DALHOUSIE GAZETTE

Book Store Celebrates

This year sees the Dalhousie book store celebrate its 31st anniversary.

Founded in 1930 by a group of professors who felt the need of the students for a university book store, the store was originally run by a student manager, assisted by Roy Atwood, with a supervisory committee of three faculty members.

Between 1931 and 1944 the profits of the store were put into longterm investments. In 1942, for example, Bob McCleave, then a young student assistant, successfully mov-ed that a \$500 War Bond be bought with the profits.

However, in 1944 it was felt that with the war taking away so many capable young men, the only hope for store's survival would be to sell out to Mr. Atwood.

Following the sale, the committee of trustees was left with interests yielding approximately \$100 per an-num. Up to that time it had been the practice to contribute this amount out of yearly profits to buy magazine subscriptions for the university common rooms.

It was felt no better use could be made of this money, and the practice has been continued ever since. Thus the sole function of the committee, which at present consists of Prof. Cumming, Prof. Graham and Mr. M. Rankin, is to supervise the purchase of the magazine subscriptions.

Mr. Atwood kindly assists in this project by declining to accept his four republics. Cities to be visited usual commission for the subscrip-tions, which are ordered through city in the Caucasus, one in Central him.

OFFICERS ELECTED Sandy Clark has been elected

president of the Dalhousie-King's Student Christian Movement for the 1961-1962 term.

Other officers elected were vice-president, Ken MacKenzie; secre-tary, Penny Clouston and treasurer, Cliff Fielder.

Heads of committees elected were, Marilyn Withrow, study; Dave Jones books; Lawrence Peck, publicity; Hugh Farquhar, worship. Other cabinet members elected

Gerry MacLean, camps convenor; and Harvey Newman, Law representative.

filled.

were, Gaye Cramm, social convenor;

One cabinet position remains to be

Thompson, Ross Take Over; DAAC OFFICERS TO BE ELECTED New Council Tries Its Hand TOMORROW 9-1

President Douglas Cudmore and vice-president Bill Dickson officially handed over the reigns of office to incoming president Dick Thompson and vice-president Sandy Ross at a moving Munro Day ceremony in the Women's Common Room of the Arts and Administration Building. Soft drinks were served.

Before the outgoing council mem-bers departed to look after affairs budding young doctors were not beother than those of state, they individually snored, fumed and daydreamed through a modicum of morbid motion.

6 CANADIAN STUDENTS CHOSEN TO REPAY RUSSIAN VISIT

OTTAWA (CUP)—The names of six Canadian students who will visit the Soviet Union for one month beginning in May have been announced in Ottawa by NFCUS.

between Soviet and Canadian students, the six are: Diane Lloyd, Saskatchewan; David Edgar, British Columbia; Stuart Smith, McGill; Jules Bélanger, Montreal; Frank Griffiths, Columbia University; and Bruce Rawson, president of NFCUS. Griffiths, a former University of Foronto student who is studying Russian at Columbia will act as interpretor. Rawson was asked to go to the Soviet Union by the Soviet Students Council to represent NFCUS.

The Canadians will visit students Asia (possibly Tashkent) and Stal- ber universities.

Part of the reciprocal exchange ingrad. Also included in the program will be visits to factories, collective farms, nurseries, and other points of interest.

Earlier this year four Soviet stu-dents toured Canadian universities. The forthcoming trip is a return visit of an exchange which has been negotiated over the last few years. A national selection board chose the six from 25 applications sent in by

NFCUS member universities. The trans-Atlantic portion of the journey is paid for by Canadian universities, and the trip in the Soviet Union is paid for by the Soviet Stu-dents' Council. The cost of taking the Soviets across Canada and of flying the Canadians across the Atlantic is paid for by a levy on mem-

A primary complaint was that our ing properly and fully represented by the Gazette. There was also some feeling that future editors of the Student Directory should be given a protracted tour of the med campus a move designed to make him aware that there is one. Apparently some 90% of med students were ex cluded from the last directory.

The reaction of other council members to these earth-shattering announcements was confined to the odd grunt of "lack of co-ordination" and other unprintable (according to he administration) platitudes.

During the course of the meeting someone inadvertently lost the DAAC, much to the glee of the medicos. Despite the new brooms wielded by the new council, Dal was still without its male athletic so-ciety (amateur). Fifth-columnists reported that it had been signed up for the New England conference

A number of recommendations made by the old council were greeted by the neophytes with howls of and, after due consideration, handed to the long suffering secretary-treasurer for future consideration.

PAULING FILM

The National Film Board motion picture, "Interview with Linus Pauling" is to be shown in Room 21 of the Arts Building (March 23, 8:15 p.m.) the Gazette learned last week. Linus Pauling is a controversial American chemist and expert on nu-clear radiation whose occasionally unorthodox views have aroused considerable interest in both laymen and scientific circles.

