The Poetry Contest--Prize Award

We regret that the decision in thismitted (marked by number, without contest has been so long delayed, but, names) to outstanding literary men— used, many of our readers will hardly apart from other considerations affect- well known for their active interest in need to be told that the poet referred ing the time of this announcement, the all that affects the welfare of this comjudges had real difficulty in selecting munity-intellectually and otherwise. to is Annie Charlotte Dalton, knowlthe prize poem, and an order of merit. In our next issue we hope to find edge of whose prolonged illness has The number of original poems entered space for a few of the "highly com- exercised the sympathetic concern of in the competition was well into double mended" poems (to whose writers book her many friends in Western Canadian figures, and while most were sent in prizes shall be sent); but meantime we literary circles. These friends, and from British Columbia, the Provinces reprint the poem to the writer of others acquainted with Mrs. Dalton of Alberta and Saskatchewan were also which the money prize of \$25 is being through her writings, will be pleased represented. Many of the poems were awarded. As one judge wrote: "The to know that-from inquiry made beof a high standard.

we may note that the entries were sub- is above the ordinary level."....

Through suggestion in the initials best is, I think, "To a Poet: A.C.D." fore putting this Magazine to press-For the information of competitors "The note of love and sympathy raises we are assured that the poet is now steadily convalescing.



Annie Charlotte Dalton

To a Poet--A. C. D.

By J. Kilby Rorison

I think the Lord, perceiving all the riot Of our harsh noondays, made your pathway quiet, That you might hear the music of the spheres, Strains too elusive for our duller ears. He made you pluck a plume from Fancy's Wing, Breathed in your ear, a precious, sacred thing, Murmured a secret the first poet heard, The power, the might, the magic of the Word!

Oh! brave, bright smile, on laughter-loving lips, Lips that were made for merry jests and quips! The wistful look in your sweet eyes doth bring A mist of tears—for you, no wild birds sing! Yet you are blessed, not for you the fret Of futile things that oft our minds beset. God's own Beloved! When He set you apart He left a bird a-singing in your heart.

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The Community Service Magazine of the Canadian West

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A Pear-End Message to our Readers

outline statements:

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Inspired by Addison's service through the "Spectator" in a former generation, the editor and publisher of the B. C. M. dared to believe that, (notwithstanding changed conditions, and the tons of printers' ink shed on this continent), there is still opportunity for stimulating and influential social and literary work through a Magazine service for the homes and community in this part of the British Empire.

To let Citizens know of such work, costs money even if they subscribe for one or two years. So that it is surely not unreasonable to ask any loyal Canadian joining our list to send us a single postcard intimation-if his or her interest in

As time and space are limited, please accept such work falls below the continued investment of one dollar a year or two dollars for three yearswhen paid in advance.

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We have no wish to give offence; but that the obligations of this Magazine may be met, necessitates our receiving payment without delay of moneys overdue to us.

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