

Prints Patchy.—Paper not properly floated, or floated too short a time on a very cold solution.

Negative Process.—A few precautions about the negative process may not come amiss :—

I. Use all your solutions a little stronger in winter than in summer.

II. Keep all your solutions comfortably warm.

III. Have your operating room comfortable.

IV. Do not leave your dark shield against a very cold wall ; have it also warm enough to keep your plate comfortable during exposure. If your plate be cold or camera cold, then your exposure will be long and the result hard.

V. Have your negative glass as warm as your room to prevent condensation of moisture on its surface, and thus produce slipping of the film.

VI. It is a good plan to keep your bath in a box of water heated to about 70°.

VII. Expose longer in winter than in summer, and be sure you do not grudge exposure ; you will save time in the end.

VIII. Make your negatives not too intense. If you use a dark background a very thin negative will do.

EWING & CO'S PRICE LIST.

Our Mr. Ewing was in Europe this summer, and has imported all the novelties. Our stock is now larger than ever. We are assured by travellers from the States that it is the largest in America out of New York city. The tendency of all goods is to go up. Frames (oval) have gone up 50 per cent. Ferro-plates have advanced over 50 per cent.

Card stock has gone up, but not very much, but we must be prepared for a rise. Mouldings are on the advance. Combinations are taking place among manufacturers, and for a time things may be expected to rise. Could not the price of photographs be raised too ? The country is prosperous ; money plenty, and every thing else rising, *follow suit*.

ALBUMS.

Mr. Ewing bought in Berlin a large lot of albums. They are now to hand. Some, especially the better class, would make magnificent Christmas presents. We quote a few :—