

## Dancing on my brain

by Andrew M. Duke

"Brand New Funk"/"Girls Ain't Nothing But Trouble" (BMG) is the new double-A-side single from narrative masters D.J. Jazzy Jeff & the Fresh Prince. The AA side is a reworked version of the original taken from their first LP. 1987's Rock the House, and subsequent versions of this sion of "Girls. . it. Ideas like basing "Signifying

album will include the new ver-"Brand New Funk" is taken from their latest LP, He's the D.J. . . I'm the Rapper. Schoolly-D represents the other, heavy side of hip hop on his Smoke Some Kill (BMG) album. Like Ice-T and Public Enemy, he's not content to bust rhymes unless there's a reason for

in the Life") are included along with Kraze's "The Party" and

Rapper" on Led Zep's "Kashmir" are not new, but this is made up for his original ones. Schoolly-D knows about his ego and his rudeness. He speaks his mind and he's in control. Including laughter in the background as he rants on "No More Rock N' Roll" attests to his confidence.

Rob Base & D.J. E-Z Rock have been moving the dance crowd for the past ten months with their "It Takes Two" single and now the album of the same name has been released on Profile. The LP is full of floor-filling tracks including the new singles "Get On the Dancefloor" (with its snaky groove) and "Check This Out" (based on the overworked Todd Terry sample). Their trademark sound is cutting a diva's vocals and splashing them throughout a song. It worked on the "It Takes Two'' single (which is the number one selling club 12" at the moment) and is used to full effect on "Don't Sleep On It". Apollo amateur night awardwinning vocalist Omar Chandler adds some soul to "Joy and Pain"

LNR's "Work It To the Bone" These four club-staples alone would make this double album a worthwhile purchase, still eight other cuts are included. (Profile Records, 740 Broadway, New York, NY 10003).

which is already being spun in

Best of House Music Volume 2:

Gotta Have House is now out and

jam-packed with house hits. Todd Terry's chart-topping pro-

jects Royal House ("Can You

Party?") and Black Riot ("A Day

some clubs.



Quality production, heavyduty reggae-style sounds thrown in with a ton of sampling courtesy mainly of Adrian Sherwood (the master producer of London's On-U Sound Records) and Tackhead's Keith Le Blanc is what you'll find on the Pay It All Back Volume 2 project (available in Canada on Nettwerk). Nine tracks from a stable of musicians on the On-U Sound label lead to a

varied and pleasing compilation.
"Success" is the first single from the new Sigue Sigue Sputnik LP (Capitol-EMI). Taking their name from the Russian slogan "Burn, burn, satellite," the band here is produced by Stock, Aitken, and Waterman and even manage to include a chorus.

Yazz, former model-turned vocalist had the number one single of 1988 in Britain with her version of the soul-classic "The Only Way Is Up" and is now riding the charts with "Stand Up For Your Love Rights". Both tracks, along with such sizzlers as "Wanted on the Floor" and "Got to Share" are included on her debut LP, Wanted (WEA). Though she's worked with such big producers as Coldcut, the Beatmasters, and Mark Brydon & Robert Gordon, Yazz is not an image-only project. She shares writing credits and my only complaint is the hints at acid that occasionally turn up in the mix.

Shinehead is causing a stir with his merging of hip-hop and reggae on the Unity LP (WEA). Aside from the beauty of "Golden Touch" and swing of "Chain Gang-Rap", Shinehead is con-cerned with the problems of youth today: "Gimme No Crack" and "Unity"

After being featured in the remix of Eric B. & Rakim's "Paid In Full", Ofra Haza's "Im Nin' Alu" (a Yemenite folk song) went on to become a club hit. The 29-year old Israeli native has recorded over twenty albums in her homeland and now seems poised for recognition in North America. Her Shaday LP (WEA)

America. Her second release, "Galbi" (remixed by Bomb the Bass/S-Express Pascal Gabriel, a.k.a. Emilio l'asquez), is hot. Both tracks are found on Shaday (WEA), which contains traditional songs and modern ones with English lyrics.

If you don't have a copy of the final project from The Smiths, the live Rank recording (WEA), run out and get yourself'a copy. The fourteen tracks show The Smiths at their best with the singles "Ask" and "The Boy With the Thorn in His Side" featured along with the classics "Vicar In a Tutu" and others.

A live Depeche Mode album will be released in April, and new material from Kate Bush, The Cult and Tears For Fears should be out soon.

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