entire waist does not blouse, but is quite on the tight-fitting order except right in the middle of the front where it pouches over the belt.

In Paris they are pointing this point to give the waist a long look, but the London shirtwaists have square blouse front which shortens the waist a little, but is more becoming to the figure.

Shirtwaists are bought every month in the year, and from month to month the materials change almost imperceptibly.

Just now there are two extremes in shirtwaists. One being the very thin fine afternoon waist and the other the heavier one for utility.

The English cravat is very fashionable at this moment, though it is not especially new.

The four-in-hand is now made out of figured ribbon, and the bands are the ribbon the better.

Acorns are made of white satin ribbon embroidered with green clovers and, in a study of the fashionable necks, one certainly does see a great deal of hand embroidery.

In the new stock you notice a tendency toward the long ends in front. These are tied not so much under the chin as lower down.

This matter of tying a ribbon every time you pull it on is one of the things you will soon tire of.

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It is not at all strange that women have nerves, said a physician the other day.

"Especially do we find 'nerves' among women who are employed in a business capacity.

"I have known women to not only attempt but to accomplish a hard day's work in an office on a cup of coffee and a roll for breakfast.

"If a man trifling on that plan he would soon collapse, but, as men are constituted, there is no need of apprehension along that line.

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for example white moire and Louisiane. Chameleon silks in pale shades of blue, pink, green and yellow shading into grey are the latest novelty.

While Irish dimity is always good and linen sephyr has a certain coil quality which makes it in demand at all times.

Dotted Swiss is something that is very well known, and this year they are taking the dots and scattering French knots through them.

He-Here's a new receipt for French dressing. She-What is it? Where did you get it?

"No," answered Mr. Meekton. "Henrietta is very unassuming. She never says a word about her best."

He-I wonder why it is no man has ever succeeded in capturing the wealthy Miss Bullion?

"Ah! Professor, if we could adequately express our admiration!"

"Well," replied the fluffily haired maid, as she held up her left hand to display a sparkling solitaire to better advantage.

"Do you know anything about hypnosis?" asked the girl in the pink waist.

"The tabernacle—Ex. 40:1-38. Commentary.—Explanatory. The tabernacle consisted of three apartments, the outer court, the sanctuary, and the holy of holies.

1. The outer court.—The outer court was 100 cubits long, 50 or 60, or allowing 18 inches to a cubit, 150 feet by 75.

2. The sanctuary.—This was an oblong chest made of acacia wood, overlaid within and without with gold.

3. The holy of holies.—This was a cube, 10 cubits long, 10 cubits wide, and 10 cubits high.

4. The golden altar.—This was a square, being 1 1/2 feet in length and 1 1/2 feet in breadth.

5. The golden table.—This was a square, being 1 1/2 feet in length and 1 1/2 feet in breadth.

6. The laver.—This was put between the tabernacle and the altar of burnt offering.

7. The table of showbread.—This was a table of gold, overlaid with pure gold, and had four horns of gold, one at each corner.

8. The golden altar.—This was a square, being 1 1/2 feet in length and 1 1/2 feet in breadth.

"Then she will worry for fear she will not be able to secure a seat. She will contract her eyebrows, bite her fingers, all the time using up nervous energy instead of storing it for a time when it may be needed."

"How few women we see who have that sweet placidity of countenance that we see pictured in their grandmothers' portraits!

The letters R. S. V. P. are so common that they do not know their meaning any more.

The ladies smile here. "You had some trouble, I believe," remarked the neighbor.

"Niver a bit," retorted Mrs. Clancy, who had proved victor in a disagreeable war with her husband.

"She married him to reform him." "And what was the result?"

Gushing City Girl—How plucky sweet and deliciously delicately fragrant those apple bows are. They enchant one awfully!

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Set up the court.—The hangings, or curtains, which were persons a fence about the court were attached by silver hooks to pillars of brass.

The anointing oil.—This was a particular oil compounded for the purposes here stated and for no other.

12. Wash them with water.—They were to be clean before they ministered before the Lord.

13. The holy garments.—The attire of the priests, especially of the high priest, was very elaborate, and is minutely described in chapter xxvii.

14. The sacred dress of the priest consisted of short linen drawers, a sash, and a turban.

15. Everlasting priesthood.—To perpetual "throughout their generations" until superseded by the office and work of the priest "after the order of Melchizedek."

16. Set up the boards.—The tabernacle proper was 45 feet in length, 15 in width and 15 in height.

17. Spread the tent.—The tent refers to the curtains of goats' hair, which in chap. xvii, 7, are called a covering upon the tabernacle.

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20. Put the testimony into the ark.—The two tables of stone of which God had written the ten commandments.

21. Burnt sweet incense.—This was made according to specific directions from the Lord.

22. They washed.—This was an emblematical washing, and as the hands and feet are particularly mentioned, it must refer to the purity of their whole conduct.

23. A cloud covered, etc.—Thus did God approve of the work and the divine glory filled the place so that Moses was not able to enter.

24. The tabernacle.—The tent is here distinguished from the tabernacle, and is to be understood as the outer covering of curtains.

25. The tabernacle proper was the dwelling within consisting of the board structure.

26. The tabernacle ordered. At Mount Sinai after the Lord had given Moses the law, the ten commandments he instructed him to prepare a place which should be God's visible abode among His people.

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THE MARKETS

Toronto Farmers' Market. July 28.—The receipts of grain on the street market were light; prices were generally steady.

