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AGORA AND AREOPAGUS,
BY J. B. GREENWOOD.

"I cannot make the Bible seem real,"
add a schoolmate, "I read it as if it were
a fairy tale or ancient legend. It does not
seem as if the people it tells of had really
ived and walked about and talked as we
do."

Many others have probably the same difficulty, especially we who live in America
for the countries of the Bible are so distant and their customs os trange to us that
we cannot imagine how Abraham or David
or Peter dressed or lived or talked, and
hence they seem shadowy and unreal. I
have thought much of this lately, for when
I came to Athens and said to myself, "The
Apostle Paul was once here," I feit almost
an electric thrill run through me as if for
the first time I realized that such a man as
the Apostle Paul was once here," I feit almost
an electric thrill run through me as if for
the first time I realized that such a man as
the Apostle Paul was once had seen. And as
"one touch of nature makes the whole
world kin," so when, according to his description of himself in the third chapter of
his first letter to the Thessalonians, from
whom he had been reluctantly separated and
sent to Athens or safety, we pictured him
as longing for his absent friends, night and
day praying exceedingly that he might see
their faces, desiring so greatly to hear from
them that, when he could no longer forbear,
he sent Timothy, his only companion, to
them, thinking it better to be left alone for
a season, if by that means he might hear the
sooner, he became a man with feelings like
our own and a reality.

a season, if by that means he might near me sooner, he became a man with feelings like our own and a reality.

And, anxious to make sure that I walked where he did, I opened my Bible to learn the particulars of his stay in Athens. I read first: "Therefore disputed he in the synagogue with the Jews and with the devout persons and in the market daily with thore that met with him." Acts 17: 17. All memory of the synagogue has passed away, but the place of the market is attested by a lasting memorial. The Emperors Julius and Augustus Cesar, although displeased with the attitude taken by the Athenians at times toward themselves, were yet so delighted by the beauty of the city that they made it large grants of money which the citizens employed in erecting a magnificent marble gateway at the entrance of

gateway at the entrance of the market or Agora, as the Greeks call it. This gate-way was a sort of double porch or portico, of which the front row of four pillars, with the marble pediment or roof, and one pillar of the second row are still standing.

the second row are still standing.

Of course, I went at once to this interesting spot. As I stood looking up at the inscription which covers the face of the marble slab resting upon the pillars, now black and dim from the action of the nearly 2,000 years that have looked upon the sun brought out in the sun brought out in

Mars, is distant but a short walk from the Agora. As the story goes, in very ancient times the god had murdered Halirrhotius, the son of Neptune, and was taken to the top of this hill and tried. Orestes also, after killing his mother Clytennestra for the murder of his father Agamemnon the famous leader of the Trojan war on his return from 1 rov, was pursued from country to country for his crime by the avening of the properties, until on Areopagus he was tried by the gods, and when their vote proved a tie, was acquitted by the casting vote of Athene Mars, is distant but a short walk from the Agora. As the story goes, in very ancient times the god had murdered Halirrhotius, the son of Neptune, and was taken to the top of this hill and tried. Orestes also, after killing his mother Clytemnestra for the murder of his father Agamemnon the famous leader of the Trojan war on his return from 'troy, was pursued from country to country for his crime by the avenging Furies, until on Areopagus he was tried by the gods, and when their vote proved a tie, was acquitted by the casting vote of Athene or Minerva.

Whather in acceptance of preject.

Whether in consequence of ancient events changed in time into mythological legends, or whether these mythological legends were an afterthought to give the

These in their ruined and shattered condition still meet the traveller's eye, but in St. Paul's time the sides and summit of the Acropolis were crowded with other temples, altars, caves, shrines, statues, one of the latter of ivery with raiment of gold, while the tips of the brazen spear and helmet of the gigantic statue of Minerva Promichus or Protectress, was visible from Sumium. On Mars' Hill itself, at its western end, were temples to the Furies, to Vulcan, to Minerva, and to numberless other gods, while the apostle probably looked down upon many altars smoking with incense at his feet, and on the plain in the rear stands the Theseum, a temple dedicated to Theseus and Hercules jointly, the best preserved of any ancient edifices and still wonderfully perfect in its old age, as appears from the illustration. These in their ruined and shattered con lustration.

lustration.

Can we wonder that the spirit of that godly man was stirred within him when he saw the city thus wholly given to idolatry, or that daily be frequented the busy, bustling, noisy Agora, to dispute? So ready were the Greeks to worship any and every deity that when in the 30th Olympiad, 616 B.C., upon the occasion of a plague, one Epimenides advised the Athenians to propitiate the unknown gods, they at once complied, and "anonymous altars" became common throughout Greece. Epimenides himself came to Athens to establish the new worship and sacrificed on the Areopagus, Perhaps this altar continued to stand in the same place and may have suggested the text

worship and sacrineed on the Arcopagus.
Perhaps this altar continued to stand in the same place and may have suggested the text which the apostle used with so much tact, the text of a sermon which reveals to us the judicious and kindly manner, the learning, the power, the enthusiasm, the earnestness, the becoming all things to all men that he might save some which made the apostle to the Gentiles so successful in his work. Alas! for his audiences, they were too worldly wise to be moved by his words, though Dionysius, the Arcopagite, probably one of the judges of the court, and Damaris, a woman, for he preached to both men and women, clave unto him. unto him.

The hand of man did nothing for this natural court-room as far as we can judge, except to cut a flight of steps in the rock at the southeast end, which a little

