

"The Joker"...Sexy movie

It is the dreamer's fate to remember the trivial details of important events. These may grow into obsessive symbols which demarcate that other private and stylised world. In the JOKER (France 1960), de Broca expresses in realistic and literary terms the dream world of the seducer, that man that is in all of us. Jean-Pierre Cassel plays the seducer with charm and ease and with apparent ignorance of the censorious jealousy with which his type is regarded by some presumably less successful members of the species.

De Broca creates a completely original set, the complexity

of which is never fully understood or revealed. The hero moves in the house of Theodore (PALAU) his uncle, through a world of emotional possibilities, his ex-mistress (Genevieve Cluny) who is married to his brother, his two children from a previous romance, the maid who comes into her own in the absence of outside interest.

Helene cuts across this homely background, throwing Theodore and his proteges into a state of feverish anticipation.

Each member of the family participates through Cassel in the seduction of Helene; the action is a catalyst to their

own dreams, as it is also to ours.

The hero has his own remedy for the climatic post-coital sadness — next please!

Many carefully constructed episodes impress the viewer and the stylised presentation of these reminded one of Jacques Tati. The overall impression suffers from the producers insistence on telling us a story as if his film was a book produced for easy consumption in film form. The start was slow with extensive laboured scene setting which was perhaps necessary in view of the complexity of the personal relationships.

P. R. Simpson



"RASPBERRIES ON STRAWBERRY BOXES"

It has been said that the architectural style employed in the UNB building program is Georgian. That may be true. Most of the new buildings look as if they were designed by George III... except that he was more noted for playing with flowers than he was with bricks.

This writer once asked a prominent New Brunswick architect, Mr. John Disher of Saint John, what he thought of the new buildings. He said that they were not really Georgian, they were not even Pseudo-Georgian... they were Pseudo-Nothing. Mr. Douglas Johnson, who is the chief architect for the Province of New Brunswick, has expressed a similar opinion. Both men have said that it is too bad that those responsible for the details of the building program do not see fit to utilize New Brunswick architects, of whom there are several of outstanding reputation.

Professor Cogswell once said of the new Arts Building that it reminded him of a jail, right down to the bars on the windows. Those of us who have had classes in the basement of that building liken the experience to sitting in a wind tunnel which is situated at the bottom of a well. Another interesting feature is that, in a building where space is at a premium or seems so, there are separate comfort stations for the staff. No doubt the Georgian influence...

It is the general opinion that the most distasteful of the more recent buildings is Lady Dunn Hall... if Sir Thomas Carleton Hall looks like a prison, the women's residence looks as if it were specifically designed by the firm of Dickens, Bronte and Austen as a detention home for wayward girls. Where there was a choice opportunity for a sweeping circular drive was substituted a wind-swept, crooked path leading up to a claustrophobically narrow gate in a brick wall. To alleviate this dismal aspect was no doubt the intention of whomever decided to paint the front wall white... but however laudable the intent, the result has a revolting resemblance to a patch of snow on a blood bank. The burglar alarms-in-reverse which has been installed on the doors seem most fitting, considering the looks of the edifice.

It is difficult to discuss the design of the new mens' residences, for obvious reasons... These quadrangularly arranged collections of kiln-work appear from the outside to have neither front nor back, and a well-trained Spaniel is required on the inside to guide those who can't fathom out which floor they're on... let alone those who are not even sure they are in the right house.

Most visitors to UNB say that the buildings which they like best are the old Arts Building and LBR... possibly because they are about the only two buildings which don't look like every other building... and every other building besides that.

Not all of us can be expected to admire the style of the UNB buildings, although we are all entitled to fair comment. Soon, if not already, we will all be asked to contribute money for further construction on the campus of our alma mater. Perhaps, if enough people were to indicate their preferences and dislikes in building styles and techniques, we could influence those in authority to instill some life, some style and some variety in the plans for future buildings on this hillside. Perhaps...

MORE LETTERS

Editor:

I have just read your article on South Africa. And I would like to know who was so stupid as to write it; worse still, who was so stupid as to allow it to be printed.

The writer has singled out the Union of South Africa for, I suspect, personal reasons. Does he think that South Africa is the only country in these times, which has been forced to take these measures? He wants the people of the "Western" nations to turn their backs on South Africa and condemn her, a faithful ally. It may come as a shock to the writer but there are many countries who are supported by the United States and the Commonwealth, which are worse than South Africa; some examples are Ghana, some Southeastern Asian countries, and others in Central America. As I see it, South Africa has been very patient indeed. She has born many abuses and unless these "do gooder" leave her alone, I wouldn't be surprised to see her driven into the Soviet camp. By bringing pressures to bear, you will deprive her of many things necessary to her continued growth. If these cannot be obtained in the Western camp she will out of need, turn to the communists. The loss of South Africa would be a heavy blow to the West, they would lose South Africa's mineral resources which include gold, uranium, and others. Her strategic place on the Dark Continent would also be lost.

