the piano. It was pushed back, but persisted in returning. It then began to thump Miss Barbara Lodge who was playing, on the back, keeping time with the music. It then moved along the floor to a corner where it could lodge one foot on the skirting board, about six inches from the ground and on which it placed one leg and raised the other three in the air. This it did many times seeming to be delighted with the trick. Finally it raised itself down on the floor and tried to raise itself up: Mr. Lionel Lodge's hand being under the table was very uncomfortable, so they ask-

On another occasion the table seem ed to show effection for get on her lap. At other but later, if you persevere, words and times, the table got rather rampage- sentences and "messages." ous and had to be quieted down. Ray- Next Sunday we will consider the mond, we are told, volunteered the nature of the evidence received.

ing and some one suggested that Ray- explanation through the mediums in mond might like to hear the music. London, that he could not always The table was pulled out and as it control it and that there was a certain began to rock, it was asked "Was it amount of skylarking on his side, Raymond? It answered, "yes." The which he could not prevent. This destable began to edge itself towards cription may be read on pages 217 and 223 of "Raymona" written by Sir Oliver Lodge, not as a funny story but as evidence of spirit communication.

> lost some dear one, would it comfort self in this fashion? Automatic writng is another phenomenon which may be the result of self-deception.

"Most people can write automatically. You do not need a planchette. All you have to do is to place a pen-Read or talk or try to think of nothing. Soon there will be a nervous tremour of the fingers. A feeling of numbness and coldness may pass over the hands and up the arm. Your fingers will move and will write, first probably a mere illegible scribble.

pa

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