

the army, the war of 1870, and containing a long dissertation on the surrender of Sedan. The next book will conclude the Rougon-Maquart series, and will describe how all the characters not already killed off will end. As soon as the series is completed, which will be in 1891, M. Zola intends to devote himself exclusively to the stage. He will then be fifty-two years of age, and will confine himself to the production of original plays, that is to say, plays which have not been adapted from his novels.

An item of interest to the stationery trade we incidentally picked up in Messrs. Warwick & Sons' stationery room. That firm has just got out two new tablets—one of letter, the other of note size—padded by the Johnston process, and named Cross-bar Tablets. The paper is the linen quadville variety, and the name arises in the fact that vertical and horizontal water-lines cross each other on the surface of each sheet. The lines in both directions are separated by a liberal writing space, and not differing in color from the paper. They are not a violation of the good form which discountenances ruled paper. Cross-bar is a class of paper for which there will be a large demand, as there is a countless number of people who do not want to be dissenters from fashion, but who like to have some visible track to lay their written sentences upon. The writing quality of the paper is excellent.

Merry Melodies, a new music book of forty-eight good-sized pages, is filled with beautiful words, sweet melodies and delightful harmonies. Such songs as "The Moonlight Sail," "Sweet Summer's Gone Away," "Merry Spring Time," "The Bugle Song," "Sweet Evening Bells," "On the Lake We Float," "Our Country," etc., fill every school with enthusiasm and good cheer.

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The trade ought to take hold of this book. It is really an excellent collection of songs, and judging by the unprecedented sale of over 10,000 copies in about two months where the book has been introduced and become known, and also by the beautiful words and charming melodies of this little book, it at once wins for itself a place in the hearts of teachers, children and parents. We think Mr. Cranston has secured a good thing; in fact, the choicest, freshest and most captious book for schools we have seen. The

trade often make a mistake in not pushing little books of this kind, and if they will but call the attention of customers to whatever subject a little book is about, it is astonishing how many can be sold. Only a few cents profit, you say? Yes, but many littles make a muckle, etc.

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5262. A Digest of the Criminal Law of Canada, by George Wheelock Burbidge, A.B., D.C.L., Judge of the Exchequer Court of Canada, Ottawa, Ont., 27th February, 1890.

5263. The Haunted Fountain, by Katharine S. Macquoid. William Bryce, Toronto, Ont., 28th February, 1890.

5264. Come to my Heart. Valse by Theo. Bonheur. I. Suckling & Sons, Toronto, Ont., 1st March, 1890.

5265. When I Survey the Wondrous Cross. Composed by T. C. Jeffers.

5266. Pensiero Napolitano Reverie, by Harlow Vernon; I. Suckling & Sons, Toronto, Ont., 3rd March, 1890.

5267. The Index of Current Events, 1889. Henry Dalby, Montreal, Quebec, 4th March, 1890.

5268. The Catholics of Scotland. Rev. Aeneas McDonnell Dawson, Ottawa, Ont., 4th March, 1890.

5269. The Bell Telephone Company of Canada, Subscribers' Directory, Quebec, Levis and Etchemin. The Bell Telephone Company of Canada, Montreal, Que., 6th March, 1890.

5270. God Bless Thee, Canada. A National Hymn. Words by Samuel Whitt, music by Mrs. M. J. Whitt. Samuel Whitt, Toronto, Ont., 8th March, 1890.

5271. Le Claviste. Petite Methode Pratique pour le Piano, par Gustave Smith. J. L. Orme & Son, Ottawa, Ont., 8th March, 1890.

5272. Jacques Cartier, His Life and Voy-

ages, by Joseph Pope, Ottawa, Ont., 11th March, 1890.

5273. Plan of the City of Hull, County of Ottawa, Province of Quebec, Paul T. C. Dumais, Hull, Que., 11th March, 1890.

5274. Good Night. Words by L. A. Morrison, music by T. A. Blakely. Llewellyn A. Morrison, Toronto, Ont., 11th March, 1890.

5275. As You Like It. Polka elegante pour piano, par L. V. Williams. I. Suckling & Sons, Toronto, Ont., 12th March, 1890.

5276. Was Ever Woman in this Humor Wooded? by Charles Cibbon. John Lovell & Son, Montreal, Que., 12th March, 1890.

5277. On Time. Jersey for Piano, by Charles Bohner. Whaley, Royce & Co. Toronto, Ont., 13th March, 1890.

5278. Rock of Ages. Hymn for Male Quartet, by T. C. Jeffers. I. Suckling & Sons, Toronto, Ont., 14th March, 1890.

5279. A Complete Credit System, with Plans and Forms Necessary, by L. Maybaum, L.L.D., Newark, New Jersey, U.S.A., 14th March, 1890.

5280. Plan of the City of Toronto. Alexander & Cable, Toronto, Ont., 14th March, 1890.

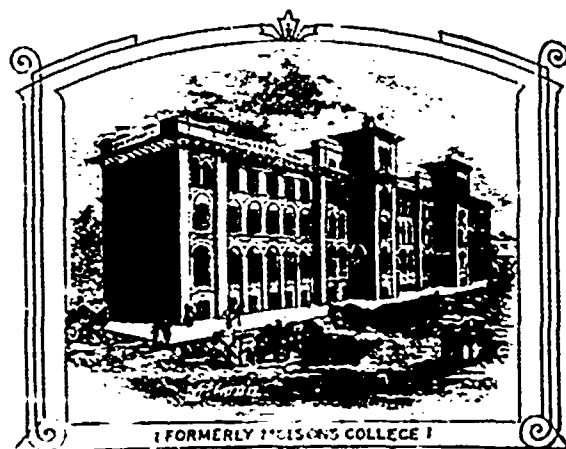
5281. Rose Carney. A song of ever shifting scene on land and sea, by Thomas B. Smith, Windsor, N.S., 14th March, 1890.

5282. Avant-Garde. Marche pour Piano, par T. D. Cowan. Whaley, Royce & Co., Toronto, Ont., 15th March, 1890.

5283. Reports of Cases decided in the Court of Appeal, for Ontario, during parts of the years 1887 and 1888. Reported under the authority of The Law Society of Upper Canada. Volume XV. The Law Society of Upper Canada, Toronto, Ont., 17th March, 1890.

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