

The Loyalist Cemetery

A veil of coloured leaves float downward
from majestic autumn trees
burnished copper elm leaves carpet
the ground over us
We watch the young woman
sitting on our marbie monument
raising her flashing green eyes
to the clear blue skies
to silently ask -
where do they want me?

One woman, one quill
one sheet of parchment
trying to touch base
with all our pains
buried beneath her.

Laura J. Richards
November, 1982

Headache

Nights without sleep,
days without rest,
thoughts going endless
to the depth of my mind,
drilling like swords.
But swords turn to butterflies
when the sun rises
over the horizon.

Jens Neumann

Search

Talking,
talking in the rain,
asking your brain,
what it is
what makes you feeling good,
standing in the rain.

Walking,
walking in the cold,
asking your heart,
what it is,
what keeps you warm,
freezing in the wind.

Waiting,
waiting for an answer,
hoping for a solution,
or else...
the winter will come.

Jens Neumann

POETRY

Ode to a Professor

I can not help but feel distaste
For those professors, who in haste
Dull our minds and further waste
Our time and theirs.

All repetition, facts, and figures
Numbers, colors, boring rigors
All these words, we'll soon loose vigor
So stop and care.

Whose mind hides behind the face
That your lectures will erase?
I don't think I'll run this race
It isn't fair.

After hours spent in class-
Your damn exam I didn't pass.
I forgot to don your mask
'Tis my dispair.

And still you teach the same ol' course
You'd think your mind would grow quite hoarse
The same trite subjects you endorse
'Tis your dispair.

The Bruns wants you

The Brunswickan again announces its third annual poetry contest. The deadline for all entries is March 20, 1983 at 5 pm. This is an amateur contest and submissions will be accepted by Ann Kennerly, Entertainment Editor, Brunswickan Office, Room 35 of the SUB. All entries must include name and telephone number. Poets are limited to three submissions and they must be typed. Any questions can be directed to Ann Kennerly at 453-4963.

Jazz at d'Avray

Montreal jazz pianist James Gelfand will perform at the second Folk Collective of the year, Saturday night at the auditorium in Marshall d'Avray Hall. An extraordinary interpreter and improviser, Gelfand has recently played extensively in Montreal and Quebec City with his band, the James Gelfand

Quartet. He has studied piano since an early age, attending Berkley Music School in Boston, the Banff Centre for the Arts, and McGill University Conservatory of Music, where he has received performance degrees in both jazz and classical music.

Opening the show will be classical pianist Louise

Tremblay, also of Montreal. She is presently completing her masters in music performance at McGill and will be playing pieces by Bach, Mozart and Debussy.

Doors will open at 8:30 and the show will start at 9:00 p.m. Refreshments and home baked goodies will be available as usual.

CALL FOR NOMINATIONS AND APPLICATIONS FOR OUTSTANDING BUSINESS STUDENT AWARD

● candidate must be a graduating Business student with at least a cumulative GPA of 2.7 in their third year.

● graduating in either Fall, or Spring Convocation

● the award shall take into consideration the student's participation in campus activities, scholastic standing, character and attitude (with an emphasis on contributions to business students)

● you may apply or be nominated by submitting a letter of qualification to the Business Society Office c/o T307 by April 1, 1983, 9:00a.m.