

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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## Records

By EVAN LEIBOVITCH

Loggins & Messina: "So Fine" (Columbia PC 33810)

This one's a natural. Now that John Denver, the Eagles, and most recently, the Outlaws have made their names in country rock, the Kenny & Jim show has jumped the fence completely. The material couldn't have been purer. Dating back to 'Hey, Good Lookin' of 1951, L&M covers a whole era of country greats, including Wake up Little Suzie, and who can forget Ricky Nelson's immortal Hello, Mary Lou (Goodbye Heart)? It's all here, folks, along with three (count 'em) saxophonists, two percussionists, and masters of the piano, and violin, and of course, Loggins & Messina. Once you find them, you realize that this is what they were always cut out for, boogie-woogie country.

Climax Blues Band: Stamp Album (Sire 9147-7507)

My only complaint here is the name; they definitely are not restricted to the blues. The members of the band are all extremely proficient at their instruments, a total of twenty different ones ranging from clarinet to honky tonk piano to a paper bag(!) It's primarily a rock album, including some reggae, a few cuts of da blues, and a cute little erotic number called Loosen Up. Lyrics are good, too, though because of the manner the album cover was laid out, you need a microscope to read them.

Rod Stewart: Atlantic Crossing (Warner Bros. BS 2875)

A nice surprise. After shoving three formula rock albums at us, Stewart gets back to his blues roots from 'way back with John Baldry. Backed by an entirely new band (no traces of the Faces), Stewart rids himself of the Maggie May syndrome to belt out more than a couple of excellent blues songs. I'd go as far as to say this is as good as anything he's done, save the Sing it Again anthology. It's a hell of an improvement over Smiler, and his rather odd sense of humour comes through in many of the songs Stewart writes.

Outlaws (Arista AL 4042)

This gang of five has come along with a new slant to pop music: upbeat country & western. The delivery is first class, and the material (all original), sounds like what the Eagles would've liked to do before they became too rock oriented. They've had some tour experience, with Lynyrd Skynyrd, the Marshall Tucker Band, and last September in Canada with the Doobie Brothers. They're also the first group signed to the relatively new Arista label, which also boasts Suzi Quatro and Linda Lewis (who mops the floor with Minnie Ripperton). The Outlaws are a good group, and they can find a following among people who did not like country & western before.

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A different  
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**Meister Pils.**  
Different again.



Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.

Henninger. Das Schmeckt.

Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

**Two German beers in fat little bottles.**

### Van-Win contests: \$400 for writers

The first annual Vanier-Winters writing contest is nearing deadline. Entries may be submitted in poetry or in prose, on the topic of "Regionalism in Canada".

Within the topic, however, the requirements are quite loose — you can, for example, take a region and describe the quality of life there in the form of a narrative or an analysis.

There is \$400 available in prize money, to be distributed at the judges' discretion. Among the judges are Eli Mandel and Michael Creal.

Deadline is October 31. Submit your entry to either the Vanier or Winters Tutorial offices, where you can also turn for more information.

### Shanana rocking, 'shooting' up Tait

Greased and ready to rock, Shanana is about to hit Tait Mackenzie this Sunday at 8 p.m. Special guests Shooter will cooperate to make this evening into a real ring-a-ding-ding. Tickets are \$4 for members of host-college, Bethune, \$5 for everyone else, and \$6 at the door. Get 'em while they last in room 114 Bethune; the number of tickets is limited.

### Godfather rules: bug Conversation

Bethune Movies is featuring The Godfather Part II this Friday and Saturday nights, starting at 8 p.m., and The Conversation will be shown at 8:30 on Sunday. Both will be shown in CLH L, and admission is \$1.25 for Bethune and \$1.50 for the rest of you with York I.D.

### Passionella Ella Opens at End

Tonight will be your first opportunity to see the York Cabaret in action as they mount their first and rather ambitious production, Passionella, by Jules Feiffer.

It's the story of Ella, the chimneysweep, who gets transformed by her fairy godfather into a well-stacked, glamorous movie star.

The music will be by the same people who wrote the music for Fiddler on the Roof; it should be an entertaining evening for all in the licenced Open End Coffee Shop in Vanier. Showtimes are 9 and 1:30 p.m., and admission is free.