The film is being presented by "The Voice of Women", an organi-zation devoted to arousing feelings members of the general public with respect to nuclear weapons and their uses. The "Interview" was filmed in Montreal and involves a discussion of Dr Pauling's feelings discussion of Dr. Pauling's feelings regarding atomic warfare.

Dr. J. G. Kaplan of Dalhousie's discussion is to follow.

Election of officers for the DAAC will be held tomorrow from 9 a.m. to 1 p.m. following the discovery of irregularities in proceedings during the regular Council elections.

The irregularities consisted of the slowness of notice of nominations by the managing committee of DAAC to the returning officer, and the failure of the Arts and Science society submit nominations to the DAAC for approval.

"On account of this confusion we have asked the managing committee of the DAAC to resubmit nominations to the Council," said Council President Dick Thompson. He also said the Council executive felt the reasons for excluding some of the candidates from the ballots were not sufficient.

The slate of candidates is President David Gardiner, Joel Jacobson and Pete Madorin; vice-president steve Brown, Peter Nicholson and Wilf Harrison; secretary-treasurer, John Grant and Craig Martin.

Canada Council Gives \$10,000 for NFCUS Meet

Ottawa (CUP)—The Canada Council has awarded NFCUS \$10,000 for its fourth national seminar to be held in September at McMaster University.

For the fourth year the council has given NFCUS grants so that the federation might hold the seminars which attract students from across Canada. This is the second year that the grant has been \$10,000.

The cost of the seminar is esti-mated to be \$25,780. So far the federation has a promise of \$17,500; the rest must be found through fund raising. Relationships between the indivi-

dual and society and the stress and strains imposed upon him will be discussed during the week long seminar to be held from Sept. 1 to 8.

Among the speakers who have agreed to attend are: Dr. Murray Ross, President, York University; Dr. D. V. Verney, University of Liverpool; Dr. Karl Stern, psyhchia-trist, Montreal; Lt. General Guy Simonds, retired; Dr. H. Taylor, former president Sarah Lawrence College, and Prof. George Wood-stock, of UBC.

Topics to be discussed include freedom and authority, the econo-mics of affluence and poverty, cul-Department of Physiology, will in- ture and conformity, and the social troduce the picture, and a general cultural implications of the Soviet challenge.

Bold, Brash Black and Gold **Review Braves Big, Bad Bears**

by BRIAN BACKMAN

Bagpipes, jazz, sentimental and dance music, lisps, ("'N I till tawk punny"), legs, tights, and satire, mark up another hollering success for Dalhousie University's annual contribution to the unveiling of campus talent, the Black and Gold Revue.

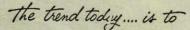
Several hundred Dalhousians at-tended the pre-Munro Day show to watch rapidly staged acts. Judges and pickled with Irish jargon.

"Only the choicest Virginia Tobaccos are used in du MAURIER",

> says FRED DAVIS TV's top panel moderator

> > MALER

"There's something extra special about a du MAURIER cigarette; two things, in fact. One is the choice Virginia tobacco. The other is the "Millecel" super filter. Together, they give you the best cigarette ever."



du MAURIER

a really milder high grade Virginia Cigarette

VB-71

David Brown, Burpee Hallett and Carol Ann Coulson later awarded first place to the dance sequence "Baby, You Know What I Like." Choreography for the number was by dancer Janet Murray. Second place was awarded to Phi Rho fraternity's folk singing quintet, with Tau Ep's "Blunderful Town" and Phi Delt's "The Founding of Dalhousie" tied for third place.

The fraternities were biggest contributors to the scheduled 20-act program, listing nine numbers. Three were lost, however, after failing to get staging consent.

With typical assistance from his audience, Master of Ceremonies Wilf Harrison kept the show moving at a fast pace in spite of beer cans, bottles, at least one left-over dinner hen, jeers and cheers.

On the satirical side, Tep frater-nity's "Blunderful Town" and the lisping "Added Hit" posed for the audience's consideration an examin-ation of the athletic standard with "too intellectual and too little sexual" football players and some wellaimed darts at the canteen. Most agreed, however, that some of the "punnyest" moments of the show came with Jerry Blumenthal's ef-forts to foster a lasting set of tonsils.

Impressive debut was made by the Dalhousie Dance Band, and a variety of folk song interpretations prompted memories of an earlier folk at Dal this year.

Among remaining acts, Penelope Stanbury lectured bravely and charmingly on the arts of losing a man to a Munro Day-Eve audience little concerned with the credit, while Maura Morton calmed spec-Highpoint in the show came with "The Founding of Dalhousie," re- tators with "Some Slow Numbers,"