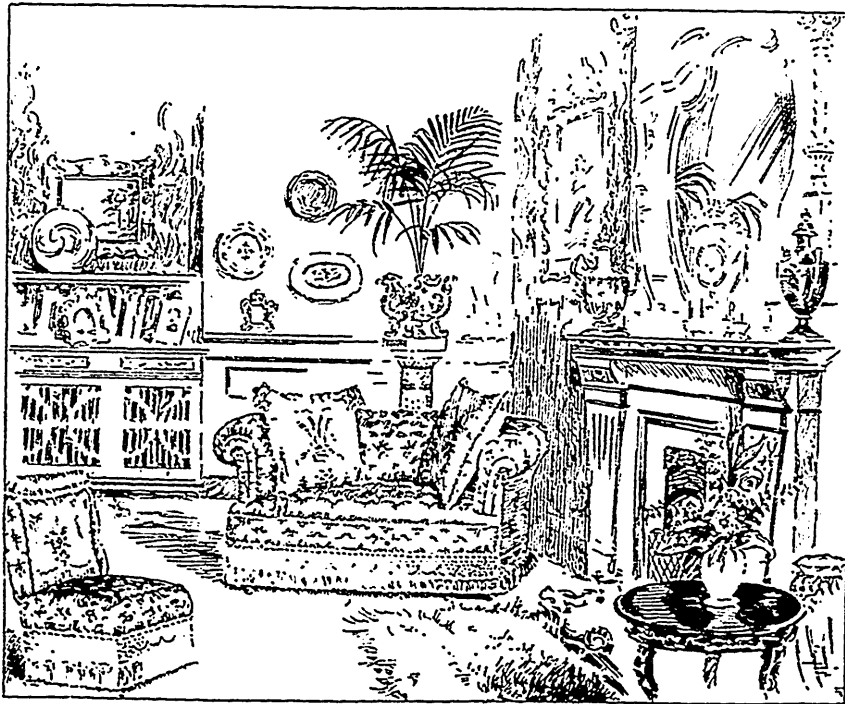


HOUSE FURNISHING AND DECORATION.

Variety may be created in a home by substituting "fitments" for furniture in one or two apartments. Book-shelves, niches, window seats and all sorts of cosy corners and recesses may be fitted in a room by a skilful carpenter, with most interesting results.

The upper illustration shows a bed-room thus fitted. The walls are hung with white paper having a floral design in blue and pale-pink. The floor is covered with blue Brussels filling and blue is the prevailing color in the draperies. A brass bedstead stands in the middle of the room—the most desirable position for this piece of furniture. A lace-edged serim counterpane over blue Silesia covers the bed, the edges falling over a valance of white-figured blue Liberty chintz. Shelves and cupboards are built at each side of a mirror fitted behind a marble basin, above which are recesses containing more shelves designed to hold fancy vases and bric-à-brac. A built-in cosy corner has the effect of a boudoir. Its doorway is arched and it is shut in by curtains harmonizing with the bed valance and with the upholstery covering the window seat inside it.

The mantel is provided with an oblong glass, which reflect the ornaments on the shelf. Other ornaments are placed on



the upper shelves. The bookshelves and drawers show on the extreme left are all fitted and, like the rest of the fitments, are enamelled cream-white.

A drawing-room interior is shown in the lower picture. The floor is laid with velvet filling in an old-rose tone, and upon it, near the fire-place, is a white bear-skin rug. The walls are hung with cream satin paper bearing graceful tracery in rose and gold and providing an effective background for the several oil and water-color paintings which hang upon it. The white enamel mantel is of almost classic severity; upon it are a clock and ornament and above is a large oval mirror in a heavy gilt frame. At one end of the mantel stands a tall vase and next it is a round polished mahogany table which supports a vase of cut flowers. A tufted sofa of old-rose brocade with pillows and a chair matching it are suitably placed. Fancy plaques, Delft and other wares are tastefully arranged on the rear wall. A low bookcase

The inevitable cushion is added and may be supplemented by as many more as one likes. Next the corner is built a cabinet-mantel above a white-tiled fire-place with nickelled fittings.

of white-enamelled wood is fitted in one of these wall spaces. A porcelain pedestal supporting a jardinière with a growing palm adds to the elegant effect of the interior.