Poultry.—The offerings were fair, the demand was small, owing to the hot weather, and the market was steady.

Eggs.—The offerings were not very large, there was a moderate inquiry, and the prices were steady.

Hay and Straw.—The receipts were small, there was only a fair demand, and the prices were steady.

Dressed Hogs.—The receipts were light, there was a fair demand from the local butchers, and the market was steady at \$9.50 to \$10.

Wheat, white, 72 to 82c; red, 72 to 80c; goose, 77c; spring, 67 to 82c; rye, 59 to 62c; barley, malt, 53c; 55c; 60c; feed, 53 to 57c; oats, 31c; peas, 74c; hay, timothy, old, \$16 to \$17; new, \$10 to \$12; straw, \$10; butter, point rolls, 15 to 17c; crocks, 12c to 14c; eggs, new laid, 16 to 18c.

General Cheese Markets. Cowansville, Q., July 26.—At the weekly meeting of the East-ra-Townships Dairymen's Exchange here today sixteen creameries offered 1,400 boxes of butter, and 20 factories offered 970 boxes of cheese.

Belleville, July 26.—At the Cheese Board here today 2,220 white and 280 colored cheese were loaded; 440 sold at 10c; 7,015 at 9-7-8c; remainder refused at 9-7-8c.

Following are the closing quotations at important wheat centres today: New York, Sept. 76-1-8; Chicago, Sept. 71-1-4; Duluth, No. 1 hard, 72-5-8; Duluth, No. 1 hard, 71-2-1.

Toronto Live Stock Market. Export cattle, choice, per cwt. \$5.00 to \$6.00; do medium, \$4.25 to \$5.00; do cow, \$3.50 to \$4.00; butchers' cattle, picked, \$4.25 to \$5.00; butchers' cattle, choice, \$4.25 to \$5.00; do common, \$3.50 to \$4.00; do bull, \$2.50 to \$3.25; do steer, \$2.50 to \$3.25; do medium, \$3.00 to \$3.50; do cow, \$2.50 to \$3.00; do calf, \$2.50 to \$3.00; do pig, \$2.50 to \$3.00; do sheep, \$2.50 to \$3.00; do lamb, \$2.50 to \$3.00; do hog, \$2.50 to \$3.00; do pig, \$2.50 to \$3.00; do sheep, \$2.50 to \$3.00; do lamb, \$2.50 to \$3.00; do hog, \$2.50 to \$3.00.

R. G. Dun & Co. report liabilities of commercial failures for three weeks of July, \$4,419,928 against \$5,074,557 last year. Failures this week in the United States are 208 against 218 last week, 193 the preceding week and 193 the corresponding week last year, and in Canada 17 against 20 last week, 19 the preceding week and 28 last year.

At Montreal the past week trade has been benefited by somewhat finer weather conditions. Although wholesale trade cannot be said to be very active, there is still a fair movement for the mid-summer.

In Hamilton there has been a fair movement for this period of the season. Retail sales have expanded and there is a disposition among retailers to order liberally for the fall season.

At Pacific Coast Cities this week there has been a further improvement in wholesale trade.

At Winnipeg this week the holding of the Exhibition gave considerable stimulus to wholesale trade.

At Ottawa wholesale trade has been fair this season.

A member of Parliament is said to be circulating about the London House a typewritten copy of an epigram which he solemnly declares is intended for John Pierpont Morgan and should be taken by him as a warning not to push his world-grabbing enterprises too far.

"Here lies his head at last upon this earth; He now belongs to what he made his own; He bought the world for what he thought it worth, And God once more is running things alone!"

ABOUT THE SASH AND THE FICHU.

With many of her dainty evening gowns the summer girl will wear a sash this year. The sashes are all of the softest ribbons.

There is another way of using lace upon the waist, and for this, if it be a wide waist, the lace is used.

It is the apparent degree of the summer shirtwaist to close itself invisibly. You must not see how the little trick is done.

The waist that buttons down the back is quite the vogue. It is buttoned in various ways, the most popular of which is that the buttons are under an invisible flap.

The front of such a waist as this bears no resemblance whatever to the back. It is plain, as far as buttons are concerned, though it may be profusely trimmed with lace or embroidery or with ribbon or whatever may be the chosen style of the garment.

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THE SANDOW WAIST, WHICH MAKES A GIRL LOOK BROAD.

WHY WOMEN HAVE NERVES.

"It is not at all strange that women have nerves, said a physician the other day. You will notice that they being particularly to those women who are leading what we might call a strenuous life, and not so much among those for whom existence is a more humdrum affair."

"Especially do we find 'nerves' among women who are employed in a business capacity. To begin with, the majority are criminally careless. I have known women to not only attempt but to accomplish a hard day's work in an office on a cup of coffee and a bowl of milk for luncheon."

"Frequently I have seen a party of girls making their midday meal of an ice cream soda. They probably save their extra lunch money for lace stockings or neck ribbons, but they expend ten times their value in vitality."

"If a man trifling on that plan he would soon collapse, but, as men are constituted, there is no need of apprehension along that line, for a man thinks more of his meals than a woman does (unless it happens to be a tete-a-tete affair after the theatre)."

"Another reason for a woman's prominent nervous characteristics is that she never shields her nerves. They are allowed to become too sensitive. If she misses a ferry she does not sit calmly and wait for the next one. She sits on the edge of the seat, taps her foot upon the floor and is continually on the alert."

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