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\$24.900. — Three bedroom brick bungalow, fireplace in livingroom, broadloomed built-in beds, desks and drawers in bedrooms, finished recreation room with wet bar plus extra washroom. Secluded lot in quiet area. Elevated patio, 7% mortgage. To view call Joyce Helgason. Oak 844-3251. Tor. 368-2151, Res. 845-4020.

CASTLE GREEN

Practically new 2 storey Cape Cod — brick and aluminum construction 3 roomy bedrooms — $1\frac{1}{2}$ baths. Kitchen with eating area, lovely livingroom with patio to a porch, separate dining room, partly finished basement — attached garage. Beautiful lot. All this for \$33,900. Call Mrs. Fritz, 845-3251, or 845-2740.

EAST OAKVILLE

\$41,000. — Close of Eighth Line — ranch bungalow on 120 foot lot with loads of trees. Brive out and see this delightful brick and frame bungalow with att active living and dining room with fireplace. Three large bright bedrooms, and a family room ogerlooking a landscaped front garden. Attached garage, two washrooms and broadloom in most rooms. Please call Mr. Hadfield, 844-3251, 368-2151, or Res. 845-3293.

137 KERR STREET

OAKVILLE 844-3251 TORONTO LINE 368-2151

HALF-WAY UP A TREE

A believable performance

By ERNIE RIVERS

If you missed seeing "Half Way Up a Tree", presented by the Mississauga Players at Huron Park Theatre Friday, you missed a very good comedy.

On the whole, it was well done and the play moved with a good tempo which didn't let up and cause anyone to lose interest. Mr. Ustinov has written some very funny lines.

Directing by John Leberg was well done. Actors and actresses delivered a smooth, professional performance which the audience thoroughly enjoyed.

Much of the credit for the excellent performance should also go to stage manager Bruce Leadbetter. who presented the three acts without a flaw.

The theatre itself seemed to be perfectly suited for this type of production.

It was nice to see a familiar face in the group in the person of Roger Monk, whom I had seen just a few months before at the Richmond Hill Little Theatre in the Restoration play. "The Beaux Stratagem." In the first act. Jessie

In the first act. Jessie Booker, who played Lady Fitzbuttress. and Alan Whitely. who played the general really walked away with the performance, the dialogue was witty and their timing perfect. Alan was every inch the general of the Imperial era.

Beverley Young, as Helga. was the beautiful promiscuous Scandinavian maid, physically attractive and very convincing in the final act. although at times she seemed to be reading her lines.

Roger Monk, playing the general's hippie son, was excellently costumed, was a little weak in the opening act in dialogue, but pulled it off well in the second and third.

Jean Lewis, who played his girl friend. Leslie. didn't have much to say, but her costume was good and she was believable.

Ann Coutts, who played Robert's pregnant sister. did not strike me as one of the "free" swinging generation, but more of the suburban "girl-next-door" type, a nice girl trying to be a swinger. But as her part enlarged in the second act, it was better, and in the third, she projected stronger as the sex symbol, but who, underneath the modern facade, wants to become a respectable married woman.

Freezing facts

A disconnected freezer. unopened, will store foods favourably for 24 hours. Thaw foods in the refrigerator to prevent spoilage and loss of juices and flavor. Do not stuff fish or poultry before freezing.

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One of the high points was the entrance of Tiny Gilliatt-Brown. played by G. Cunningham Tee, as the typical bungling other-man in Lady Fitzbuttress' life. a Terry Thomas portrayal. complete with stuttering ac-cent. patient adoration and candour. His timing was off at times and funny lines were lost in too-rapid delivery. Basil Utterwood. played by Frank Beddall as the bumbling innocent who loves scouting, hiking, etc. As straight-man, he livered his lines well and

drew laughs

Finally, the Vicar, played by John Wood, was very convincing and well played. Basil came upon the scene rather abruptly, leaving the audience mystified as to who

ed and why.—
In "Half Way Up". Peter
Ustinov has a comedy with
a message: "what does the
hip generation want?"

he was, what he represent-

mp generation want?

He manages to inject considerable humor into the question of whether the hippies actually have courage in their convictions, or are simply trying to be different.

Get your tickets for Saturday circus

Tickets for the Hanneford Cirus. appearing in Cooksville at Huron Park Arena, June 8, are now on sale at the Arena Office; and Vern's Gulf, Dundas Highway

Under sponsorship of the Erindale-Cooksville Lions, as a fund-raising project, the circus will give performances at 2 and 5 p.m. The Hanneford Circus, dating from 1621, features many of the top acts in the circus world today, gather-

ed from all over the globe.
Included are daring aerialists, amazing acrobats, breathtaking balancing artists, superbly trained performing animals, the funny ircus clowns, and many oore.

Starring are the worldrenowned Hanneford Family of equestrian artists: the only act ever to be featured five years in a row at the CNE in Toronto.

at the CNE in Toronto.

Also new this year will be three spectacular production numbers, featuring special lighting.

costumes, music and effects.

With the emphasis on quality, the Hanneford Circus is fun for children of all ages. To avoid standing in line on show day, tickets should be parchased in advance.

Library workrooms approved

Library workrooms for public schools have been approved by the board of education.

Last Tuesday night, the board agreed to include workrooms in conjunction with libraries in public schools wherever this is feasible.

Reasons given for including workrooms were included in a report handed to the board May 13, and mentioned distracting noise from students working in the library, a need for a place to leave work that is in progress.



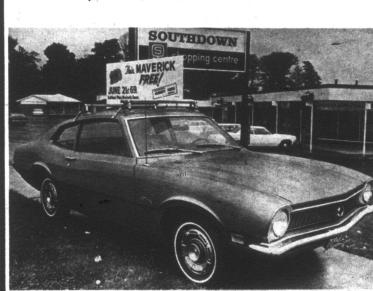


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