

# Neighborhoods

## Continuing saga of lighted sign stalemated

By JOHN STEWART  
Times staff writer

The great Oakwood Avenue battle of the illuminated sign has reached a "stalémate" says the city's building commissioner.

Mrs. Louis Temporale appeared before council recently for the third time protesting a three-foot by six-foot sign across the road from her Port Credit home at the Piranna Small Car dealership.

Mrs. Temporale says the sign violates the zoning bylaw, which states that an illuminated sign shouldn't be placed adjacent to a residential area. Building commissioner Keith Cowan explained that the problem is with the definition of the word adjacent.

Piranna may be in violation of the spirit of the bylaw but not the letter of the law, Cowan explained. He has been unsuccessful in efforts to get the

dealership to move the sign to the Queen Street side of its building.

Spokesmen for Piranna say the sign is actually performing a community service because it helps illuminate a very dark street, where vandalism problems have been experienced recently.

Mayor Hazel McCallion promised to talk to Piranna and see if she can do anything to relieve the problem. Mrs. Temporale has vowed to keep bringing the problem to council's attention until something is done. She claims the illuminated sign "penetrates" into her home and disrupts her lifestyle.

Ward 8 councillor Steve Mahoney said he'd have to agree with Mrs. Temporale's complaint if the intent of the zoning bylaw is being infringed upon by Piranna. The company has a legal permit for the sign, however, and is not required to change it.

## Stoplights needed?

## Glen Erin, Collegeway scene of accidents

By JOHN STEWART  
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When councillor Steve Mahoney arrived at the scene of another accident at the corner of Glen Erin Drive and The Collegeway in Erin Mills South two weeks ago he decided something had to be done.

"They were taking three people away in ambulances. It was a really serious accident," recalls Mahoney. "The car was ripped right off the frame. It's the fourth accident

I've seen there in the last six weeks."

Mahoney raised the issue at the council meeting two days later, noting that part of the problem stemmed from the location of two bus shelters which impaired drivers' visions in some instances.

With a little research, Mahoney discovered that four-way stops had already been authorized by council when a bylaw was passed October 11. Formerly, the stop signs were only on Glen Erin Drive.

"People used to come barreling along Glen Erin and the stop signs weren't that visible and depending on where you were coming from, the bus shelters were in your way. It just doesn't seem when you're driving along that there should be a stop sign there."

Although the new ward 8 councillor, who lives in Erin Mills, was a "little

upset" that nothing had been done since the bylaw was passed in October he was "very impressed with how fast (city engineer) Bill Taylor moved. The stop signs were in and the shelters were moved literally within 24 hours," says Mahoney.

The councillor still feels that eventually, traffic signals will be the answer at the intersection. He intends to have it carefully monitored, so the city can determine when the traffic becomes heavy enough to receive provincial subsidy for stop lights. He thinks the intersection is a higher priority than the Erin Mills Parkway-Collegeway junction where traffic lights are already installed, but aren't operational yet.

Mahoney has asked city staff to prepare a report detailing the accidents at the intersection over the last few months to support his case for traffic lights.



KEN KERR/THE TIMES

## Not home for the holidays

Not everyone got to go home for the holidays but this gang didn't seem to mind. Nurse Due Downey holds nine-month-old Brian Magee as

Steven Danevics, 10, Sean Hilderbrant, 6 and David Murphy, 6 celebrate Christmas at Mississauga Hospital.

## New low needed by choral group

If you like to sing and your voice is on the low side, you are especially needed by the Mississauga Choral Society that is actively seeking new members to augment their ranks. Bass, tenor and alto voices are at a premium. The group plans an unusual spring concert that will include contemporary arrangements of Maritime folksongs and negro spirituals.

Rehearsals will resume Jan. 2 at First United Church in Port Credit.

For further information, please call 279-3238 or 270-1156.

## Goodbye to her students, hello to seniors

It's been 33 years and Norma Green has had just about enough.

It's not that she's fed up — she isn't. She just thinks it's time to give someone else a stab at her job. And she'd like to change her directions a little.

Green is a teacher at Allan A. Martin Senior Public School on Ogden Avenue. She retired last week and she talked to me about her years in teaching.

"I've loved my time as a teacher," she says. "But I need a rest. I've earned this retirement."

The teaching years have taken her from her first job, six years at Blind River in the North, to Etobicoke and on to the Peel Board of Education where she has spent the last several years. She has seen many changes, both in the system and in the children.

"It's certainly more difficult to teach the modern child," Green tells me. "Kids need a different kind of education now. They're so well informed because of radio and television."

Green says she wouldn't be a teenager today — not for anything.

"The whole social milieu is different today," she says. "There are so many directions, choices, complications, pressures. I don't know how some of the kids cope."

Green has taught on all levels — right from the one-room school house to the senior grades. Her main work has been with Grade 7 and 8 kids. She calls it "that lovely stage where they're neither adult nor child."

This teacher is not an advocate of

permissiveness. The "do your own thing" theory, she claims, could be the ruination of a whole generation.

"Some thought it was a good idea," she tells me. "It wasn't and it isn't. Adolescents are not really able to decide now what they need for their future. They need guidelines and they need basic skills. If you left it up to their own choice they would only do what they like and not what is necessary for survival."

"Kids want discipline, they want to know what the rules are, what the limit is," she tells me. "They need a jumping-off point before they can set their own rules."

Kids also, she believes, need strong values.

"In our society," Green tells me, "values can get skewed. Kids need to know there's more to life than making money."

Because she truly believes that, Green is taking an early retirement from teaching.

"Oh, I could stay a few more years and fatten up my pension," she says. "But I don't want that. Let someone young and enthusiastic take my job. They need it."

Green's future will allow her to stay at home, visit, relax, do the things she hasn't had time for the past few years. One of those things is volunteer work with seniors.

"I've spent half my life with teenagers," she says. "I'd like to spend another part at the opposite end of the scale."



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Teacher Norma Green bids farewell to Mike Martyn as Tracy Mathieson, Peter Husar and Kathie Saunders look on.