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Citadel Shoctor series set

Citadel Theatre director John Neville Tuesday announced the list of plays that will make up the 1977-78 season. Judging from the information we have on the selections, it promises to be the best Citadel season yet. Here's a brief description of just a few of the plays you'll be seeing!

Pierre and Margaret: The tragic love story of an old man and a young girl — he from a liberal family in Montreal, she from a conservative family in North Vancouver. Can they escape and find true love on the Ottawa River?

Equity: The son of a chartered public accountant finds he is overwhelmed by the presence of equity around him, and must prove not only to himself but to everyone that he can retain his manhood against the ever-present watching eyes of Registered Home Ownership Savings Plans.

Oh Hitler: A delightful musical romp through the thousand-year Reich, with John Neville as Adolf. You'll hear delightful hits like "Mad Dogs and Luftwaffe pilots," "Oh For the Stately Munitions Plants of Düsseldorf," and "Don't Put Your Neighbour in the Oven, Mr. Himmler."

Bertha: An intense probing look at the greatest nurse that Valleyview General ever had — Bertha Lopansky. Her work with the Chinese at the Wo Fat Restaurant in Grande Prairie made her a heroine in her own time.

Same Time, Next Week: Closing the season is this sparkling comedy set in a major American city. A young unmarried woman working in a television newsroom finds herself surrounded by a pack of idiots. She realizes after seven years that she can't take the weekly routine, and leaves to find new work. John Neville stars as Mary Tyler Moore.

photo Grant Wurm

Scene from *The Rimers of Eldritch*, **Studio Theatre's final student production of the year.**

Answers page three...

ARTSY-FARTSY QUIZ

1. Ingmar Bergman's searing early masterpiece "Sawdust and Tinsel" is also known in North America by the sleazy title: (1) Naked Dawn (2) The Naked Night (3) Naked in Leather (4) Cries and Whispers Part II (5) Wild Saskatoons (6) Son of Shame Meets the Seventh Seal.

2a. Bergman once made a wonderful film which was turned into a Broadway musical filled with waltzes, which is now being filmed *again*, can you imagine? Aren't the arts incestuous? I mean it would never happen in math. *Any*way the original film was : (1) The Long Hot Summer (2) Summer with Monika (3) Liv for Tomorrow (4) Smiles of a Summer Night (5) Stockholm 'n' Starlight 'n' You

b. and the Broadway musical is : (1) Moon over Stockholm (2) The Socialist State is Nothing to Sing About (3) Much Less Waltz To (4) A Little Night Music (5) Northern Vamps of '74 (6) If we keep giving you choices are you going to just keep reading or will you finally make up your pointy little mind? (7) A Fjord in Our Future.

3. After the immensely important, indeed, epoch-making art show in Toronto in 1920, when the Group of Seven first showed their vital art work together, some changes took place in the Group's composition. We all know, of course, that Johnston dropped out and Casson took his place, but who then joined, making the eighth member? (1) David Milne (2) Jean-Luc Hohol (3) Edwin Holgate (4) For God's sweet sake what are you trying to prove? (5) Albrecht Durer (fils) (6) Andrew Warhol (7) Emmeline Carr.

4. "The Prince had always liked his London, when it had come to him...." Thus begins a consummate masterpiece, the last great novel by a master of the genre. Published in 1909 the novel is entitled: (1) The Golden Notebook (2) The Golden Calf (3) The Golden Bowl (4) The Ivory Buddah (5) The Plaster Saint (6) The Silver Mountain.

4b. and the author is : (1) Edith Wharton (2) Harry James (3) Anatole France (4) Joseph Conrad (5) Gotthold Lessing (6) Thomas Mann (7) Virginia Wolfe.

5. F. Scott Fitzgerald's incisive and haunted novel of Hollywood, *The Last Tycoon*, was left unfinished because : (1) Morley Callaghan punched him out in a Montmartre bistro (2) Zelda stole it, finished it and published it at the Black Sun Press as *Tycoons for Two: A Romp In Pastels* (3) He knew nothing about Hollywood and his publisher forced him shamefacedly to admit it, whereupon he skulked back to the Riviera and began *The Beautiful and the Damned*. (4) John Glassco did the Castle Walk all over the manuscript in a Left Bank cafe, then punched him out. (5) He was working on a Deborah Kerr/Gregory Peck flick *Beloved Infidel*, but didn't know it until too late.

6. Interestingly enough, William Faulkner's considerable literary *oeuvre* has had its greatest impact on the literature of : (1) Latvia, as evidenced by Ivo Morajcek's novels *The Sound and The Silence* and *Elijah, Elijah!* (2) France, where the curiously anguished stage version of *Requiem for a Nun* was premiered and acclaimed. (3) Brazil, where a first edition of the Portuguese translation of *As I Lay Dying* fetches up to four blow-guns. (4) Canada, where the southern white trash of Ontario, Manitoba and Alberta has been variously explored by Robertson Davies, Margaret Lawrence and esp. Rudy Wiebe in his searing *Mennonite, Hutterite, Leavisite, Jew*

7. In which wonderful novel by Jane . :en do her lovable yet profoundly developed characters perform a play entitled *Lovers' Vows?* (1) Sense and Sensibility (2) Content and Malcontent (3) The Flame and the Flesh (4) Mansfield Park (5) The Deer Park (6) Let's Park (7) I can never tell her novels apark (8) Dear Jane shouldn't be subjected to silly undergrad jokes so I'm skipping this one although I know the answer, thus revealing my exquisite taste. (9) I don't know shit but I have exquisite taste too, honest.

8. "I get no kick from champagne..." begins an insouciant and elegantly witty song by a highly sophisticated composer. It's called "I get a kick out of you," and the composer and the show it's from are : (1) Noel Coward (2) Jacques Brel (3) Margaret Trudeau (4) Cole Porter (5) Brian Wilson (6) The Who (7) Woody Guthrie; 8b. the show is (1) Masochist Marvels of 1927 (2) Kevin Kangaroo Steps out (3) Black Tie and Tails (4) Led Zeppelin in Tails (5) Alice Cooper's Entrails (6) Anything Goes (7) Anything Above the Waist Goes.

9. The first Canadian novel, *The History of Emily Montague*, was written by a woman. Her name is : (1) Maria Chapdelaine (2) Nellie McClung (3) Catherine Parr Traill (4) Francis Brooke (5) Martha Ostenso (6) Sarah Binks

10. W.H. Auden, the poet and celebrated humanist spokesman wrote the libretto for a powerful opera based on a Greek tragedy. Please name the opera, the composer, and the Greek tragedy upon which it's based.

a. (1) The Trojan War Will Not Take Place (2) Il Pussigatto (3) La Triviata (4) The Age of Anxiety (5) The Bassarids (6) Castor et Pollux (7) Tosca et Baclava (8) Parthenogenesis Son of Parthenon

b. (1) Benjamin Britten (2) The Who (3) Igor Stravinsky (4) Gen. Mikolopolis' son (5) Waldo Mercouri (6) Are *you* still trying to answer these? We thought you'd been hired as Frank Mutton's bodyguard this summer at his Cooking Lake mansion Wuz-Cookin. Stop bothering us! (7) Hans Werner Henze.

c. (1) Oedipus at Colonnis (2) Jerry Colonna at Edson (3) Oedipus at Antibes (4) The Amenities (5) Herakles (6) Herculaneum (7) The Bacchae (8) The Clouds (9) The Frogs (10) The Mechanical Engineers.