The price the West will pay for meddling is too great, especially since it will do no good. The state will remain as it is until the government policy and plans are carried out. This calls for a Negro State within the Union of South Africa. Heed and leave South Africa alone or you'll end up with another Congo or worse another communist state in Africa.

I feel that you, the Brunswickan, have degraded yourself by printing political matters. That might be over looked, but when you condemn the policies of other countries, that can't be over looked.

If your going to print political articles, why don't you jump on the bandwagon and clean up your own country? I understand that you have several prison riots each year, that speaks for itself, the MP are also talking.

I might also mention that your paper should take heed

and leave the politics to the politicians. Look at the governments of Korea and several other countries, which shake every time the student's meddle in government affairs. Their governments are shaky and they only survive as long as the students mind their own business.

An Observer

Print this if you feel you can take criticism publicly.

Editor's comment:

We can take criticism publicly. It appears that you can't seeing that you insisted on a pen name.

We must remind our readers that this is not one of our "fixed letters"... this whole thing is genuine. The last time we can recall listening to this type of comment it came from a little man with a funny moustache. He did more to destroy confidence in the human race than any other being has ever managed to do.

You are not much of an observer if you can't distinguish the difference between a communist and a fascist state. We would think that you should have absolutely no difficulty in distinguishing the latter. How South Africa could ever go communist we are at a loss to explain, barring revolution of course.

One of the functions of a college newspaper is to comment on issues that should interest students: the broad area of politics should interest students. If we left the politics to the politicians exclusively we certainly wouldn't have a democracy. Perhaps that is what you would prefer.

GRADUATE INTERVIEWS

Following is a list of Companies on Campus from November 30 - December 4 incl.:

- Union Carbide
- California Standard
- Zellers
- Touche, Ross, Bailey & Smart
- Canadian National Railways
- Engineering Consultants
- E.M.I. Cossor Electronics
- Manufacturer's Life
- Dun & Bradstreet
- Kimberley Clark
- Fisher Scientific
- Canada Life
- Hawker Siddeley
- Royal Trust

House mother criticises coed

VICTORIA (CUP) — A coed at the University of Victoria was chastised by a university residence director for dating a colored East Indian foreign student.

Mrs. Lola Moore, who reportedly asked the girl why she was dating a colored student, said, "I asked her what her mother would think."

Asked why she thought it was her concern to determine who a student in residence should date, and warned that her action would contribute to racial prejudice on campus, she replied, "When these girls are away from home I am like their mother and I have to look after them."

Admitting she was an American citizen and a Goldwater supporter, she said "I don't see what my politics have to do with the way I run the residences."

Reaction from student leaders was swift and direct.

Student council president Olivia Barr said, "Who a student dates is his or her personal business. I am shocked that such a thing should have happened."

"Prejudice has no place in an academic community," she said. Larry Devlin, past students' council president, said, "Strong measures should be taken against anyone disseminating racial prejudice."

LETTERS (from p. 4)

crowd of 2000 people in the rink.

To point out the dilemma other universities have been having, Dalhousie's Homecoming Week-end with Moe Kaufman, The Rooftop Singers, A Clam Chowder Picnic and a follow-up Formal to boot took a kick in the teeth for \$4700.

As far as the entertainment budget stands right now, the Brandywines are asking for an additional \$500 for the second

concluded on page 6

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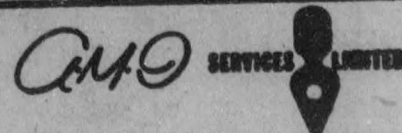
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NOTICE OF SALE

There will be sold by Public Auction in front of the York County Court House on December 4th, 1964, at 12:00 noon the following motor vehicles:

- 1958 Karmann Ghia Coupe
- 1963 Consul Cortina
- 1962 Ford Platform 3 Ton Truck

These vehicles may be inspected at Wood Motors Limited, 101 Regent Street, Fredericton, N. B., at any time before the sale.



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SPECIAL PRICES FOR STUDENTS
(price to December 31, 1965)

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- PLASTIC LAMINATING (Reports, notes, photos, ID cards, etc.)