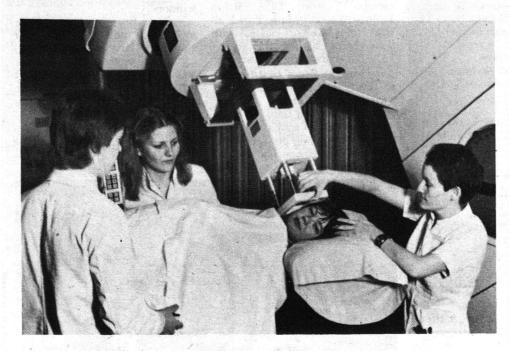
The (whole damn) year in review

As if we didn't get the story right the first time, here's a precis of the 1980/81 academic year(that is, from September to April), in all its glory, from the intimidation of registration week to the boredom of the third week of classes. You saw it all here and we toiled ceaselessly to serve you, even if at

times we didn't respect you. But regardless of our differences, here's our best shot: Best'a' luck, and we hope you'll be back next year for another 52 action-filled issues of The Gateway.

Photos by:

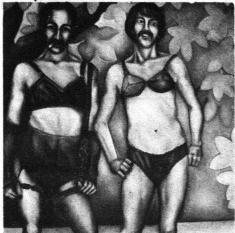
Bill Inglee, Ray Giguere, Tom Freeland, Brent Jeffrey, and a cast of thousands.



Registration Step 7: A freshman is examined for unacceptable political beliefs.

by Jens Andersen

First the good news: the CTV finally apologized for a W5 program on foreign students that President Murray Chercover admitted was "racist in tone and effect." The U of A owned company ChemBioMed continued making blood-typing products from goats blood, thus saving the precious human blood that is usually used. The University itself won in its bid to host the 1983 World Student Games. And, finally, SUB Theatre was the scene of an excellent Muddy Waters concert.



From a controversial Art gallery display.

Now for the main course: the bad news. Due to the brewery strike there were no beer gardens in Quad for Freshman Introduction Week. The Students' Union discovered to its amazement that it was \$400 000 in debt to the University and began cranking up a campaign for a fee increase. And the U of A's favorite son Murray Trott lost his bid for the Edmonton mayorality by a landslide.

What is more, a mob at Bishop's University Champlain College burned a student handbook because they disagreed with the ideas in it. Psychology students at the University of Manitoba sued for educational malpractice in protest against exams given by their professor. Another Toronto student sued his prof for plagiarism. And the RCMP was nosing into a Marxist-Leninist organization at Dalhousie, by using an infiltrator in trouble over drugs.

Back home again, 52.5% of the 750 people attempting the Writing competency exam failed (In November those who failed and took the remedial course would try again and 36% would fail a second time).

Meanwhile back at the SUB Art Gallery a sexually explicit painting was relocated and a warning sign set up to protect the innocent.

And in the pages of the Gateway itself, NASA manger George Walker's accusation that provincial Bill 41 was a joke prompted the headline Bill 41 a joke, thus beginning a long series of headlines without quotation marks that culminated in a headline February 10 this year which had quotation marks but mangled the quote (sorry Mike, I couldn't resist the cheap shot).

And on a final note, the British Medical Journal reported that two surgeons treated four men who injured their penises with vacuum cleaners.

Quite a list of horrors, eh?

But in September an innovative group, the U of A Art of Living Club came up with an amazing remedy that would prevent Septembers like this from ever happening again: Live like a mushroom and let life lead your life.

Well, it's worth a try I guess.



Muddy Waters electrified a SUB audience with Chicago blues.

SEPTEMBER



SU President Noian Astly uses his manifold talents to deal with the SU deficit.



Good Tymes shake their moneymakers at a Bear Country beerbash. As usual, the washrooms were in short supply.

